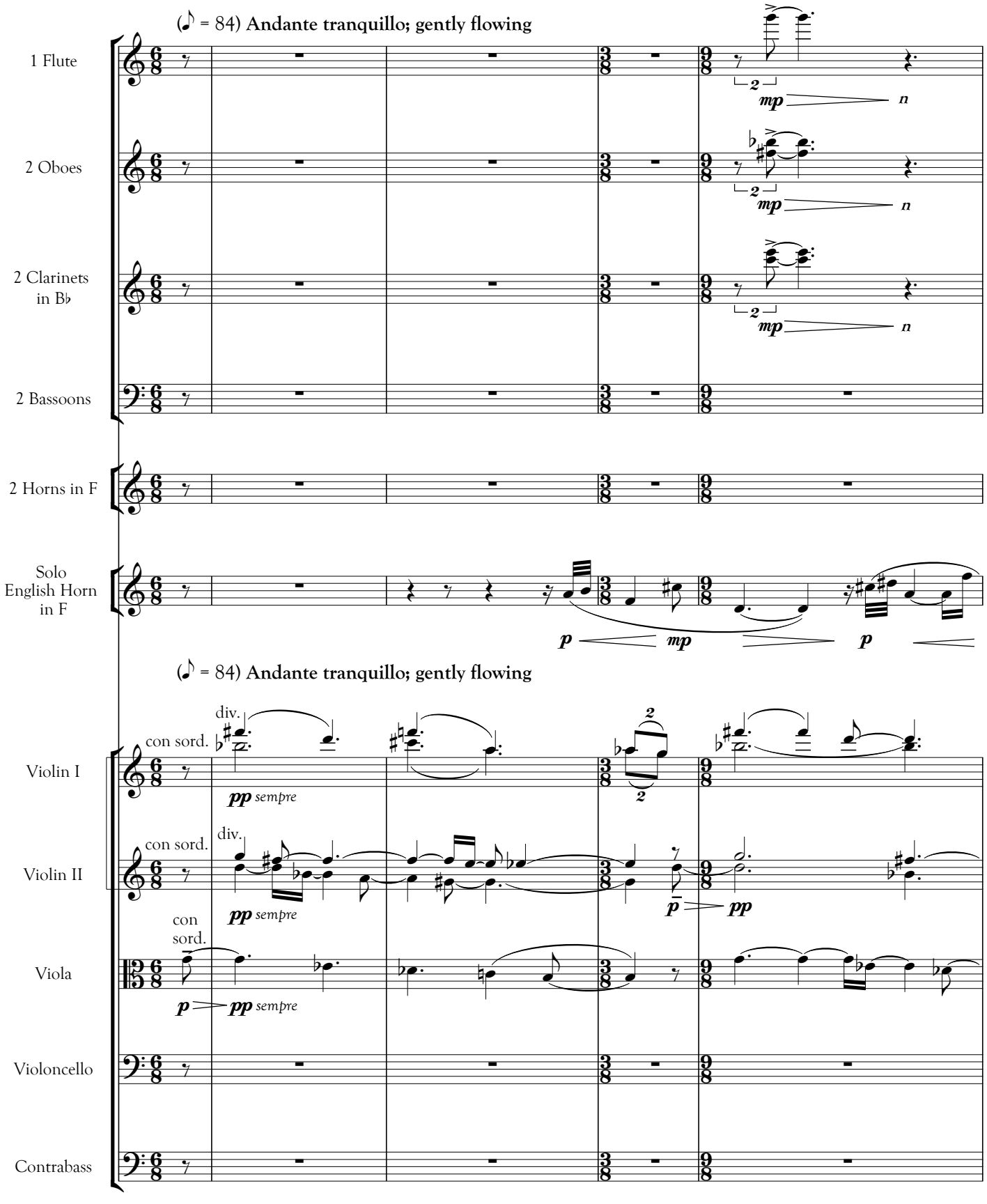
To the memory of Sasha Donath

Watercolors

Commissioned by The Albany Symphony Orchestra,
David Alan Miller, Music Director, for their 1998-99 season

Gabriel Ian Gould



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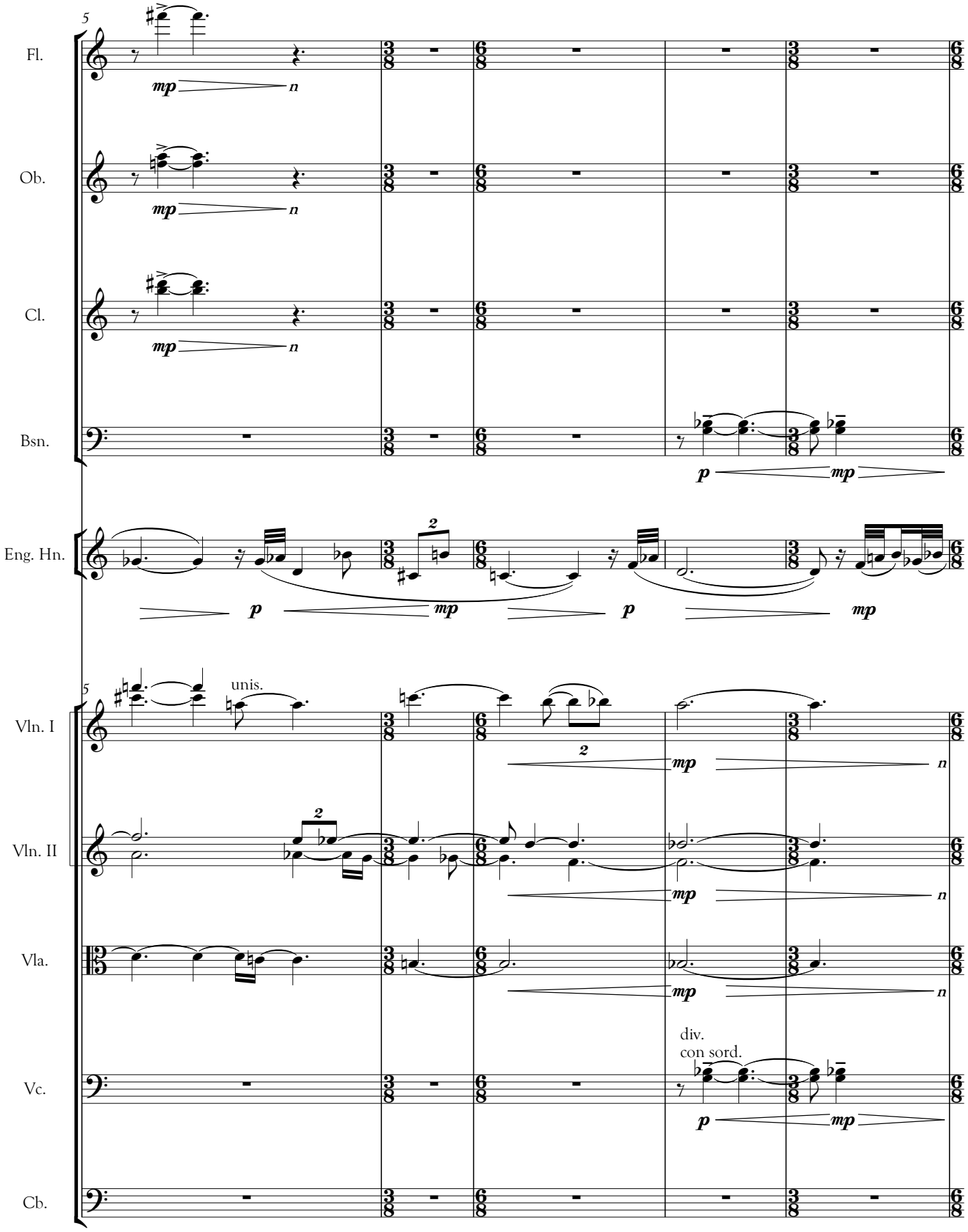
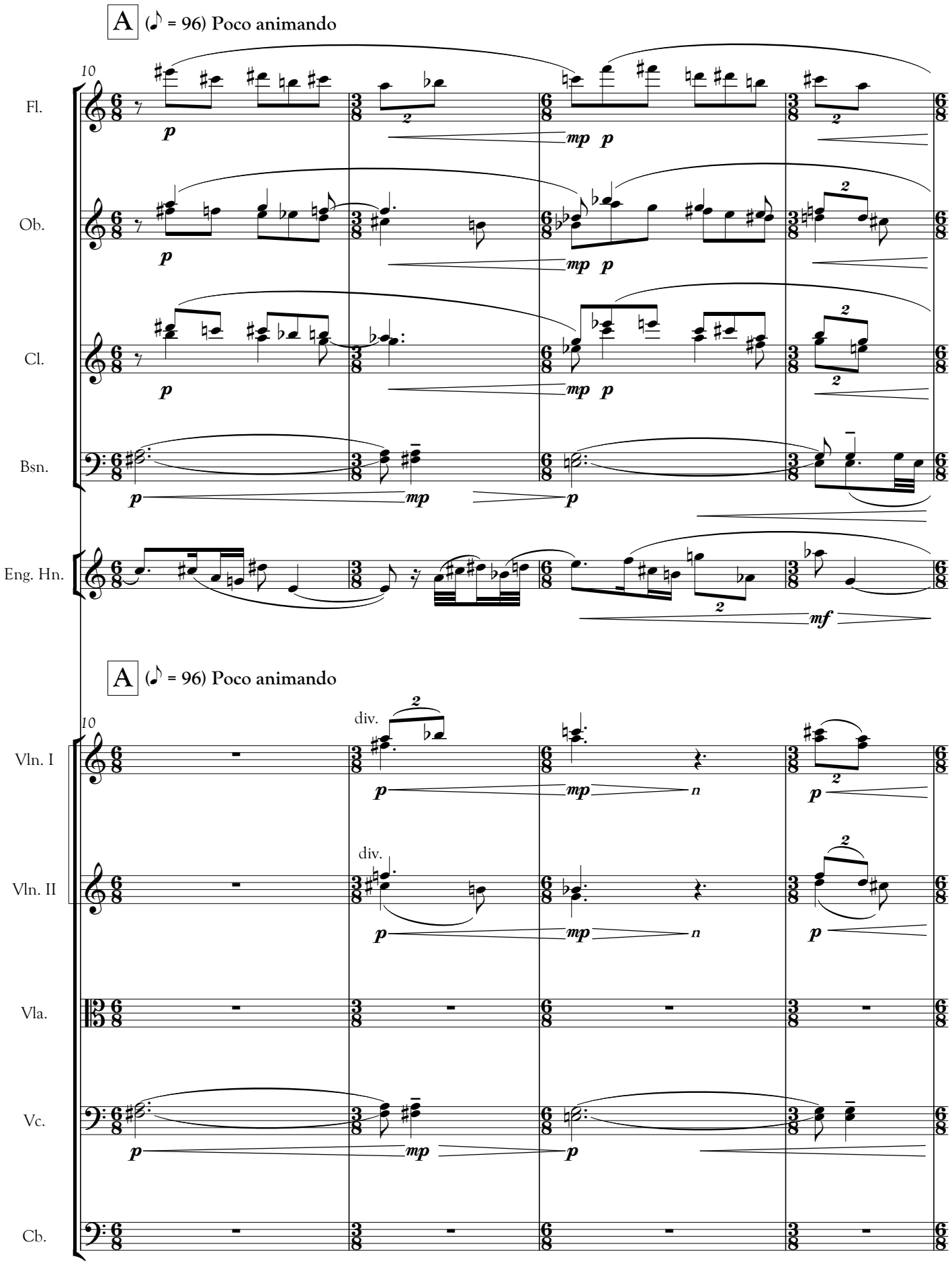
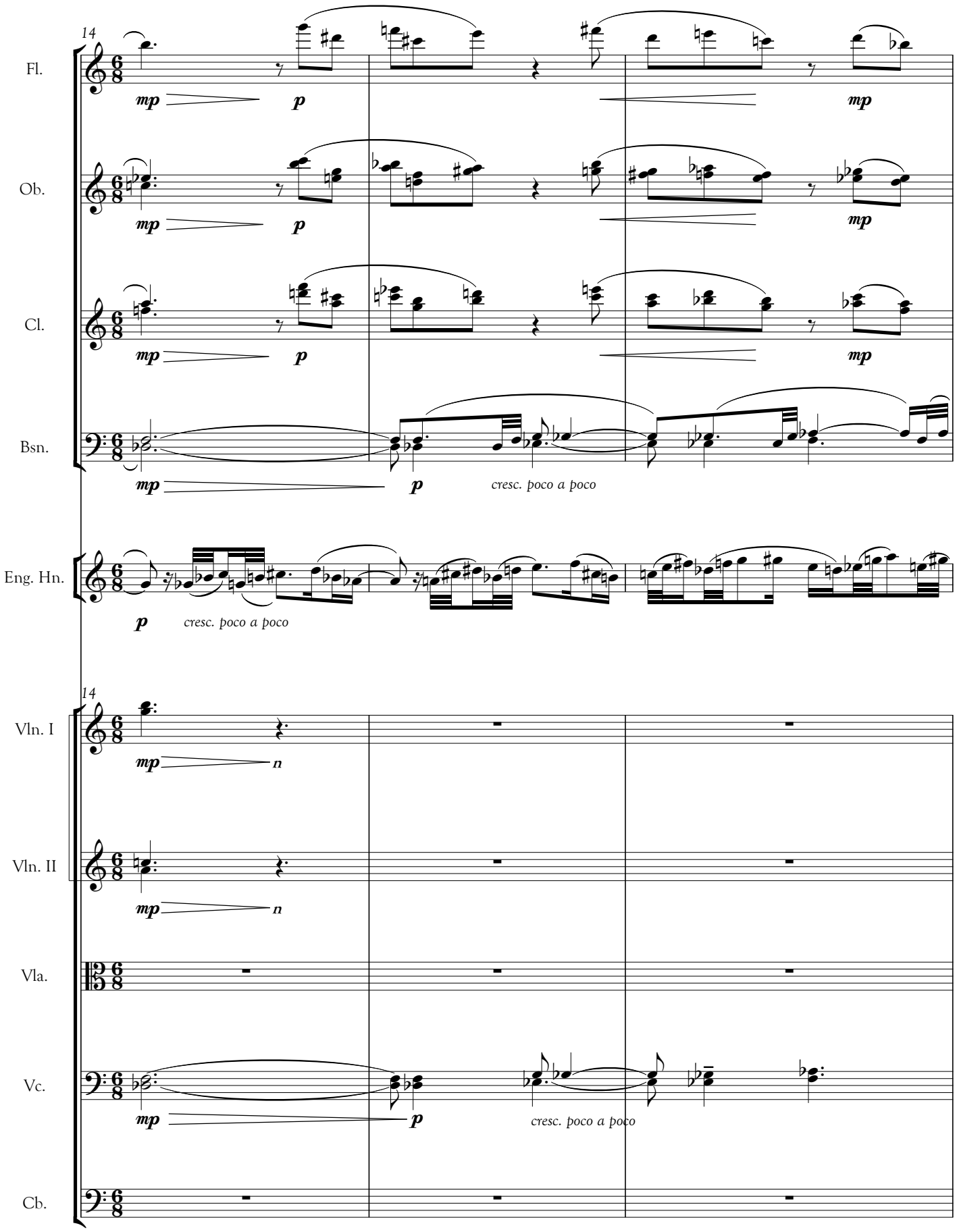
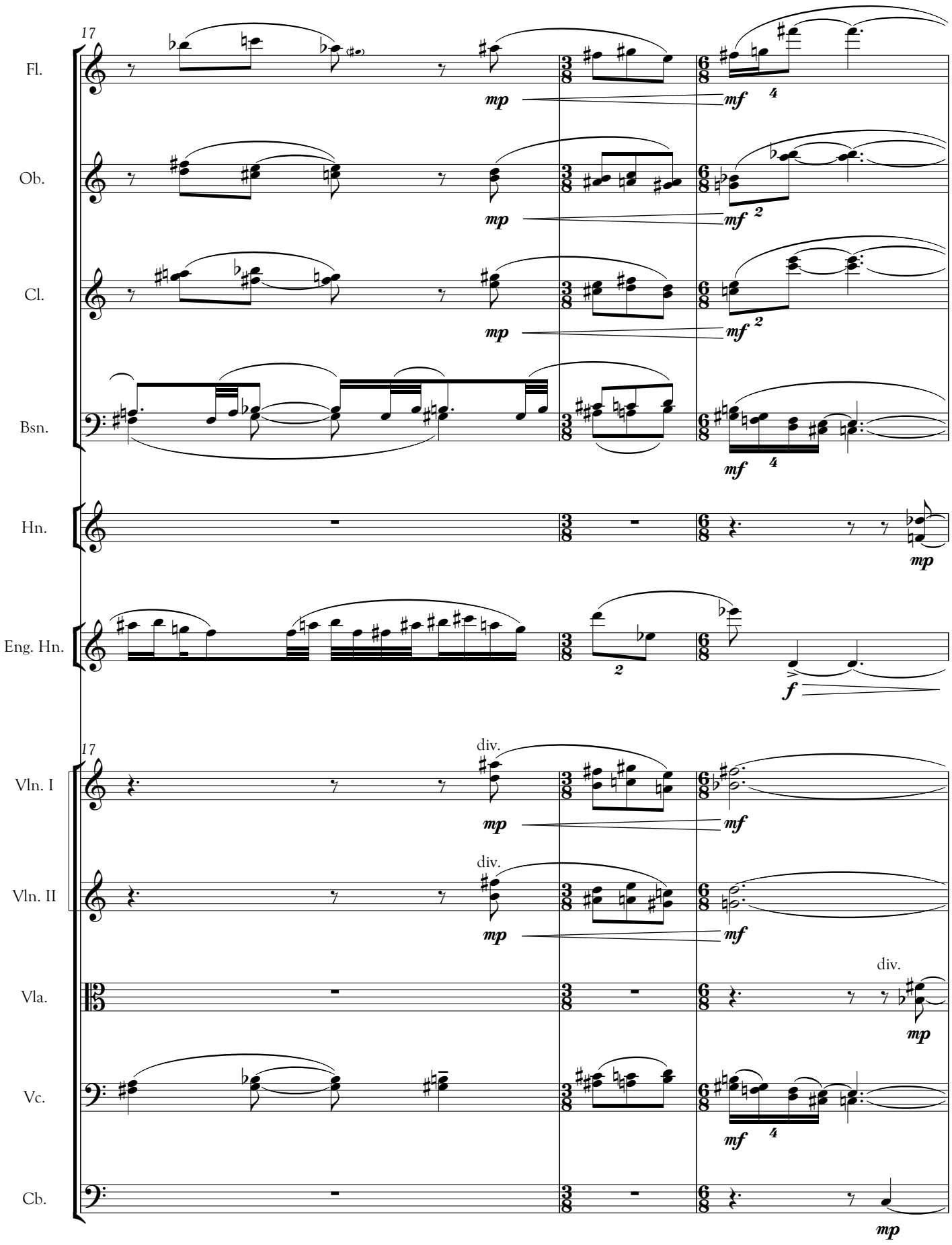
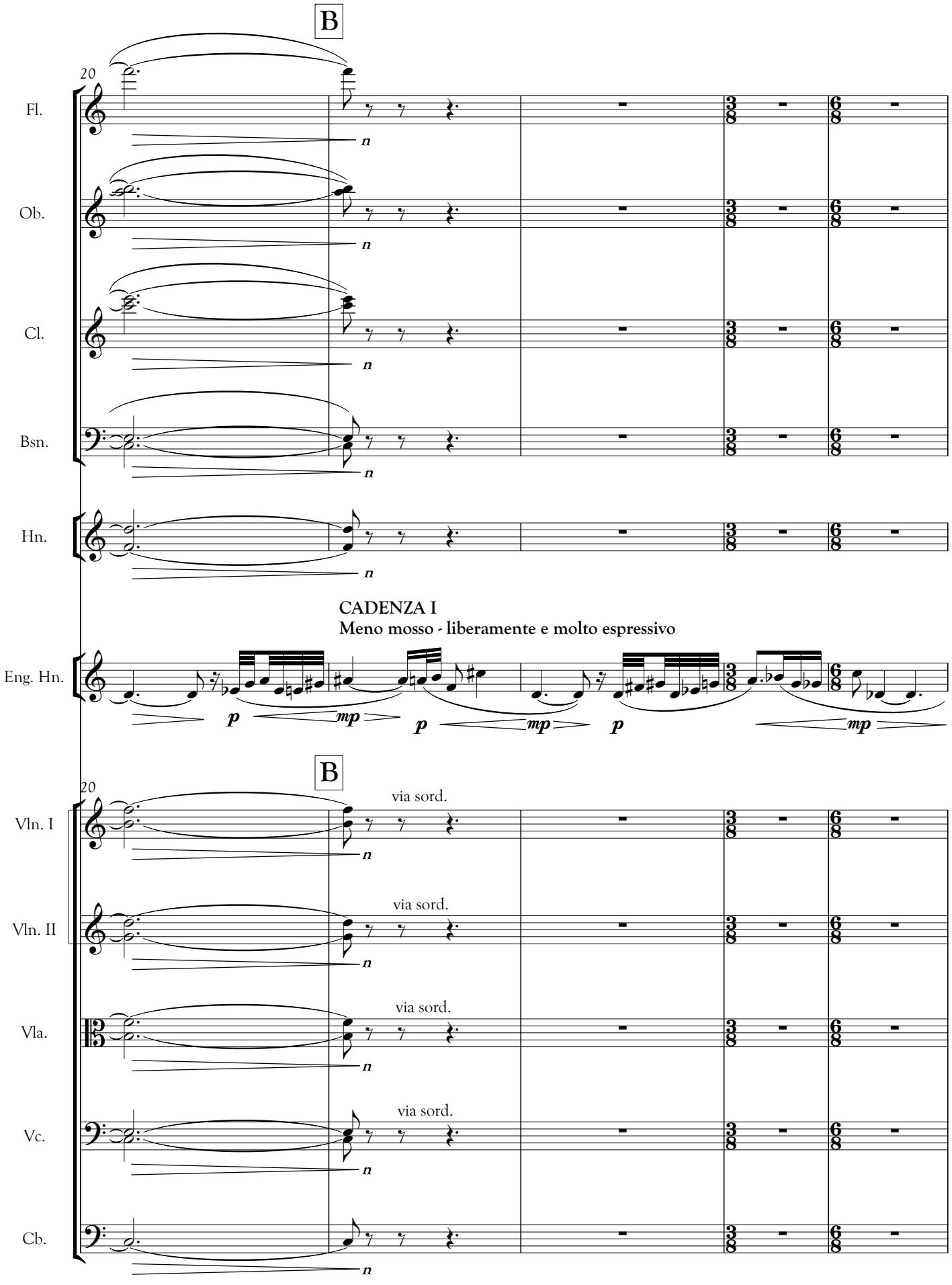
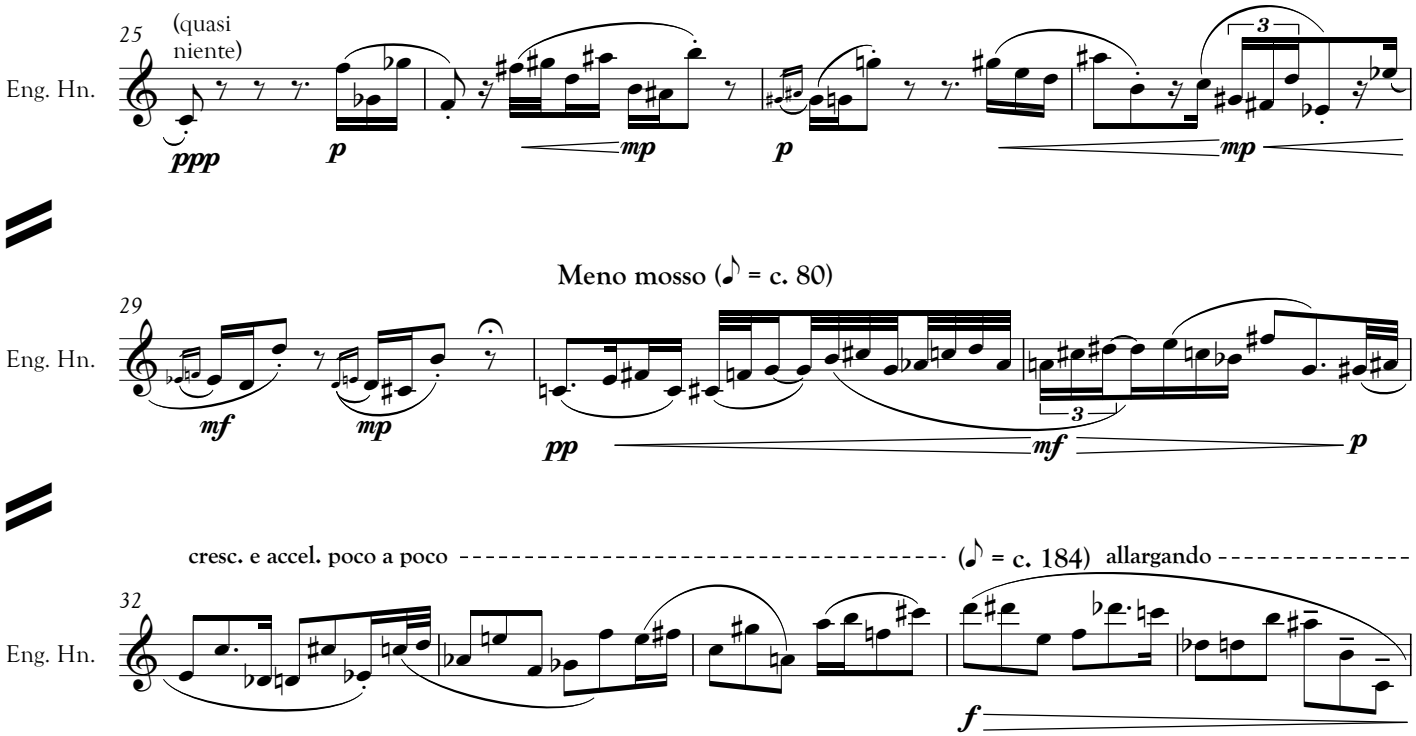

5
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
5
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
con sord.
mp
n
p
2

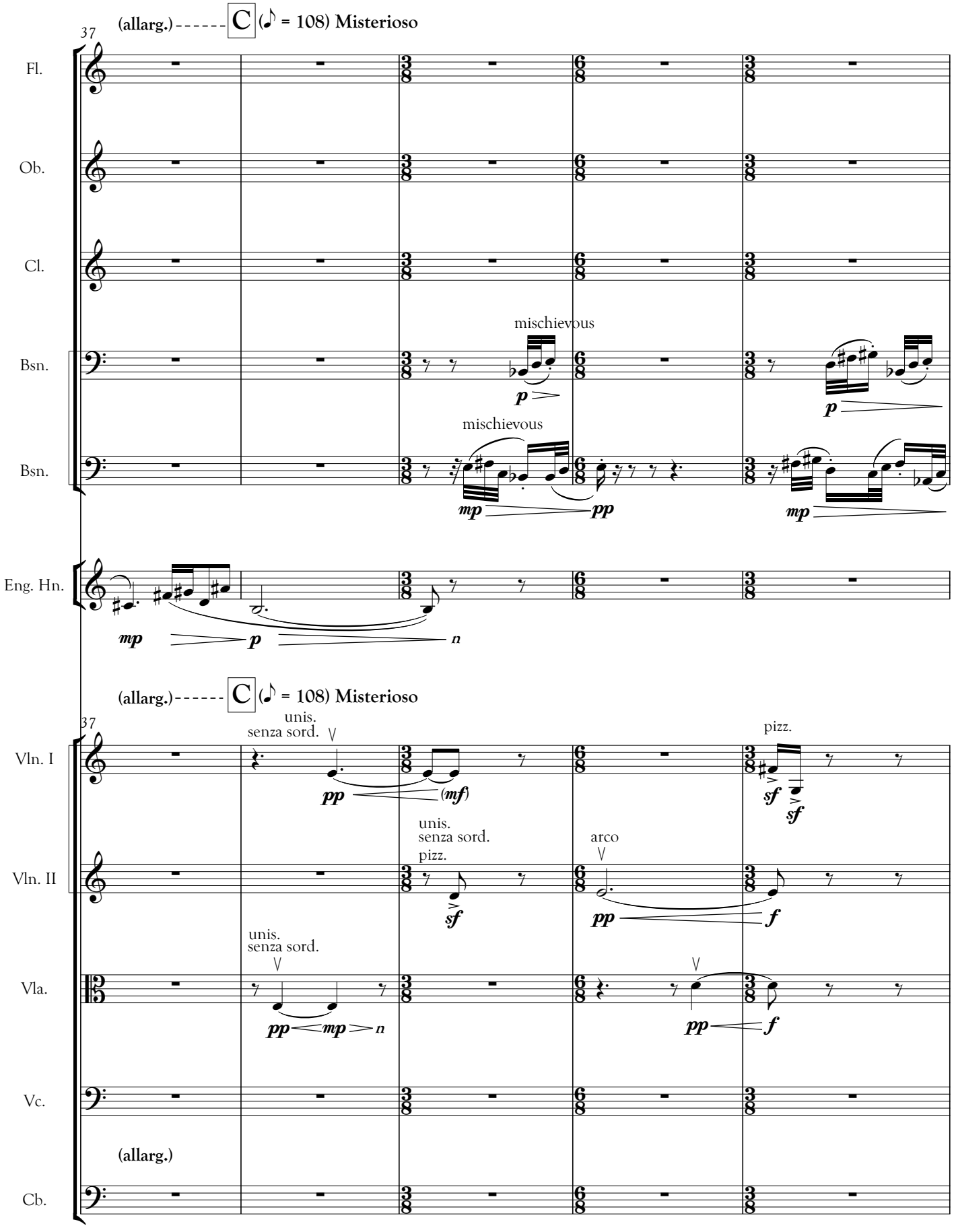

A (♪ = 96) Poco animando
10
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
p
mp
mf
A (♪ = 96) Poco animando
10
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
n

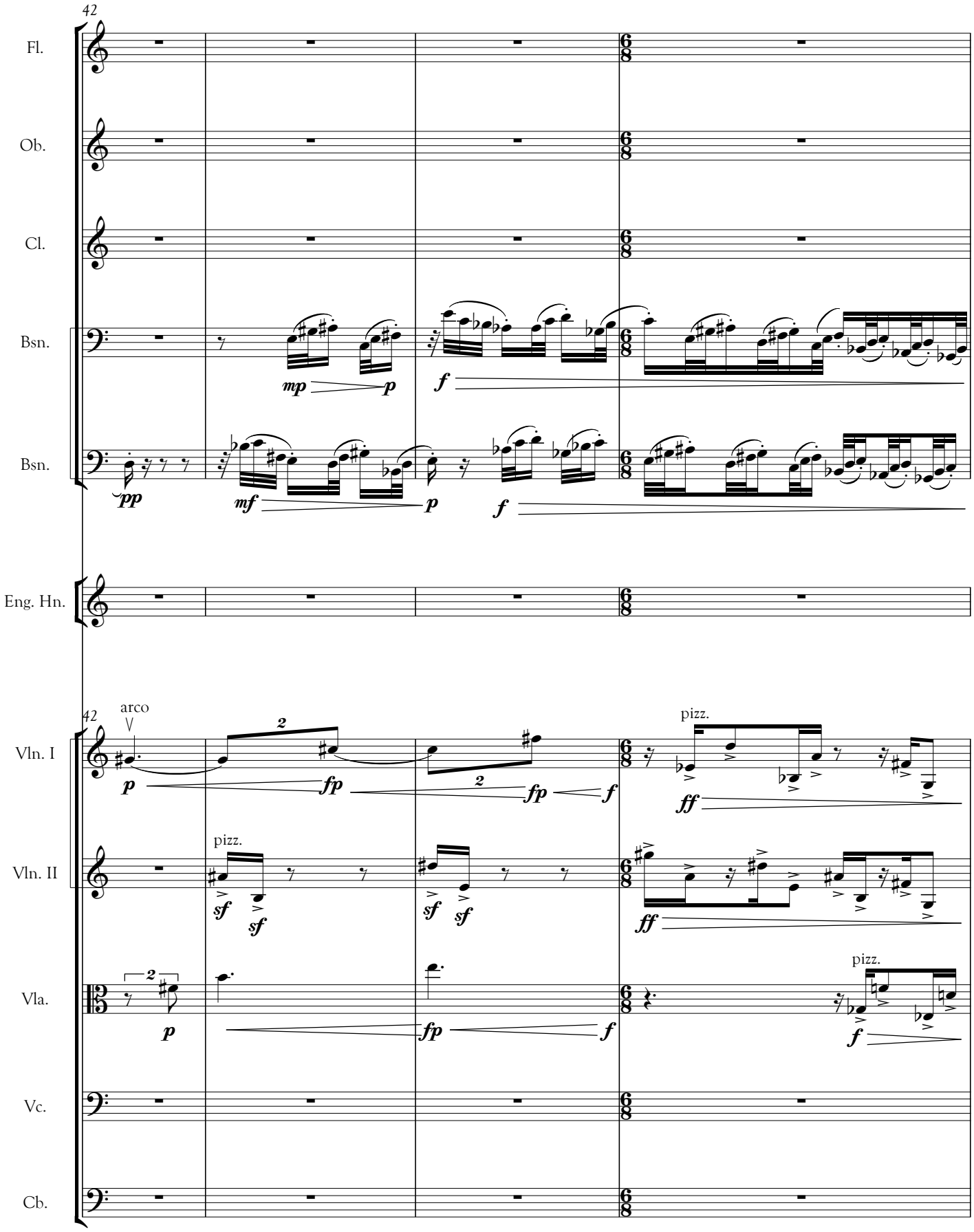

14
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
14
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
n
cresc. poco a poco

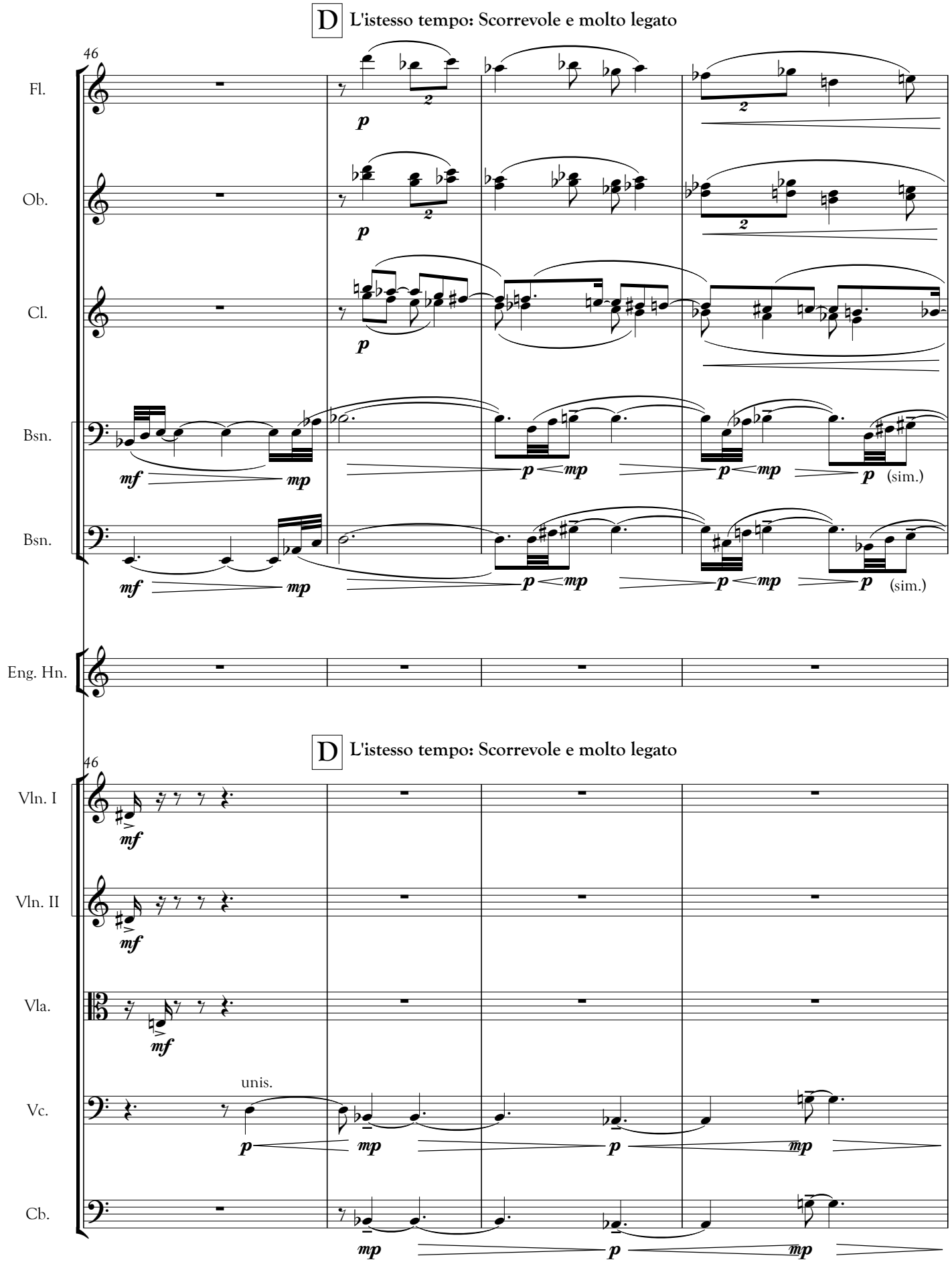

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Eng. Hn.
17
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.
div.
mp
mf
f

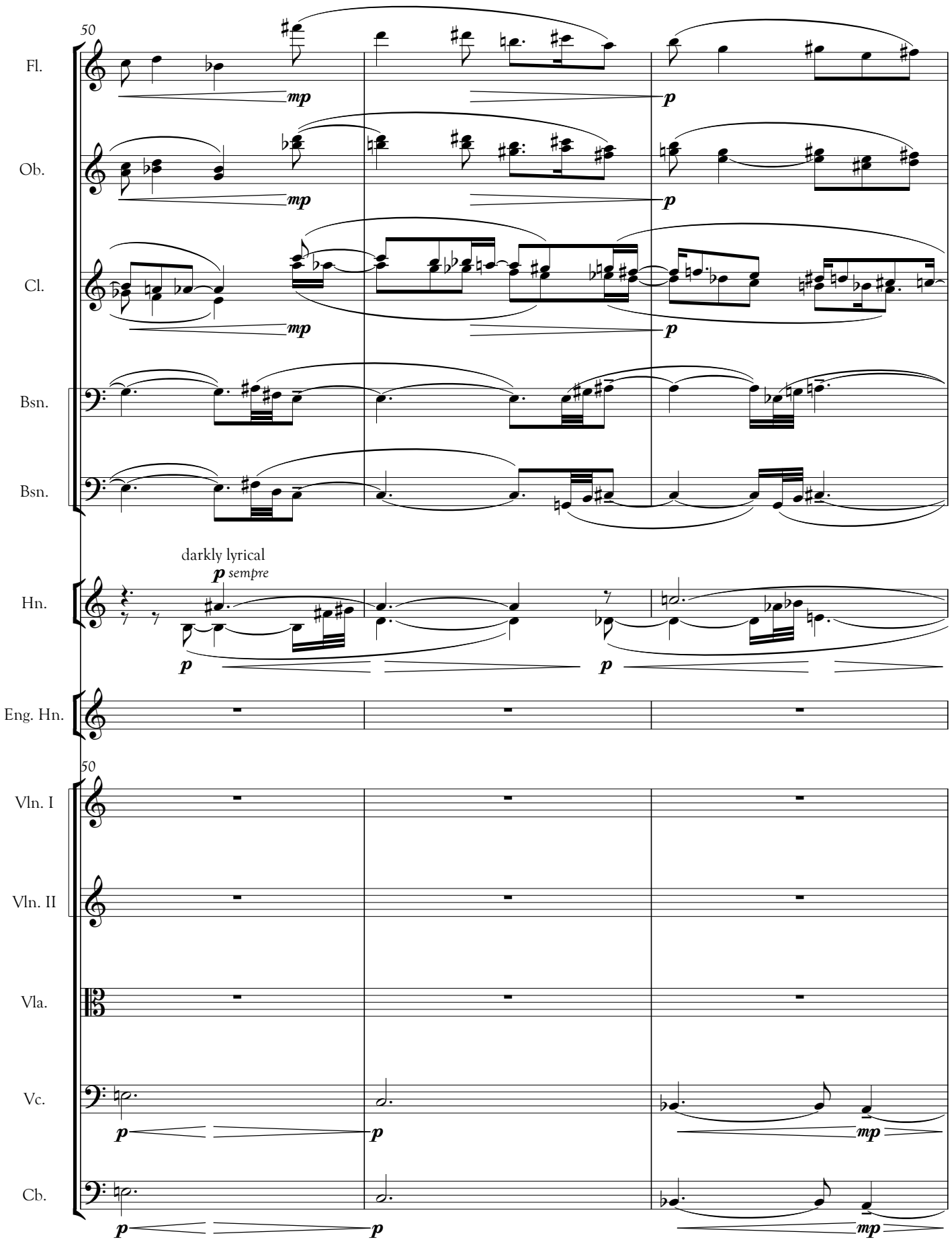

B
20
Fl.
Ob.
Cl.
Bsn.
Hn.
n
CADENZA I
Meno mosso - liberamente e molto espressivo
Eng. Hn.
p
mp
B
20
via sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

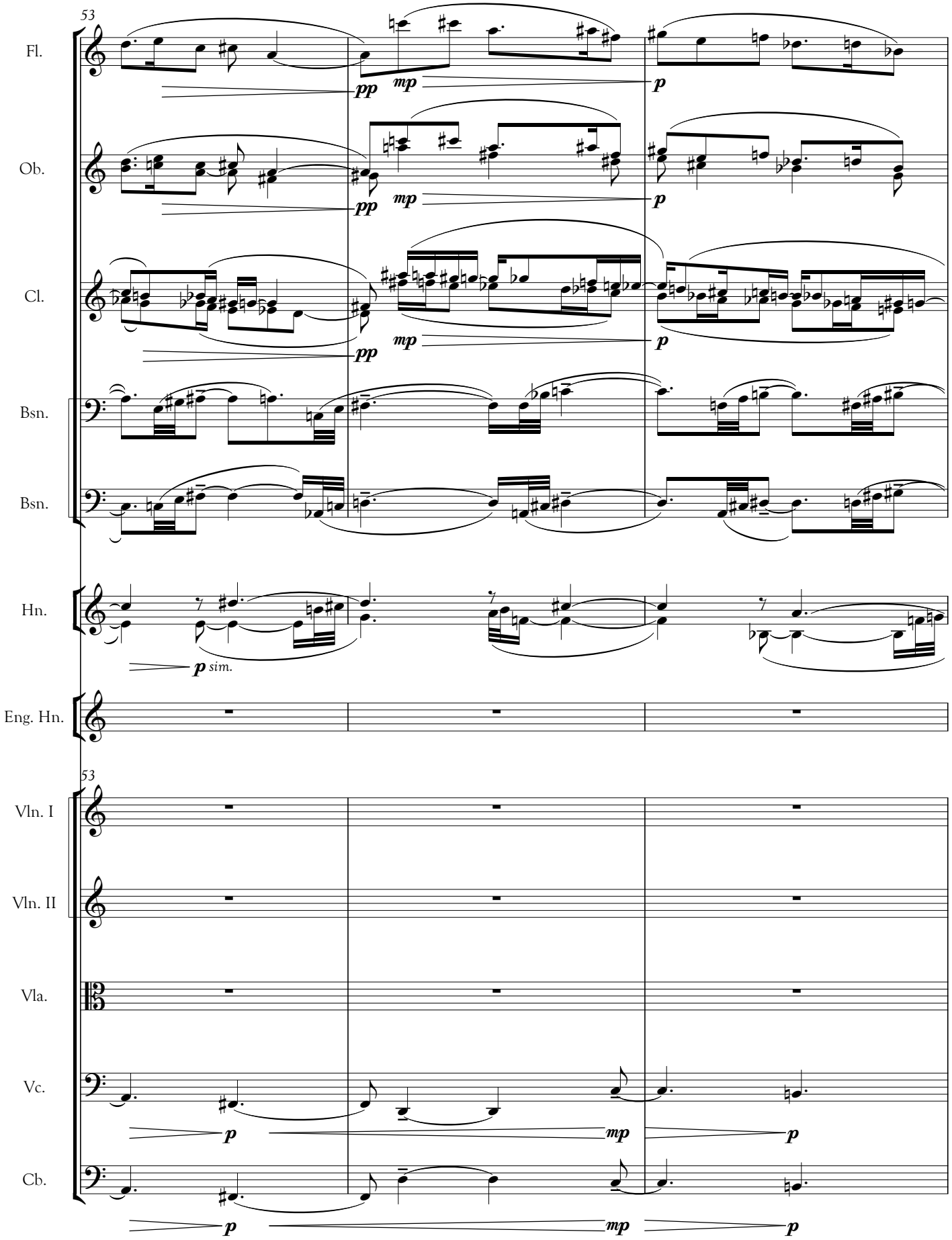

25
(quasi niente)
Eng. Hn.
ppp
p
mp
p
mp
3
Meno mosso (♪ = c. 80)
29
Eng. Hn.
mf
mp
pp
mf
3
p
cresc. e accel. poco a poco
(♪ = c. 184)
allargando
32
Eng. Hn.
f

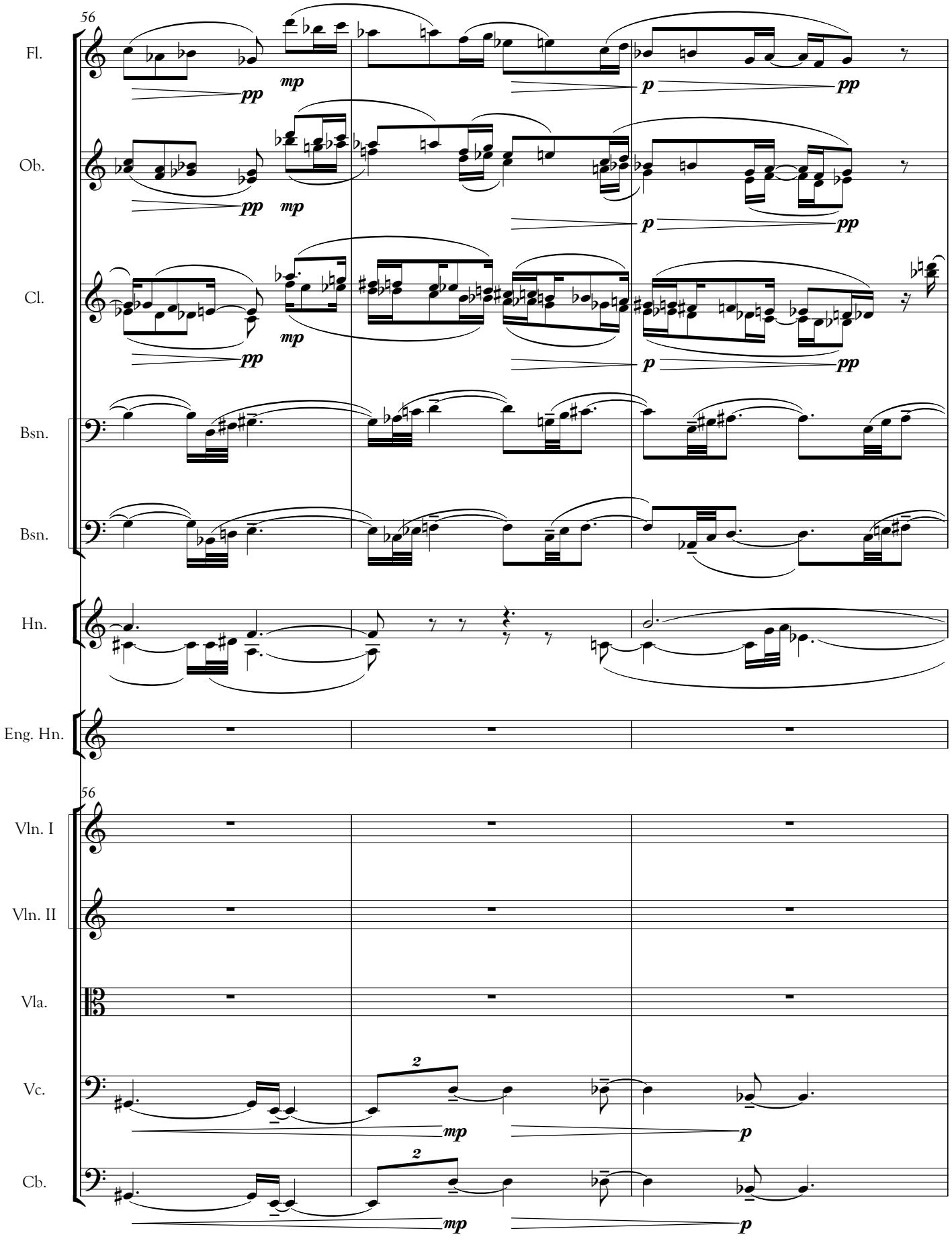

(allarg.)
C
(♪ = 108) Misterioso
37
Fl.
Ob.
Cl.
Bsn.
mischievous
Bsn.
mischievous
Eng. Hn.
(allarg.)
C
(♪ = 108) Misterioso
37
Vln. I
unis.
senza sord.
pizz.
Vln. II
unis.
senza sord.
pizz.
arco
Vla.
unis.
senza sord.
Vc.
(allarg.)
Cb.

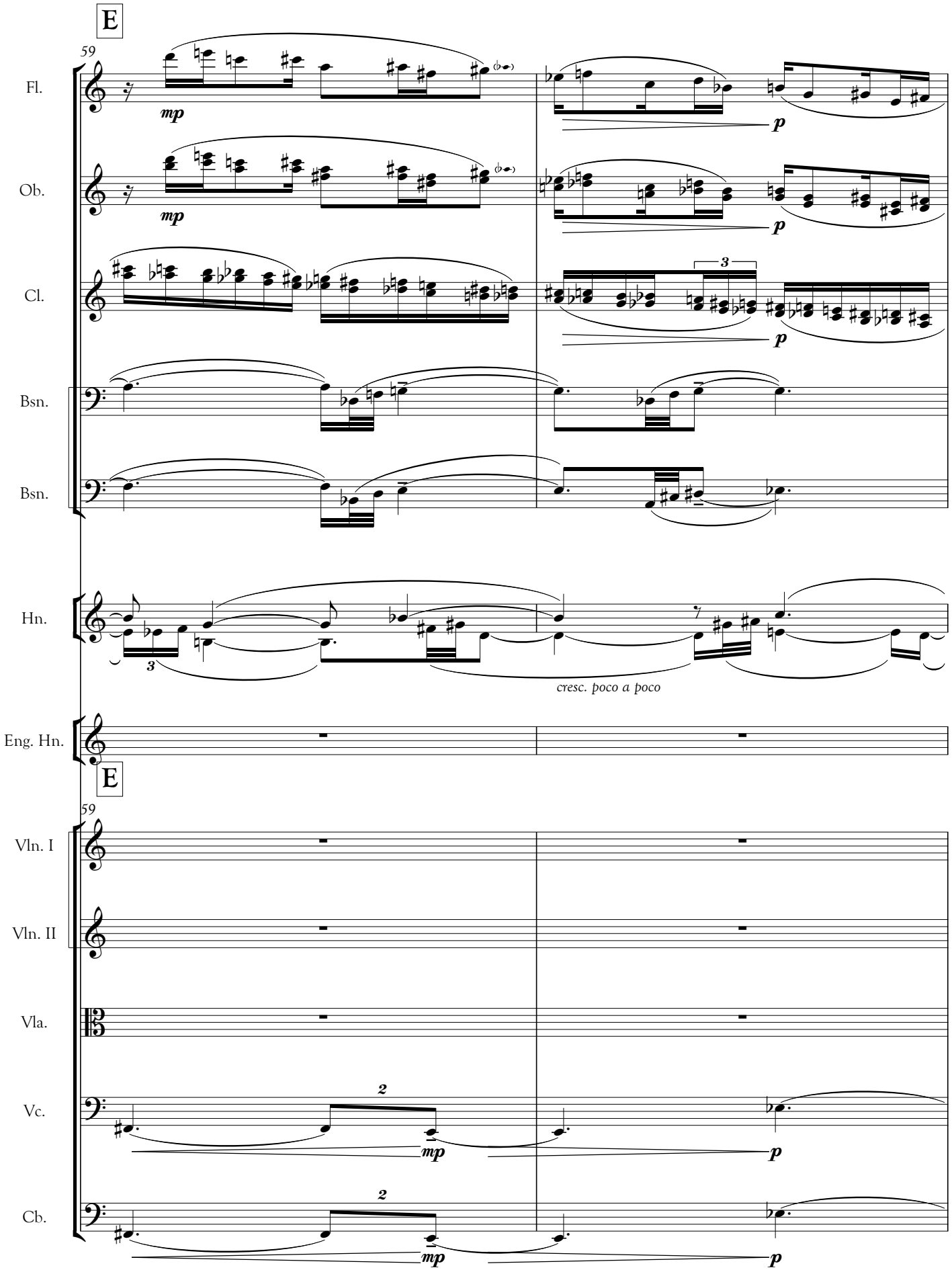

42
Fl.
Ob.
Cl.
Bsn.
Bsn.
Eng. Hn.
42
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.

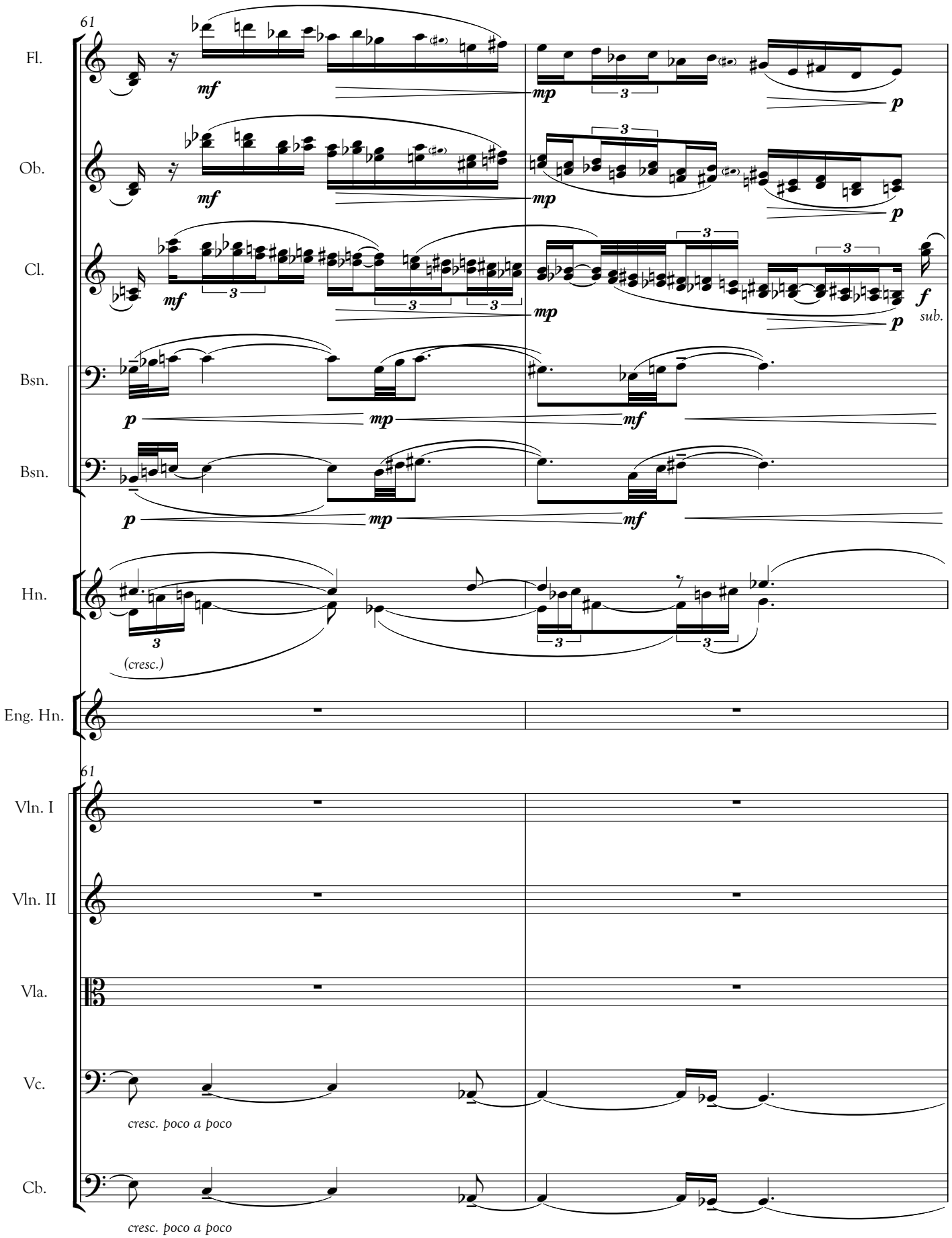

D L'istesso tempo: Scorrevole e molto legato
46
Fl.
Ob.
Cl.
Bsn.
Bsn.
Eng. Hn.
D L'istesso tempo: Scorrevole e molto legato
46
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
(sim.)

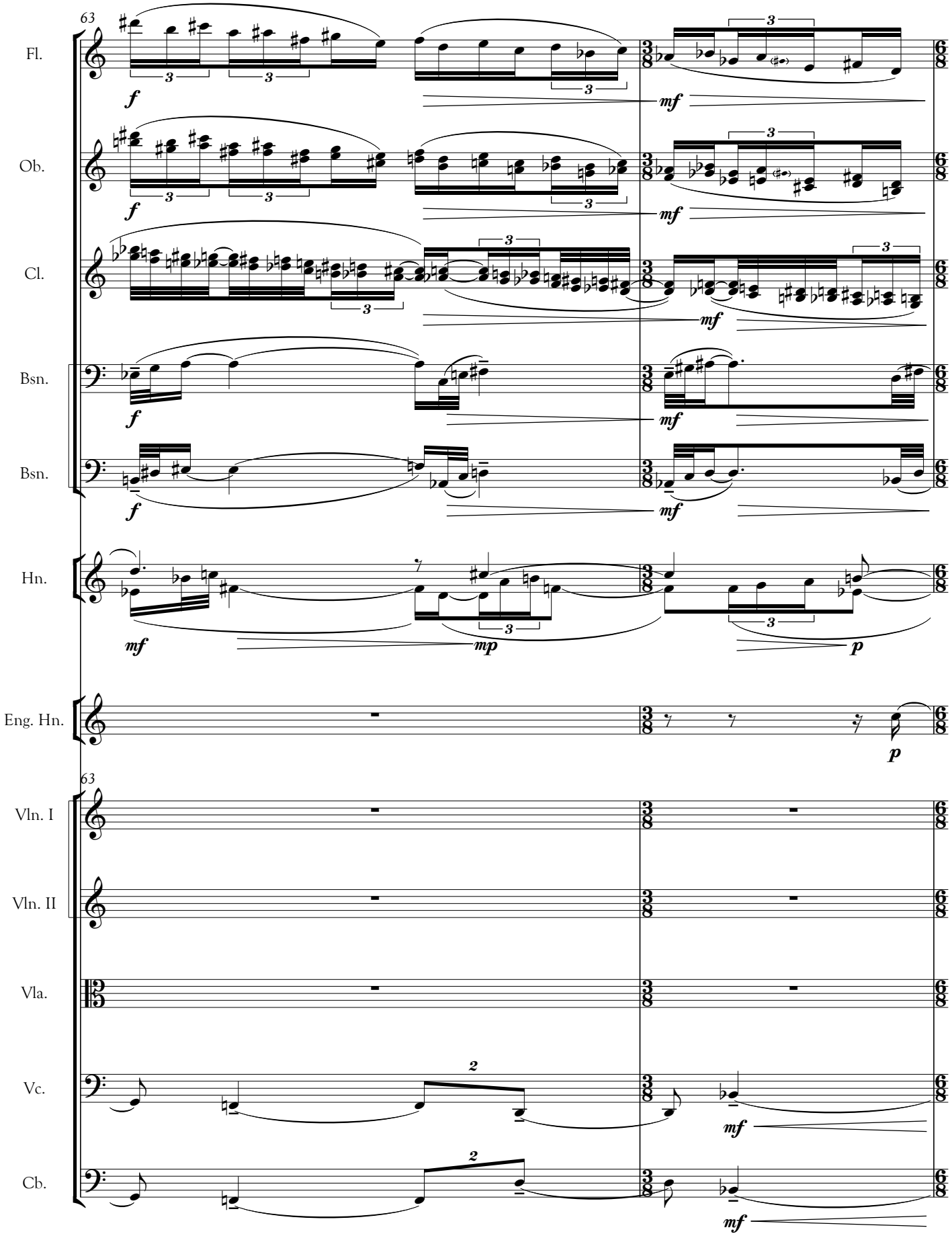

50
Fl.
mp
p
Ob.
mp
p
Cl.
mp
p
Bsn.
Bsn.
darkly lyrical
p sempre
Hn.
p
p
Eng. Hn.
50
Vln. I
Vln. II
Vla.
Vc.
p
p
mp
Cb.
p
p
mp

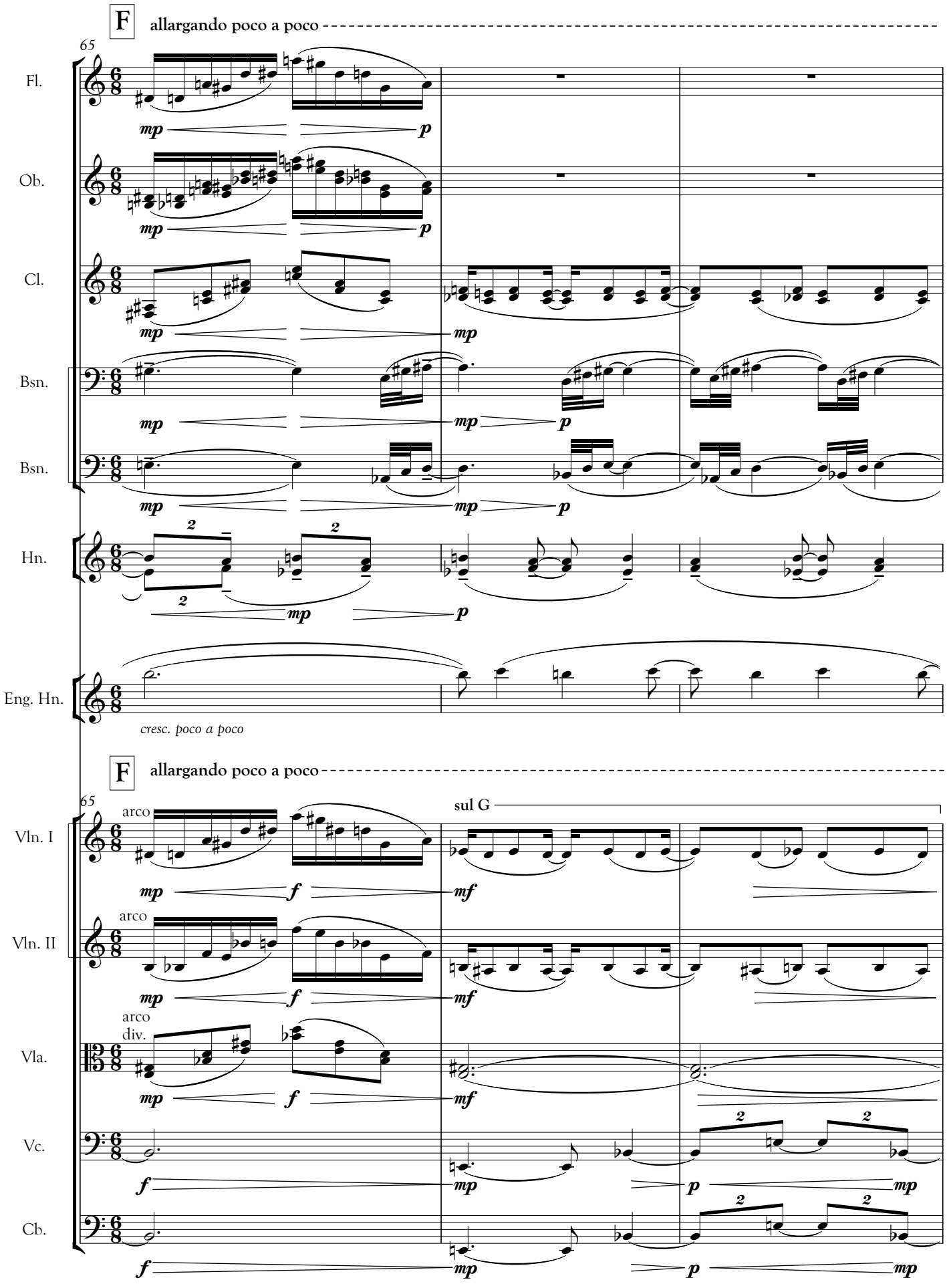

53
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
53
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
p sim.

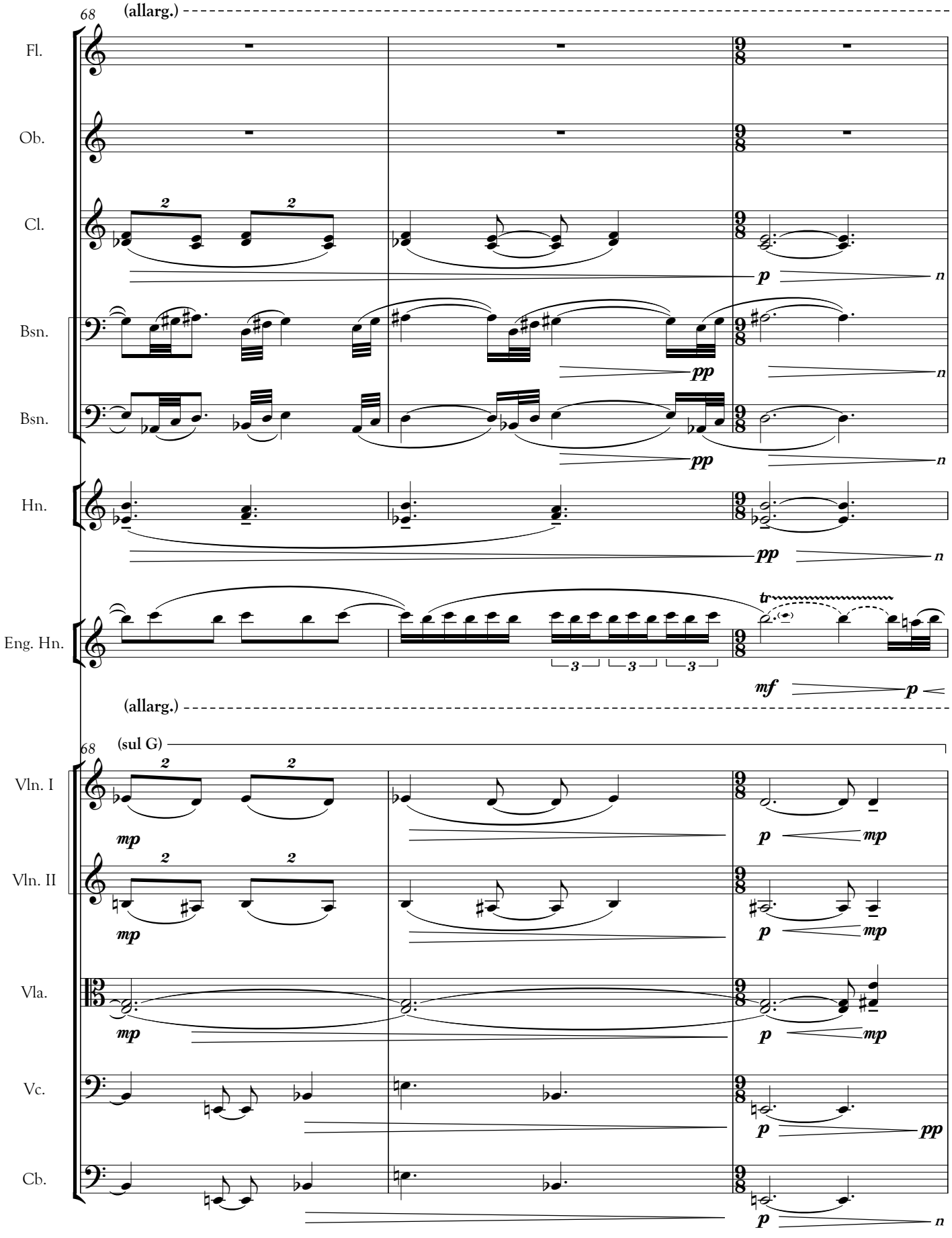

56
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
56
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
2

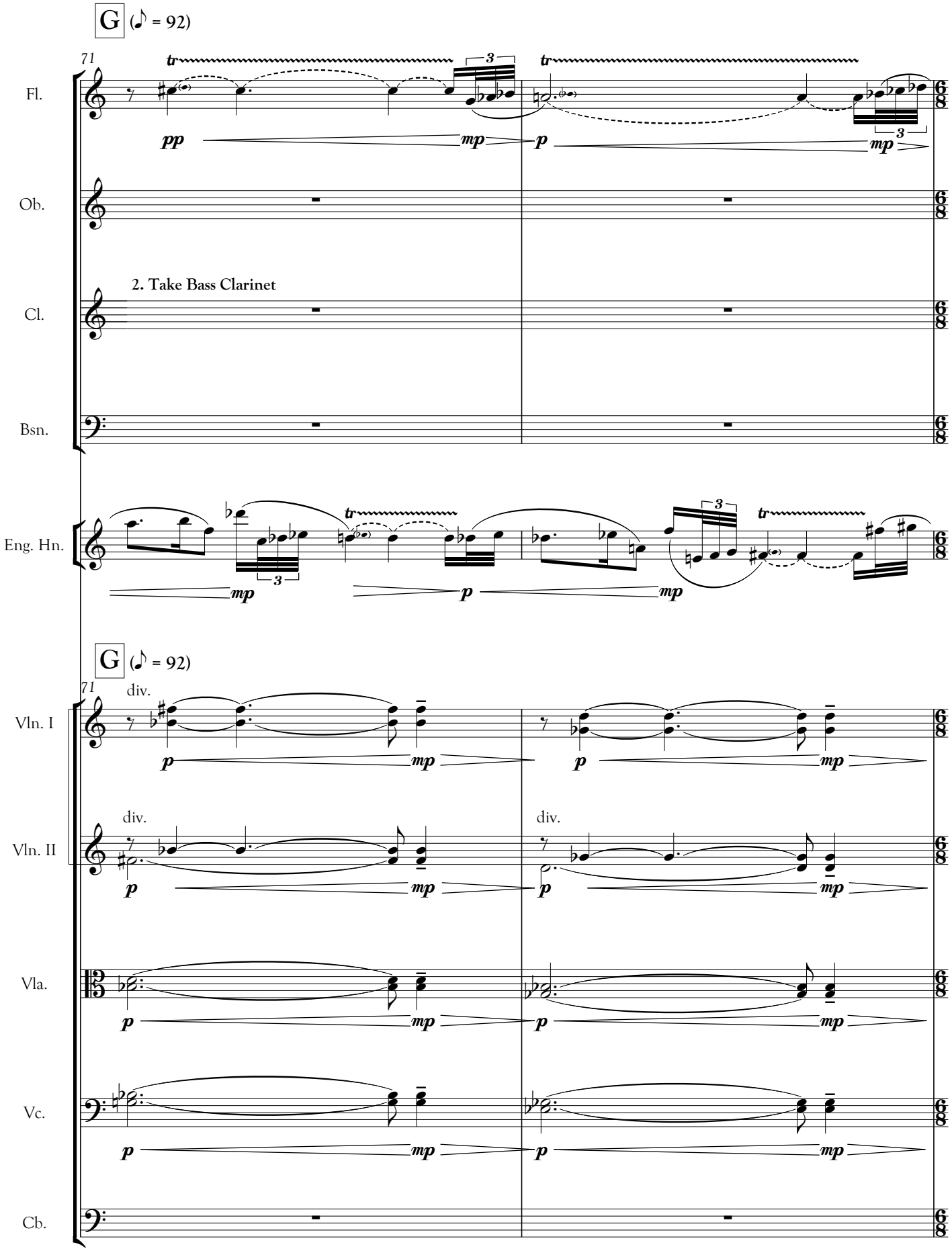

E
59
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
E
59
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
3
2
cresc. poco a poco

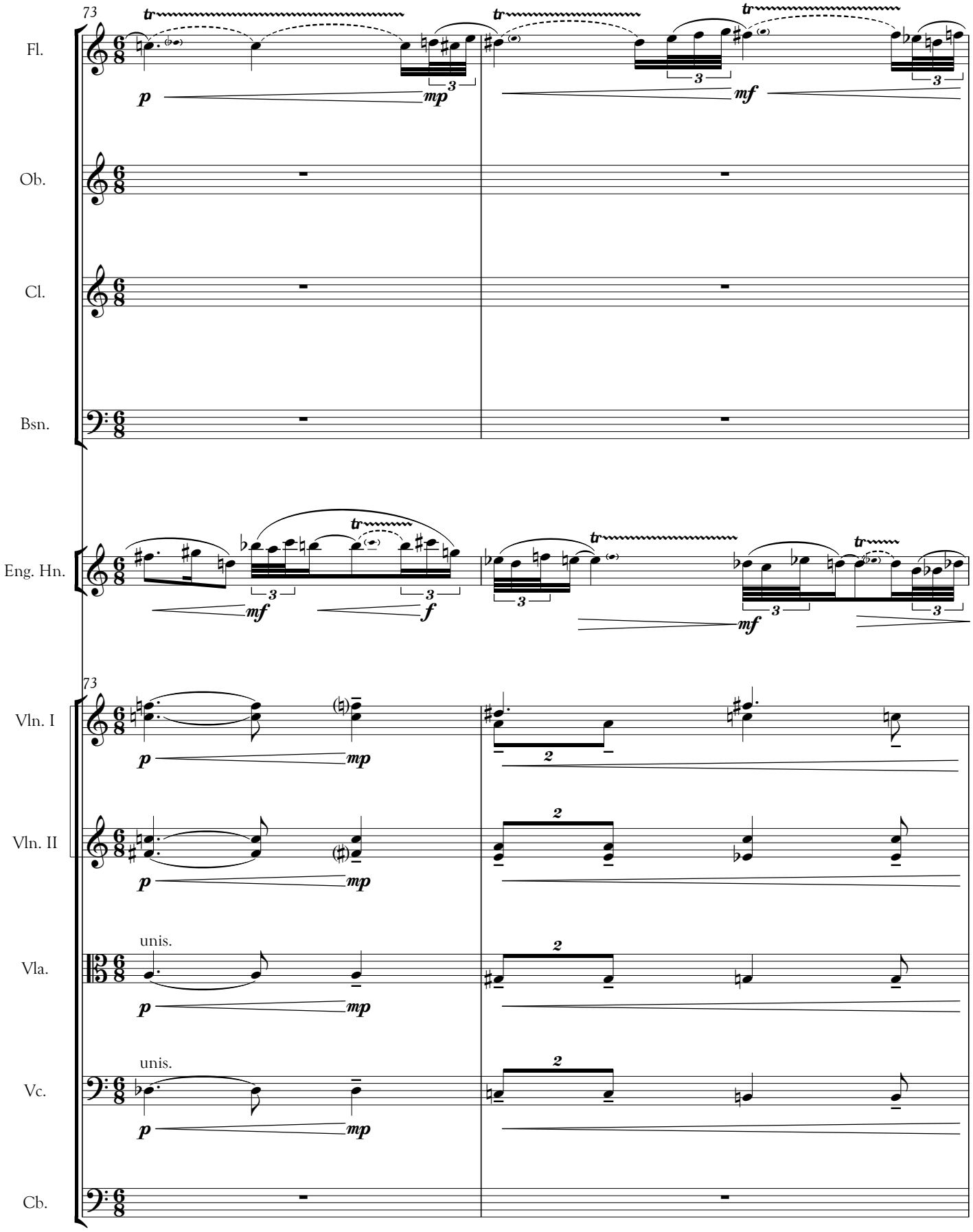

61
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
61
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
f
sub.
(cresc.)
cresc. poco a poco
cresc. poco a poco

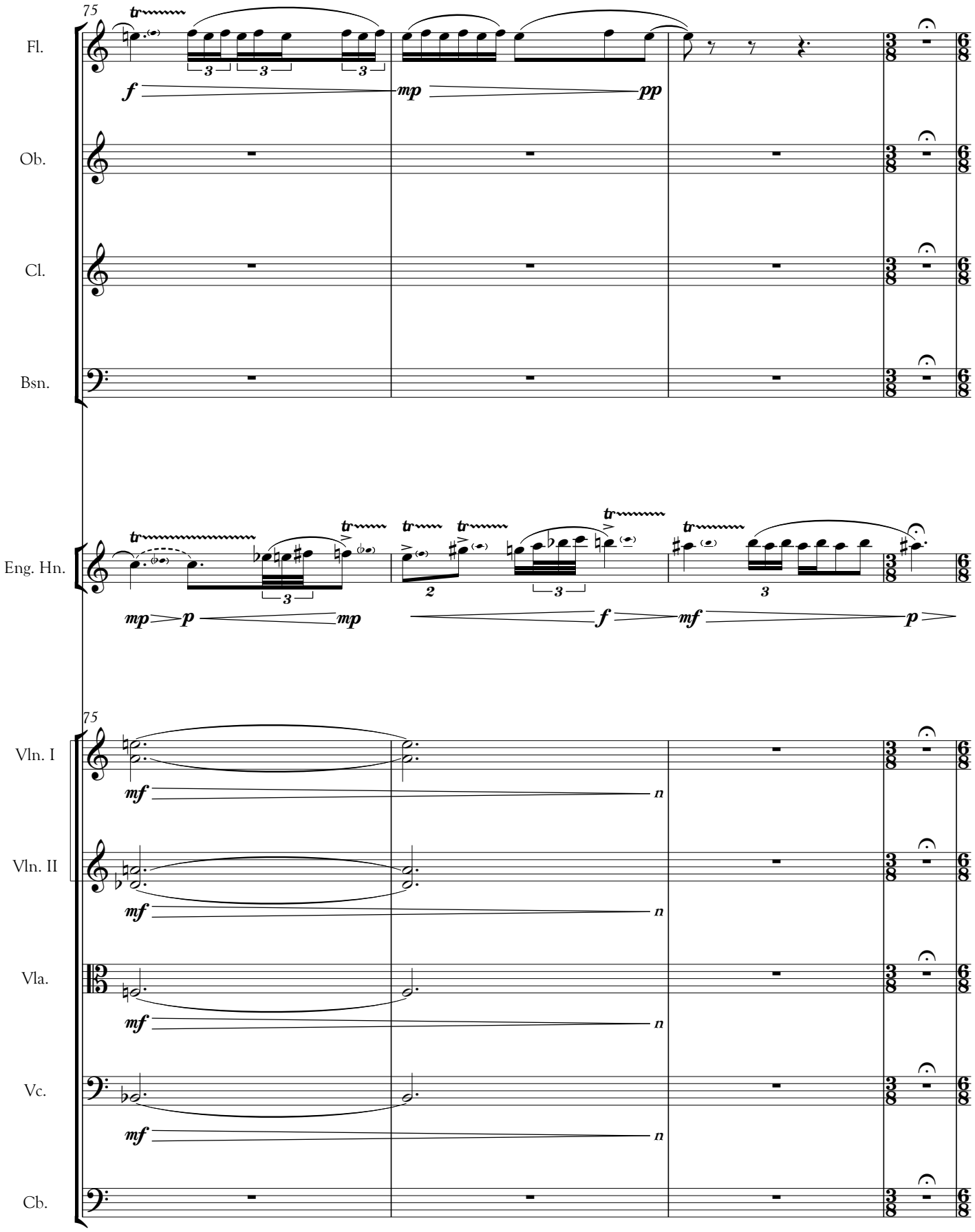

63
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
63
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
p
3
2

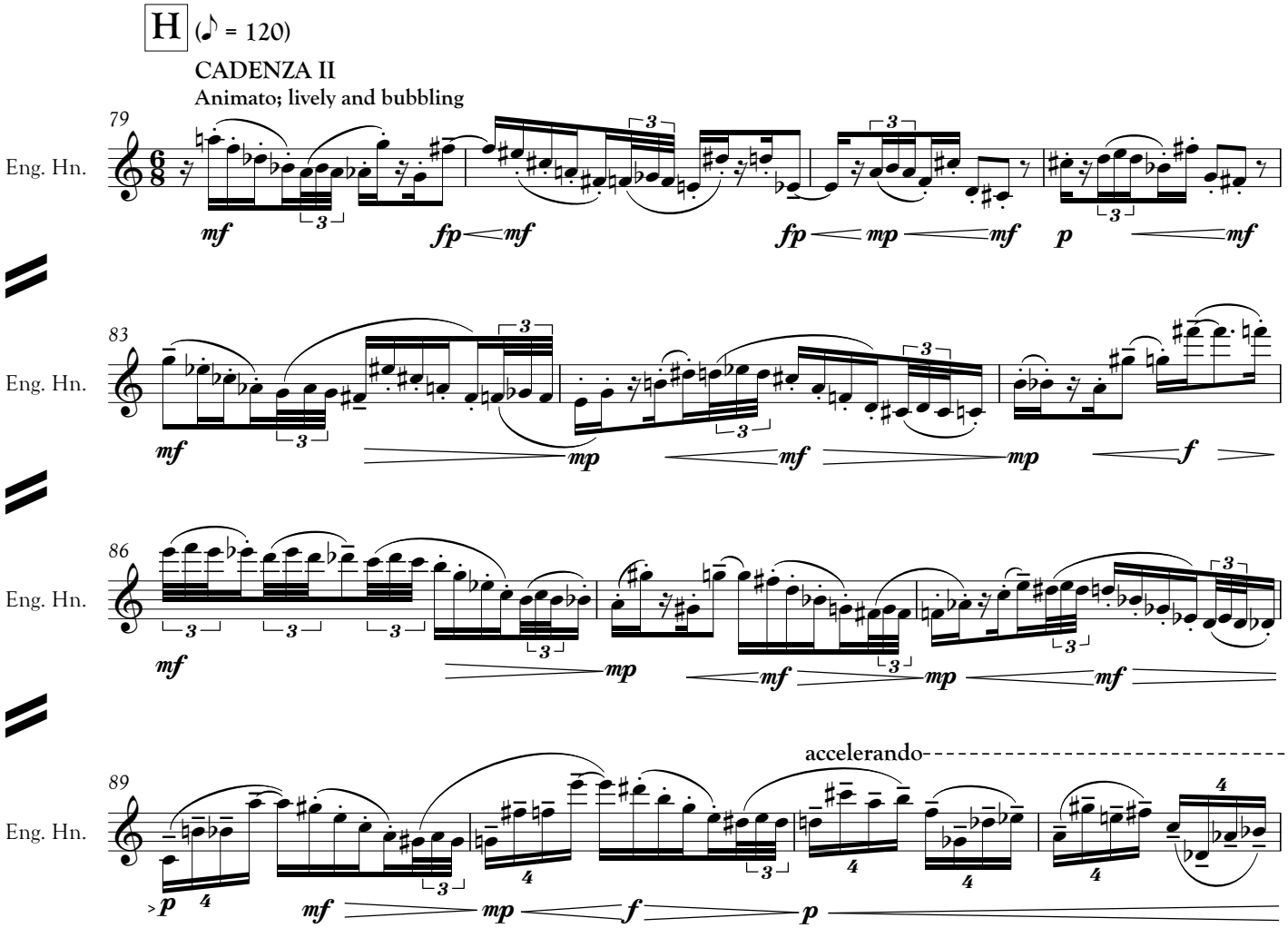

F
allargando poco a poco
65
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
cresc. poco a poco
F
allargando poco a poco
65
sul G
Vln. I
arco
Vln. II
arco
Vla.
arco
div.
Vc.
Cb.

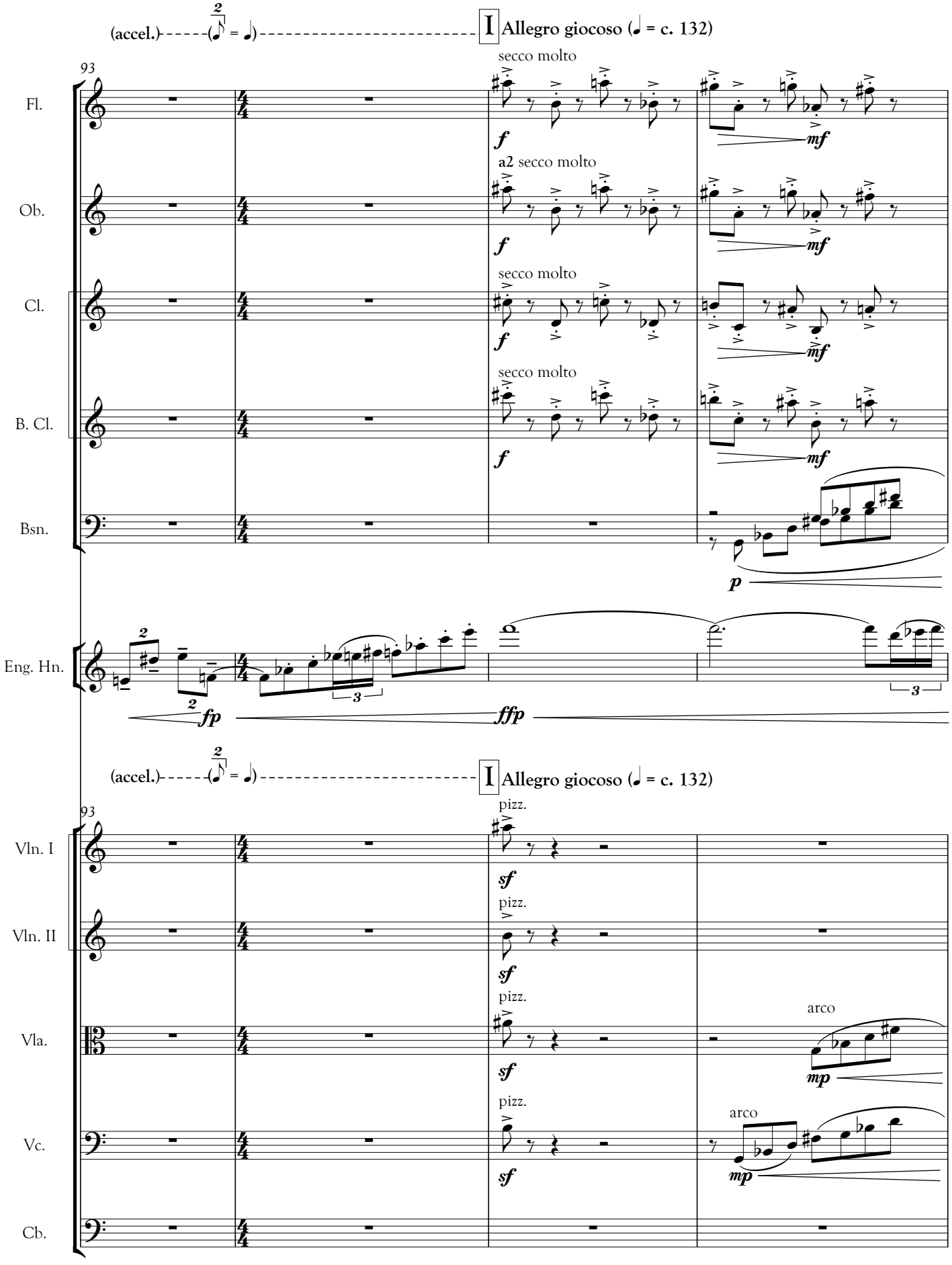

68
(allarg.)
Fl.
Ob.
Cl.
Bsn.
Bsn.
Hn.
Eng. Hn.
(allarg.)
68
(sul G)
Vln. I
Vln. II
Vla.
Vc.
Cb.

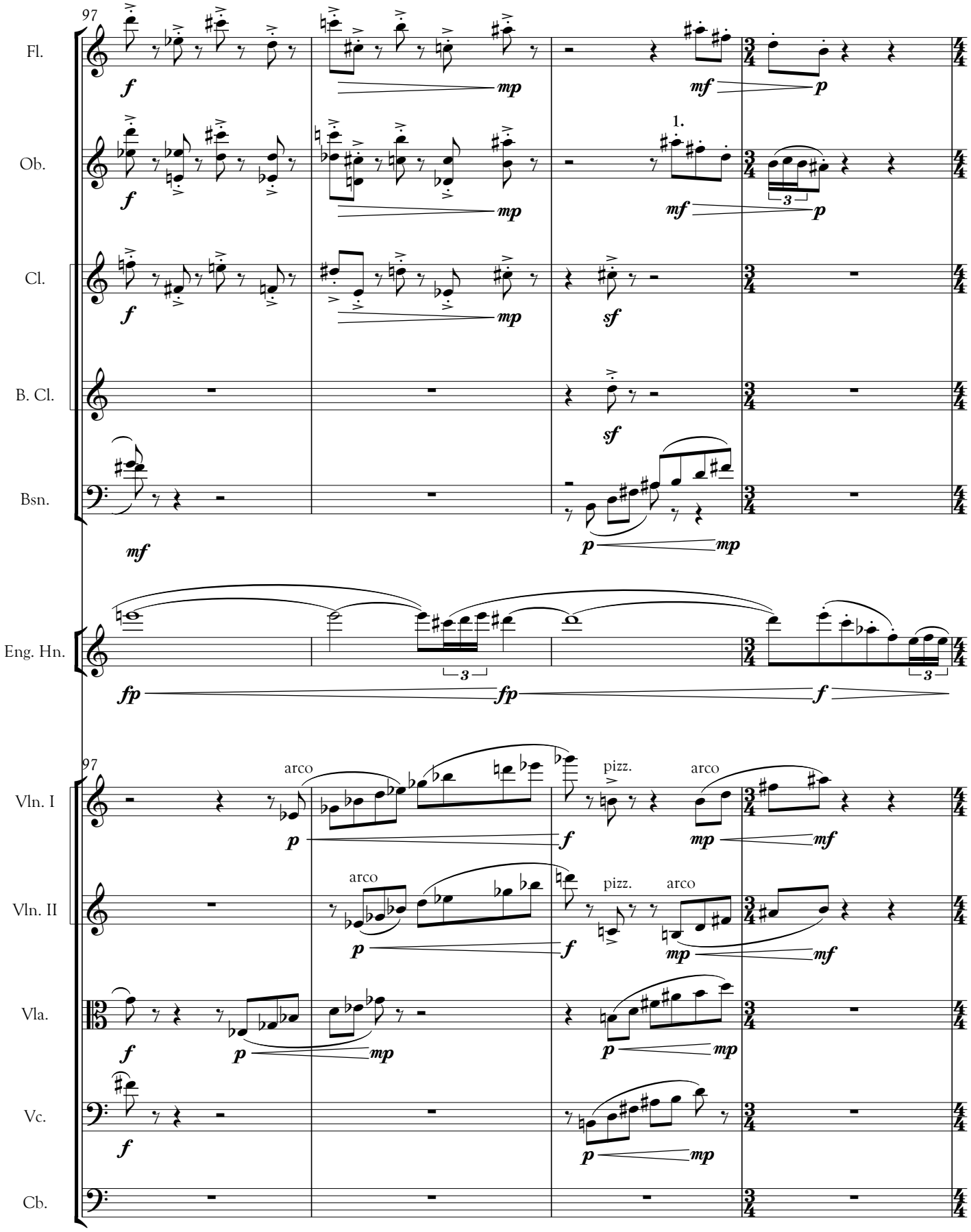

G (♪ = 92)
71
Fl.
Ob.
2. Take Bass Clarinet
Cl.
Bsn.
Eng. Hn.
G (♪ = 92)
71
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

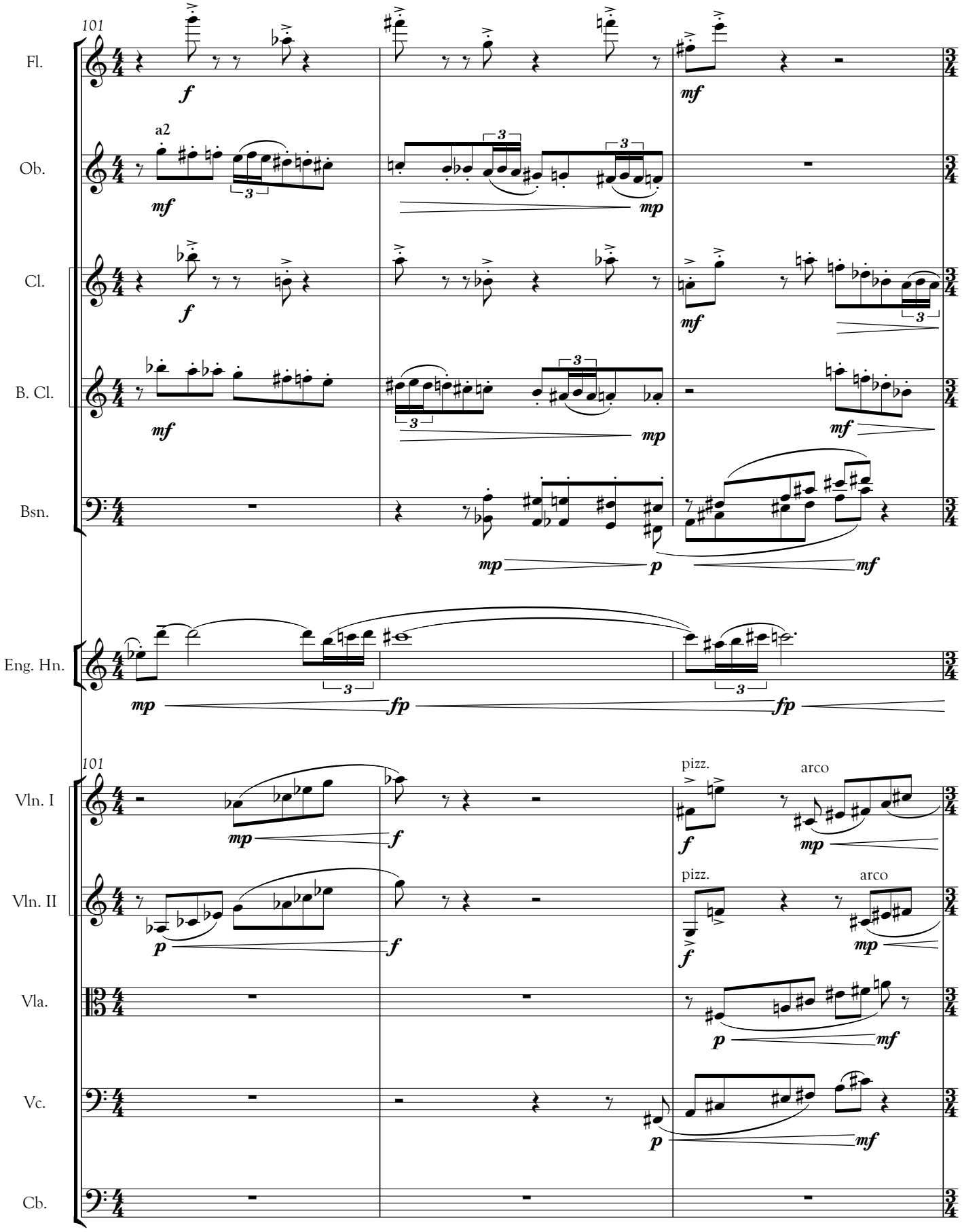

73
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
73
Vln. I
Vln. II
Vla.
unis.
Vc.
unis.
Cb.

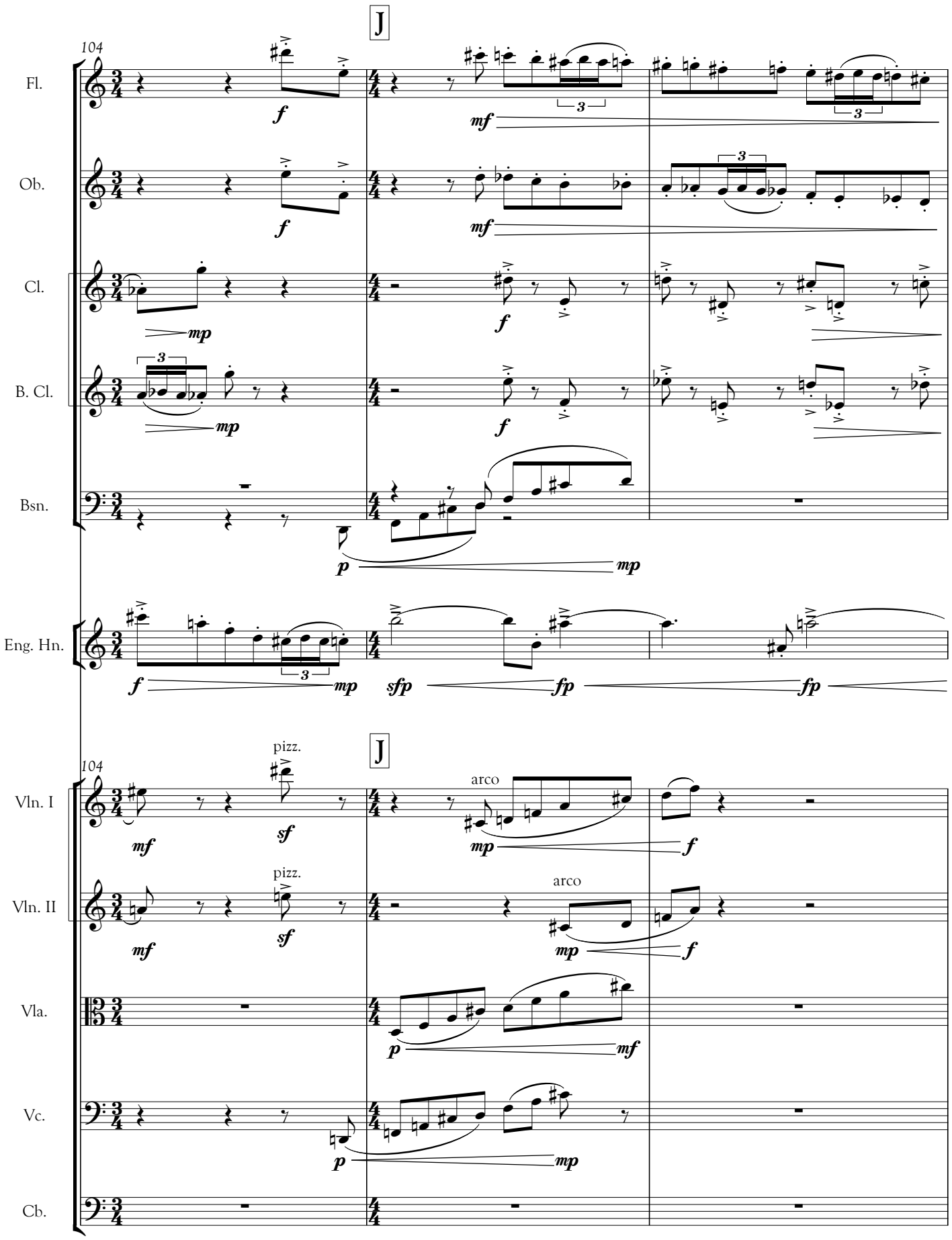

75
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
75
Vln. I
Vln. II
Vla.
Vc.
Cb.

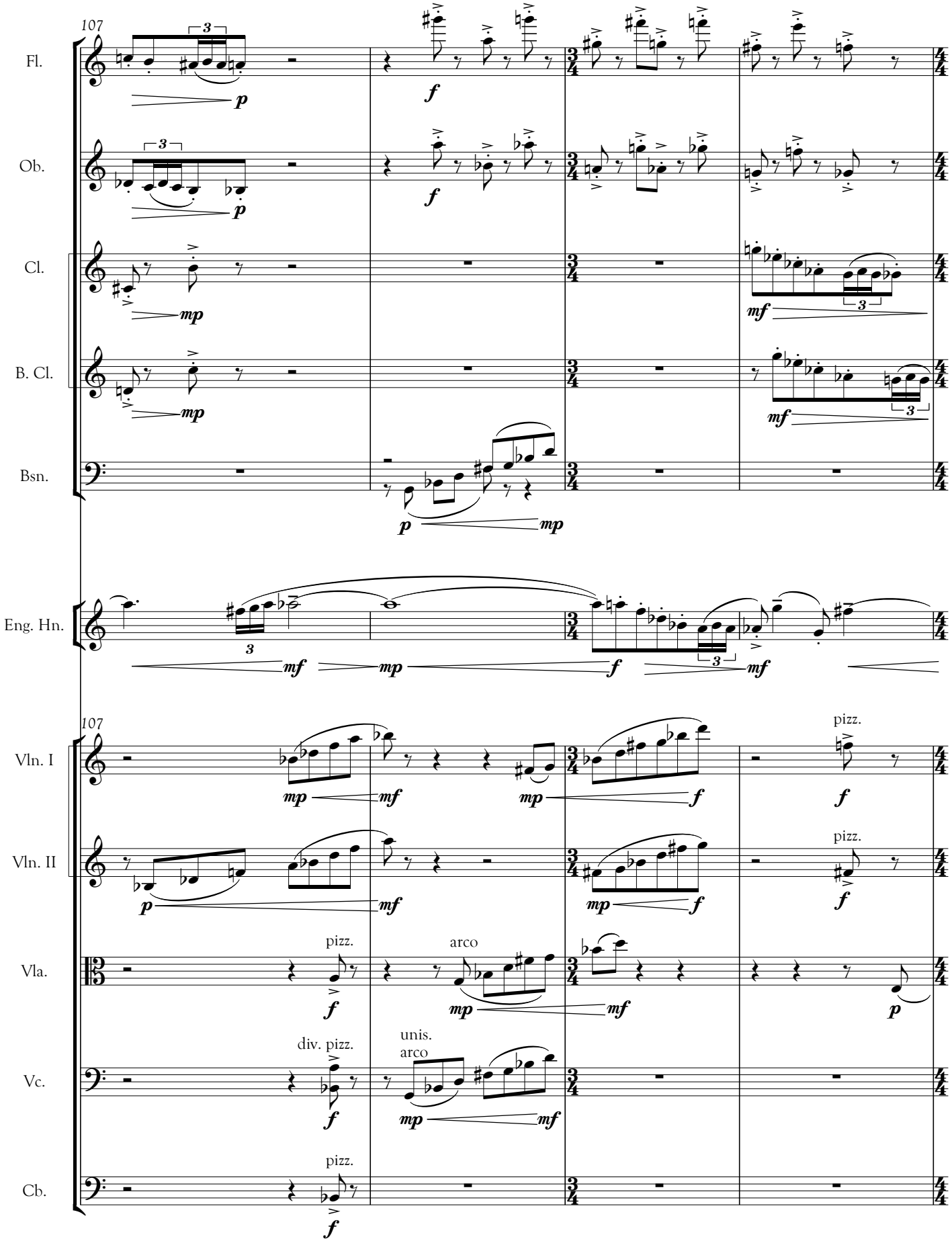

H
(♪ = 120)
CADENZA II
Animato; lively and bubbling
79
Eng. Hn.
mf
fp
mf
fp
mp
mf
p
mf
83
Eng. Hn.
mf
mp
mf
mp
f
86
Eng. Hn.
mf
mp
mf
mp
mf
89
Eng. Hn.
accelerando
p
mf
mp
f
p

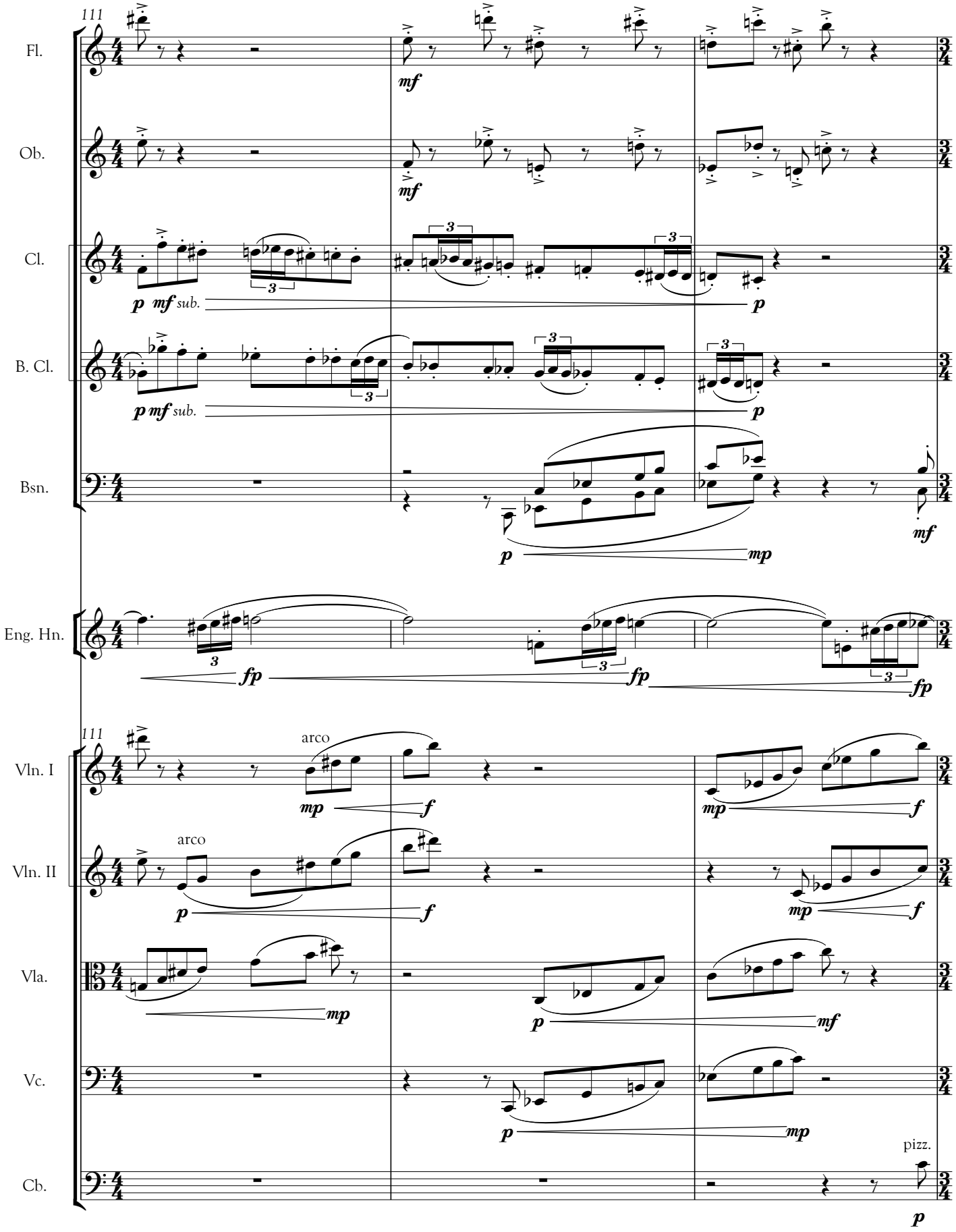

(accel.)
I Allegro giocoso (♩ = c. 132)
93
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
secco molto
a2 secco molto
pizz.
arco
f
mf
p
fp
ffp
sf
mp

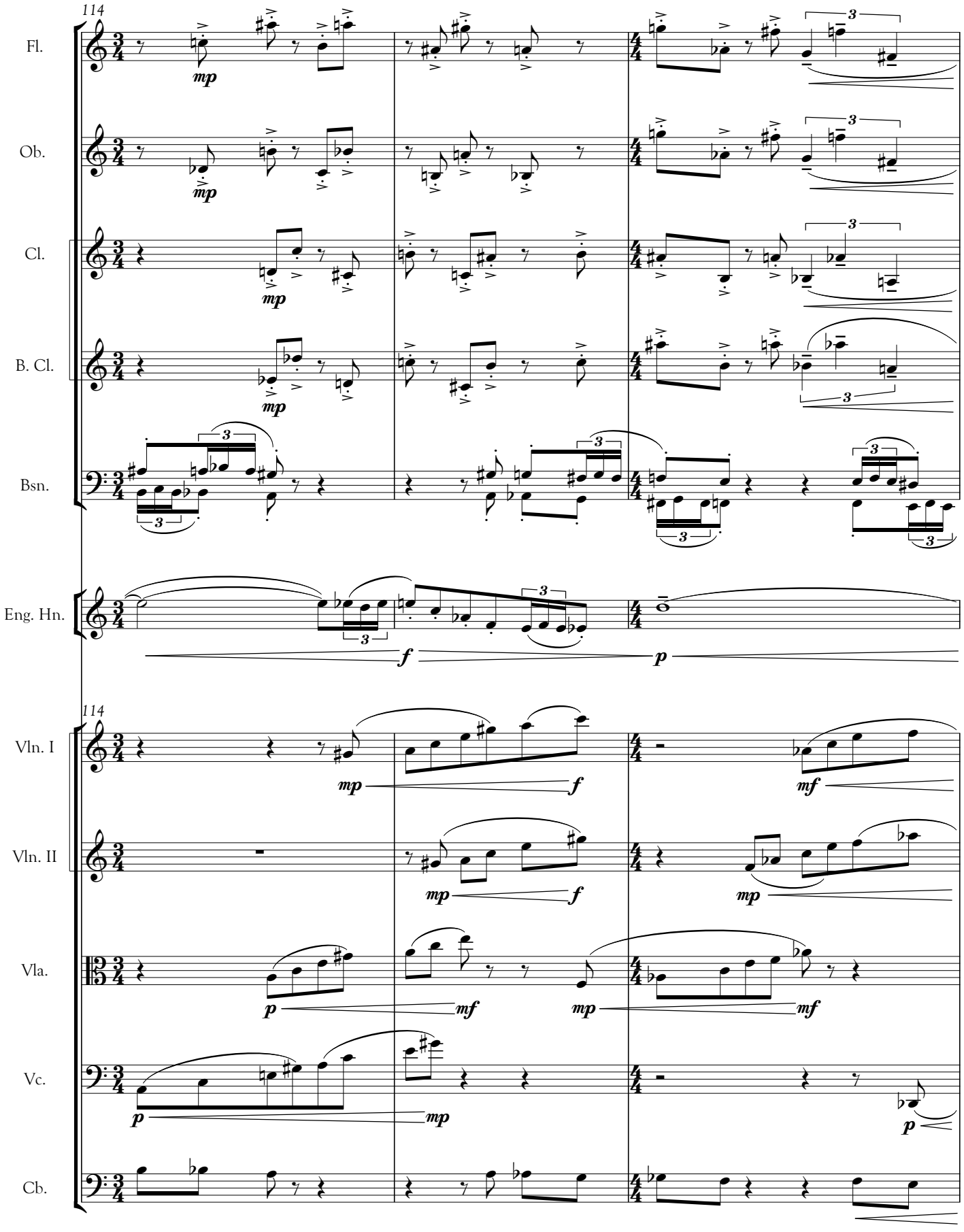

97
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
97
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
arco
pizz.
arco

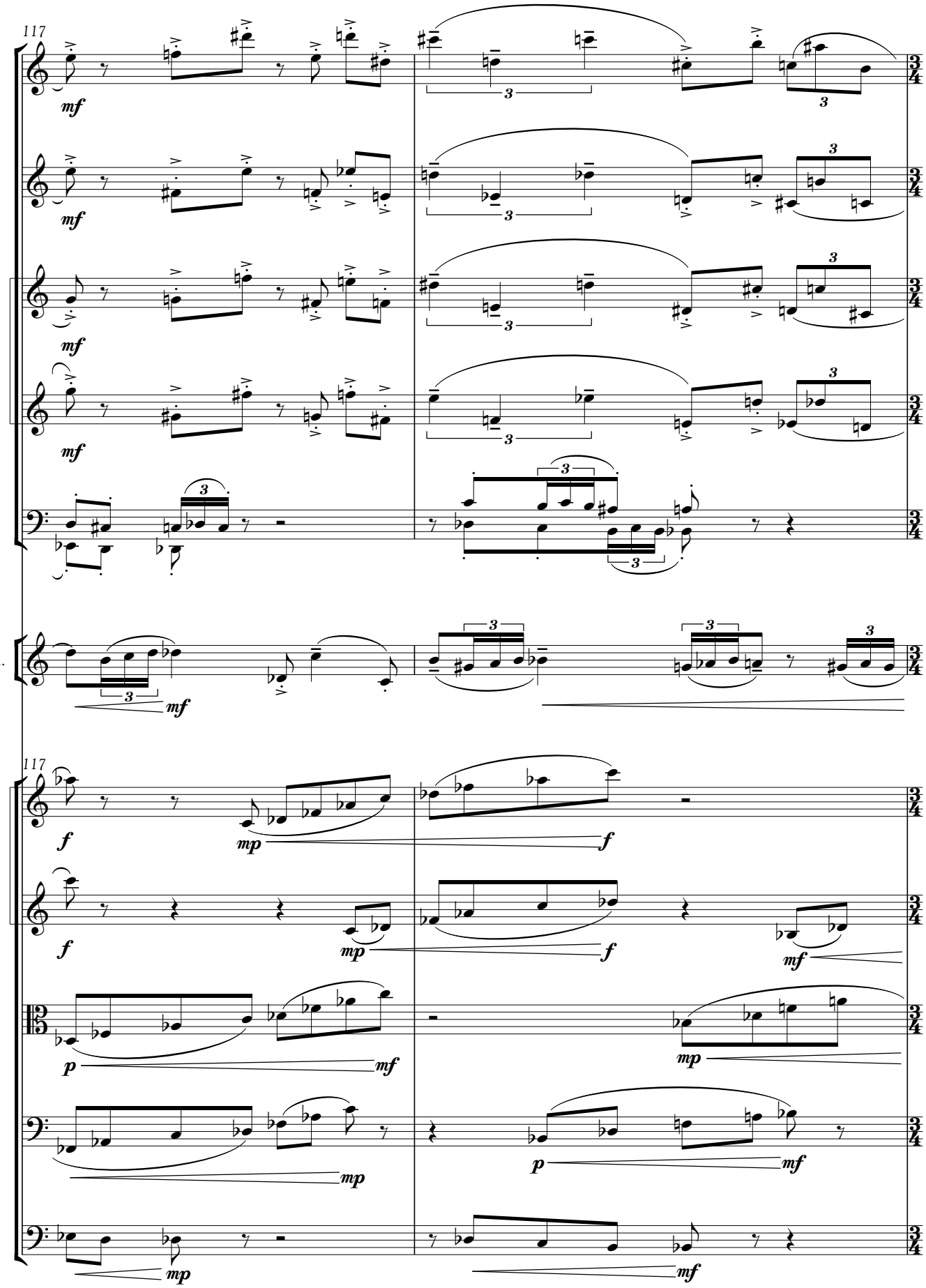

101
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
101
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
pizz.
arco

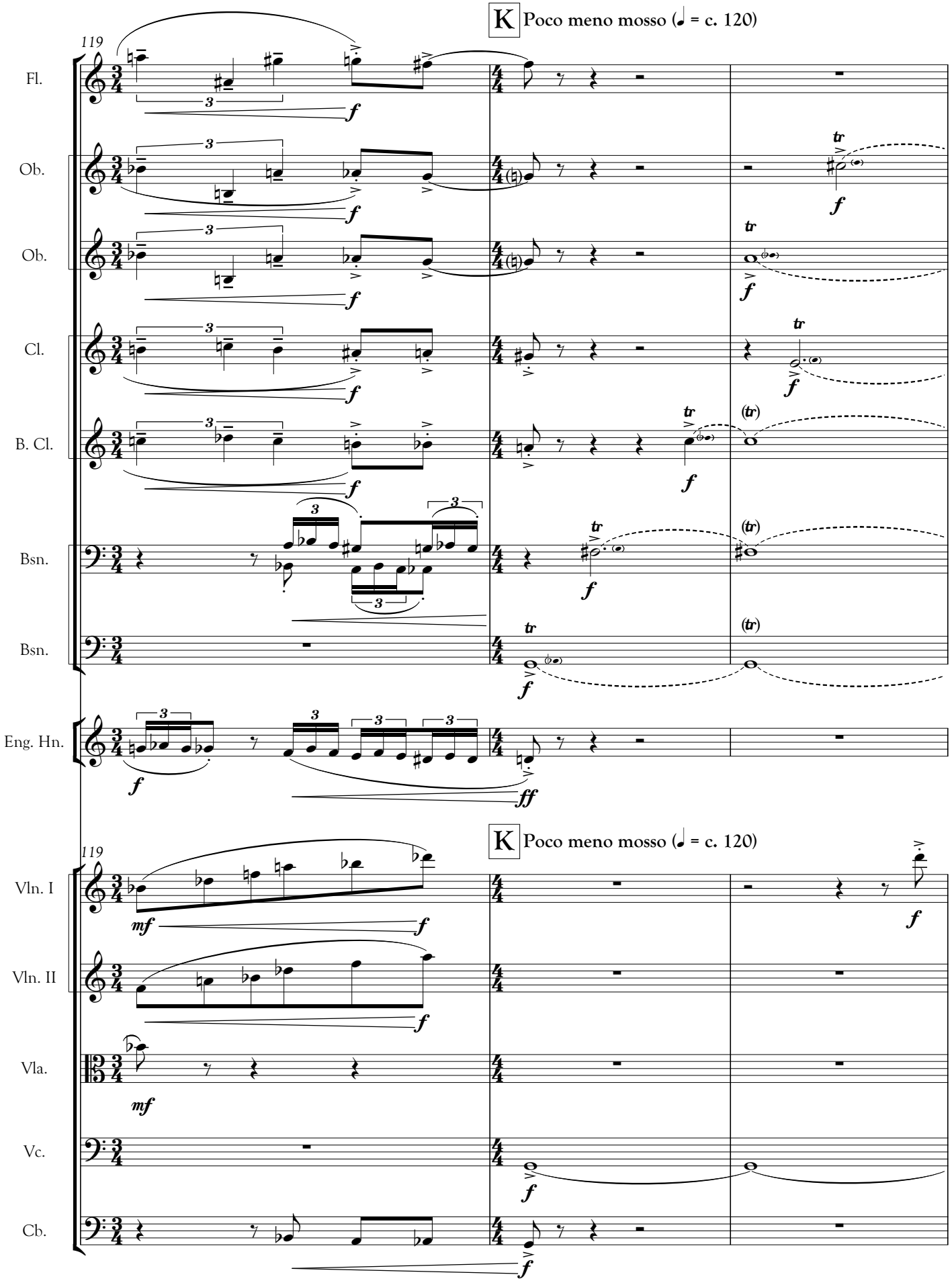

J
104
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
J
104
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

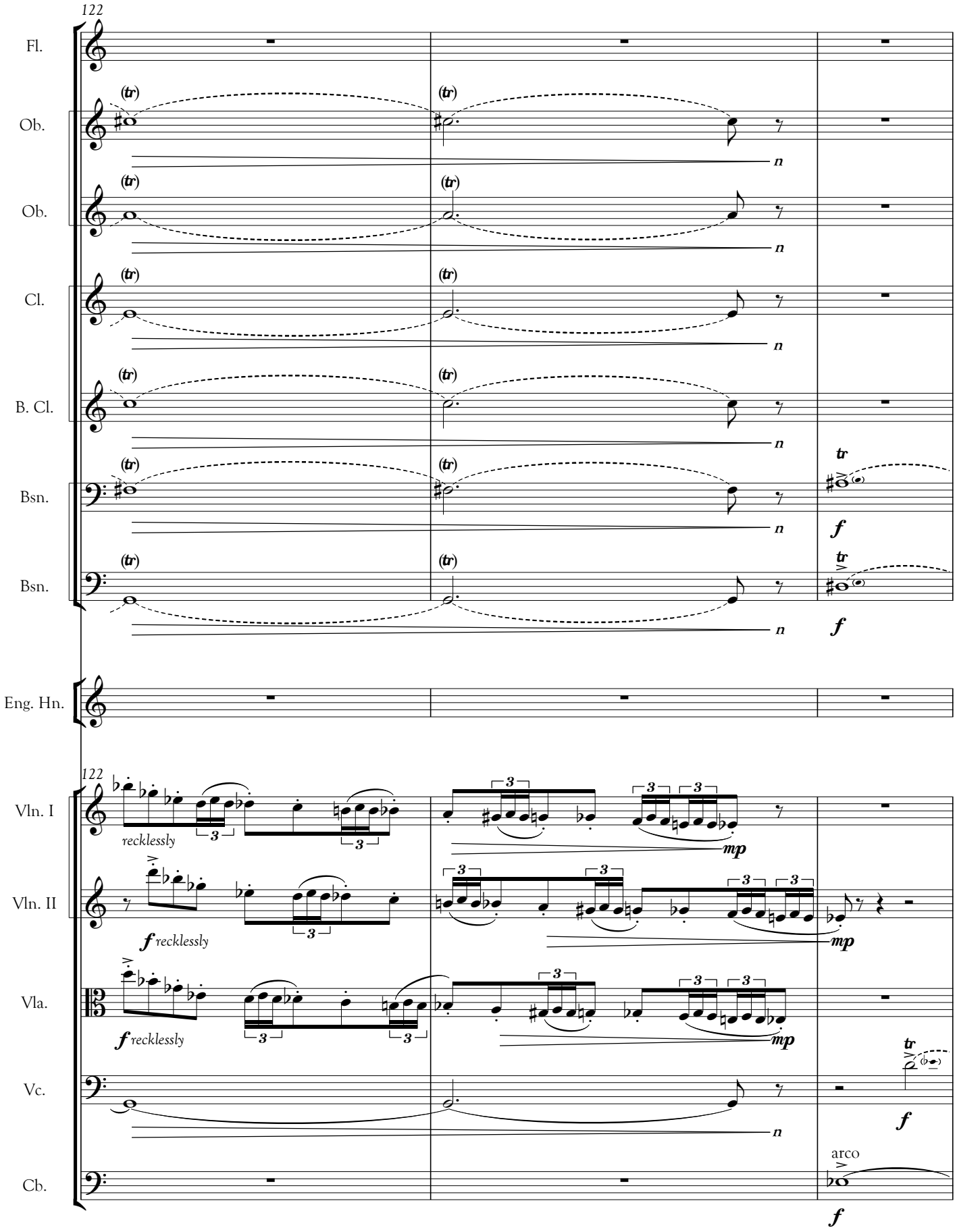

107
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
107
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div. pizz.
unis.
arco

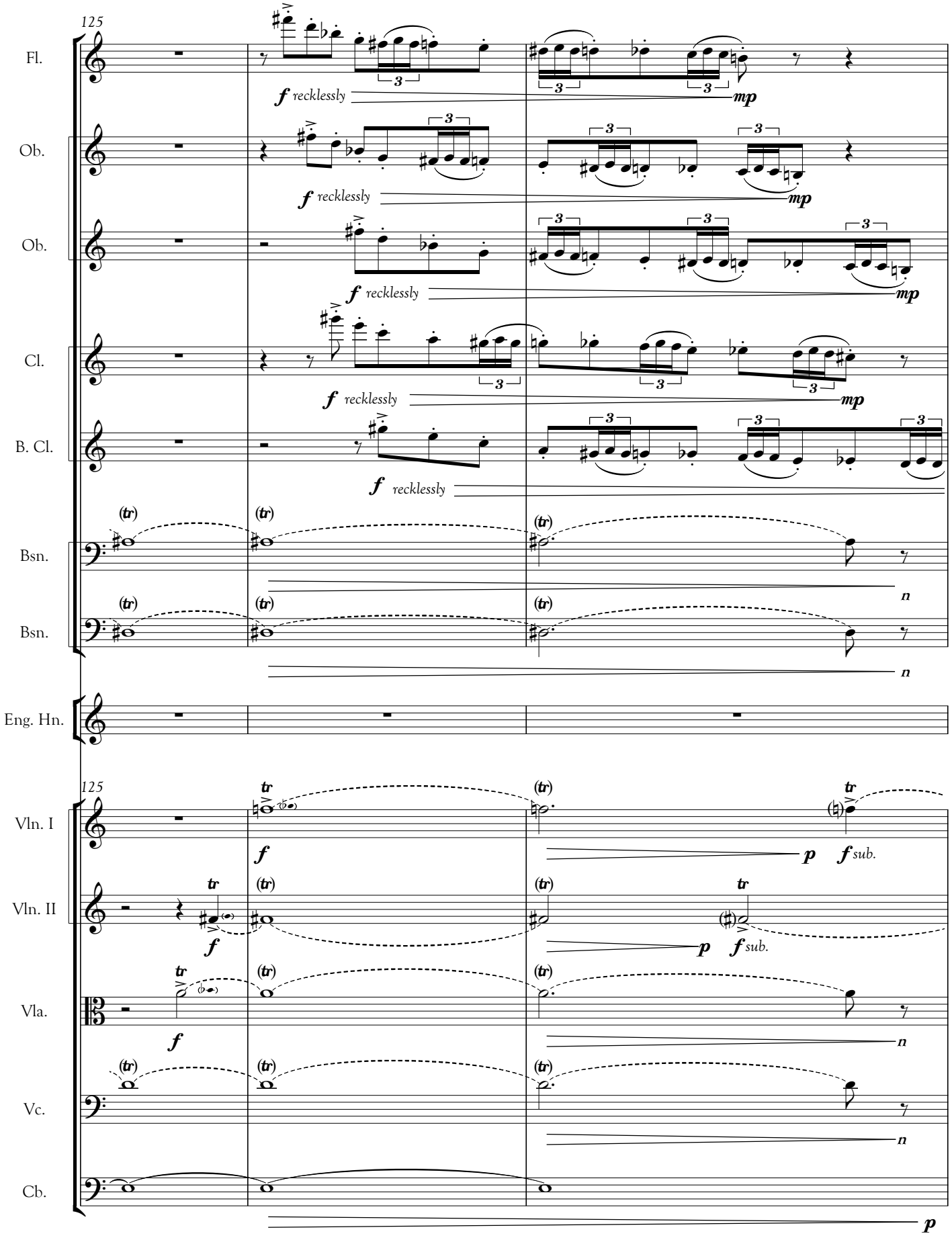

111
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
111
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
pizz.

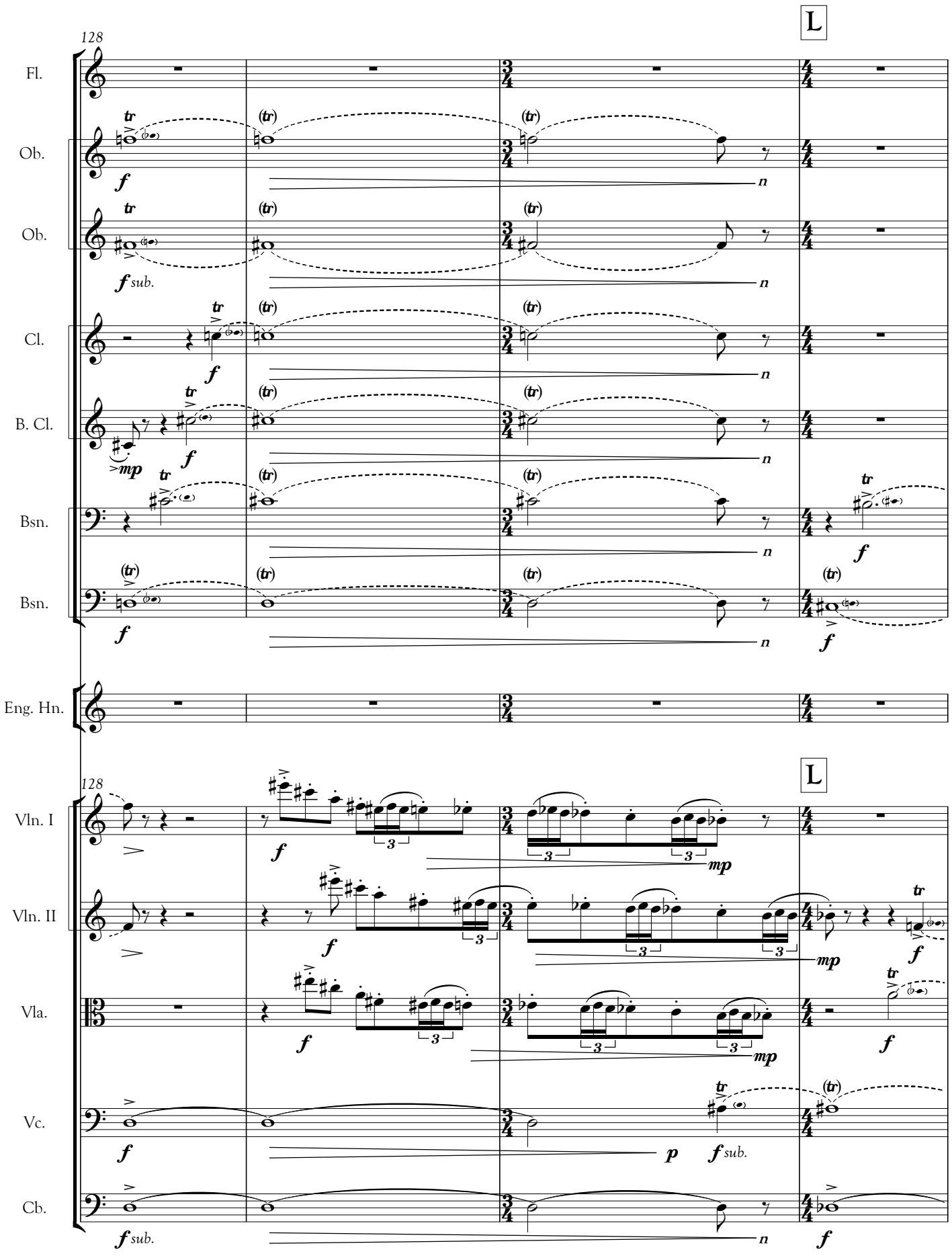

114
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
114
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
p
3

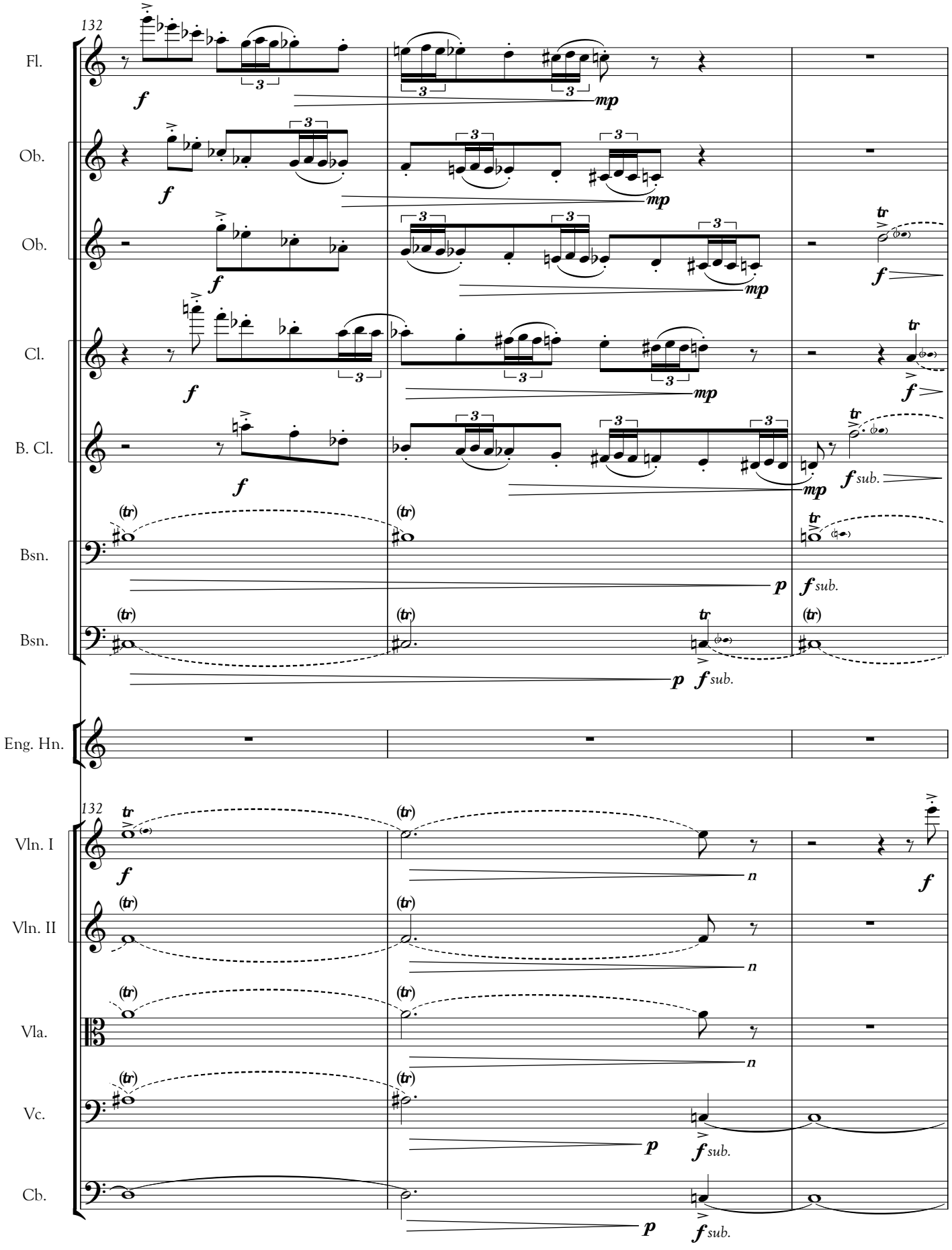

117
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
117
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
p
3

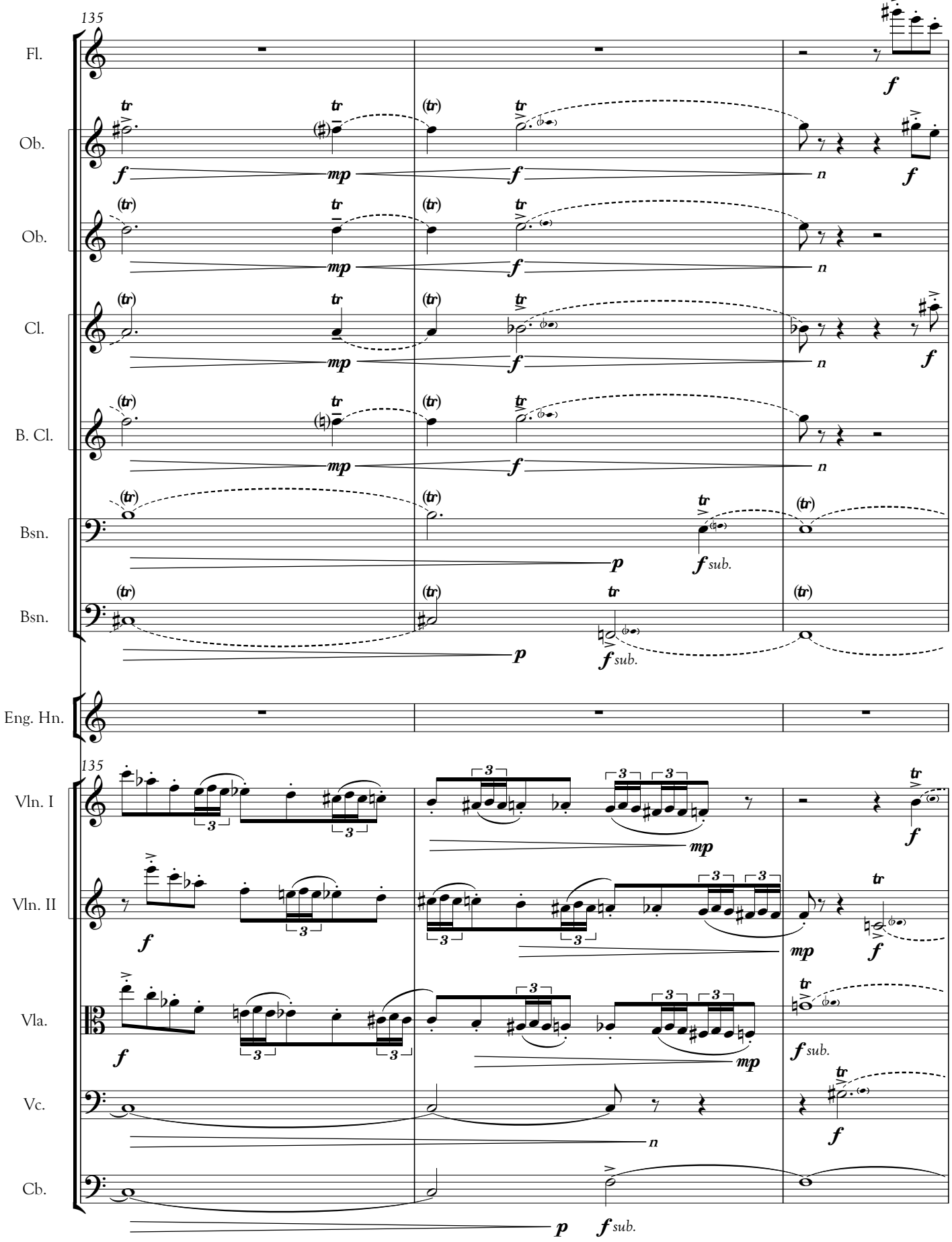

K Poco meno mosso (♩ = c. 120)
119
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
K Poco meno mosso (♩ = c. 120)
119
Vln. I
Vln. II
Vla.
Vc.
Cb.

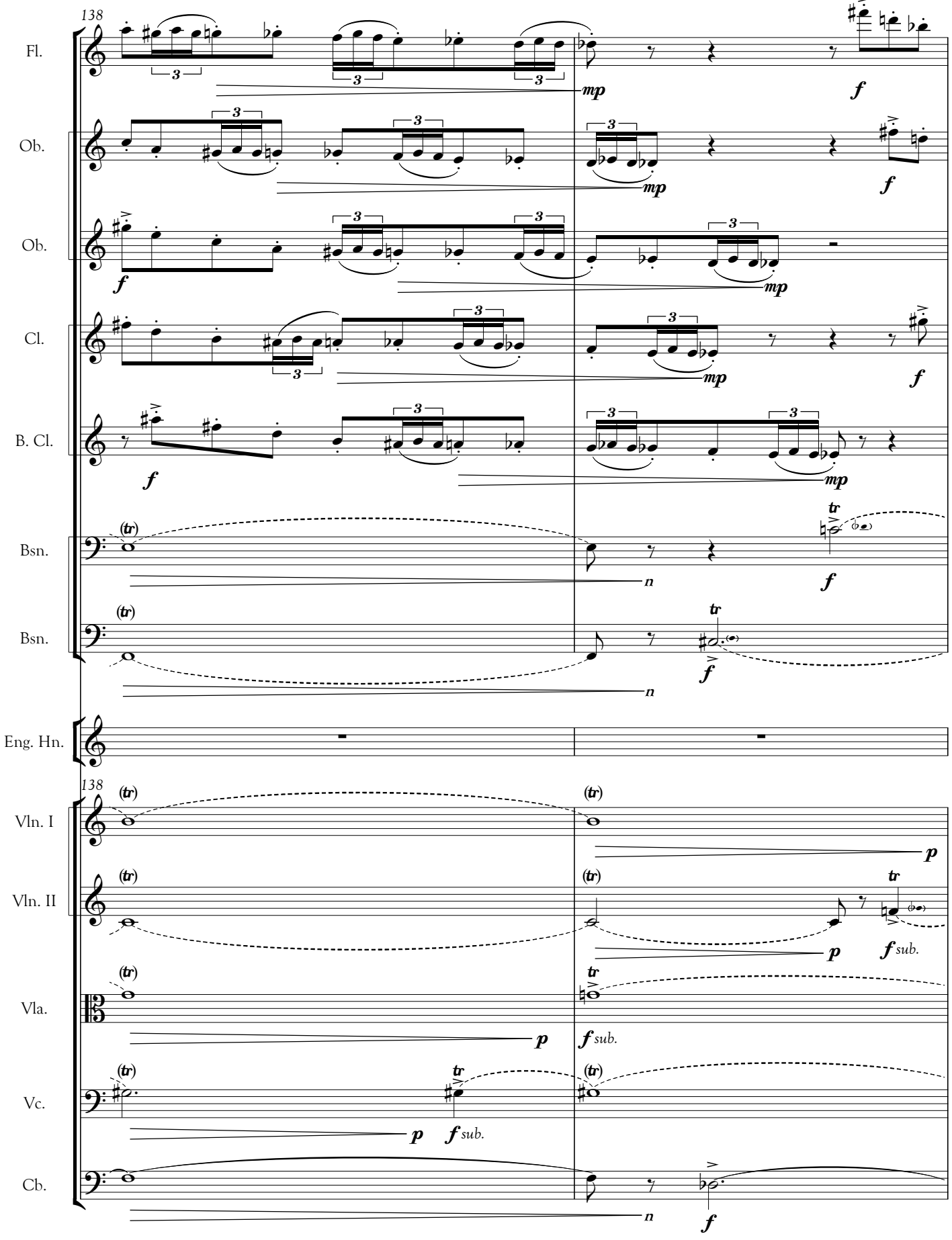

122
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
122
Vln. I
Vln. II
Vla.
Vc.
Cb.
recklessly
f recklessly
f recklessly
arco
mp
f

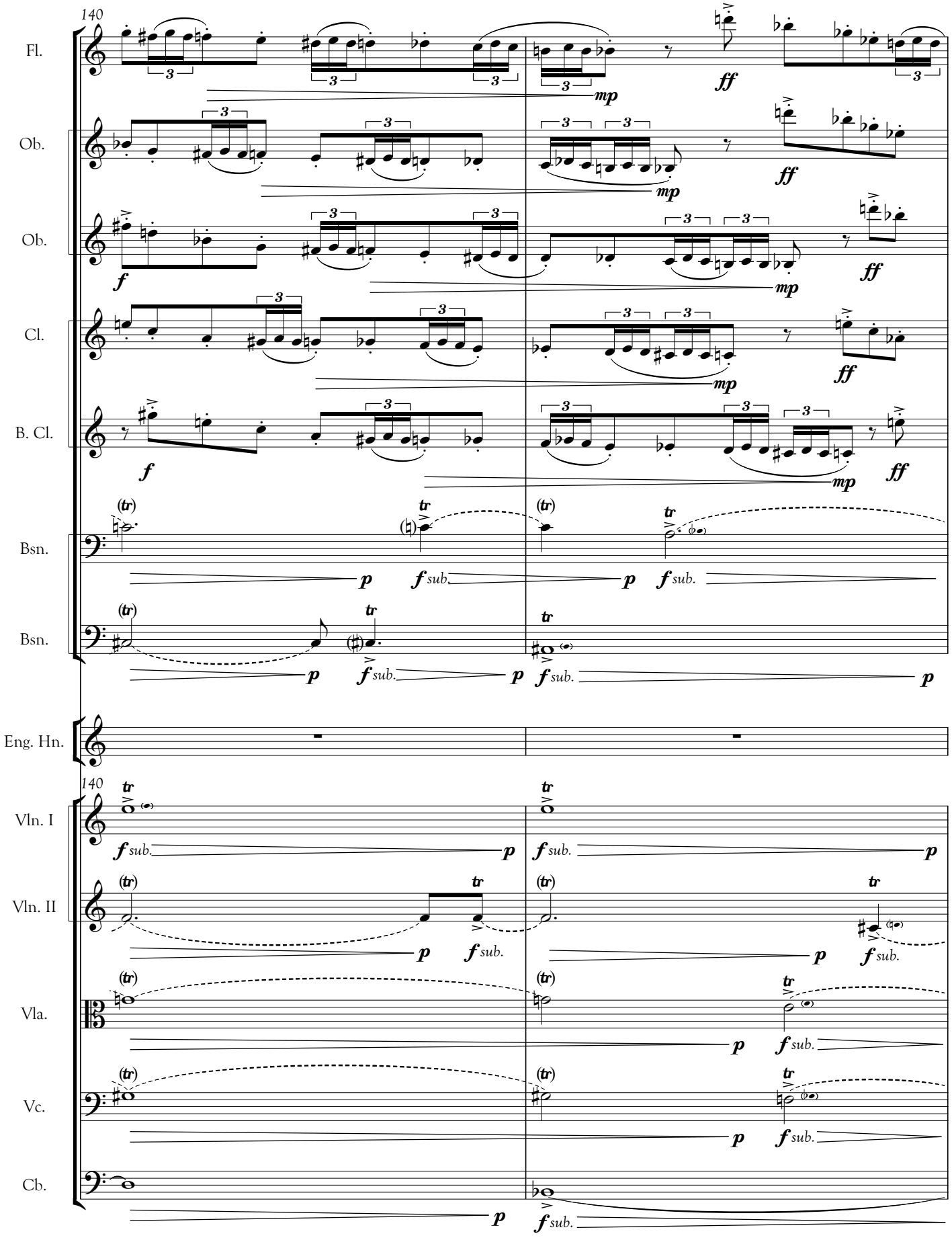

125
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
125
Vln. I
Vln. II
Vla.
Vc.
Cb.
f recklessly
mp
p
f sub.
n

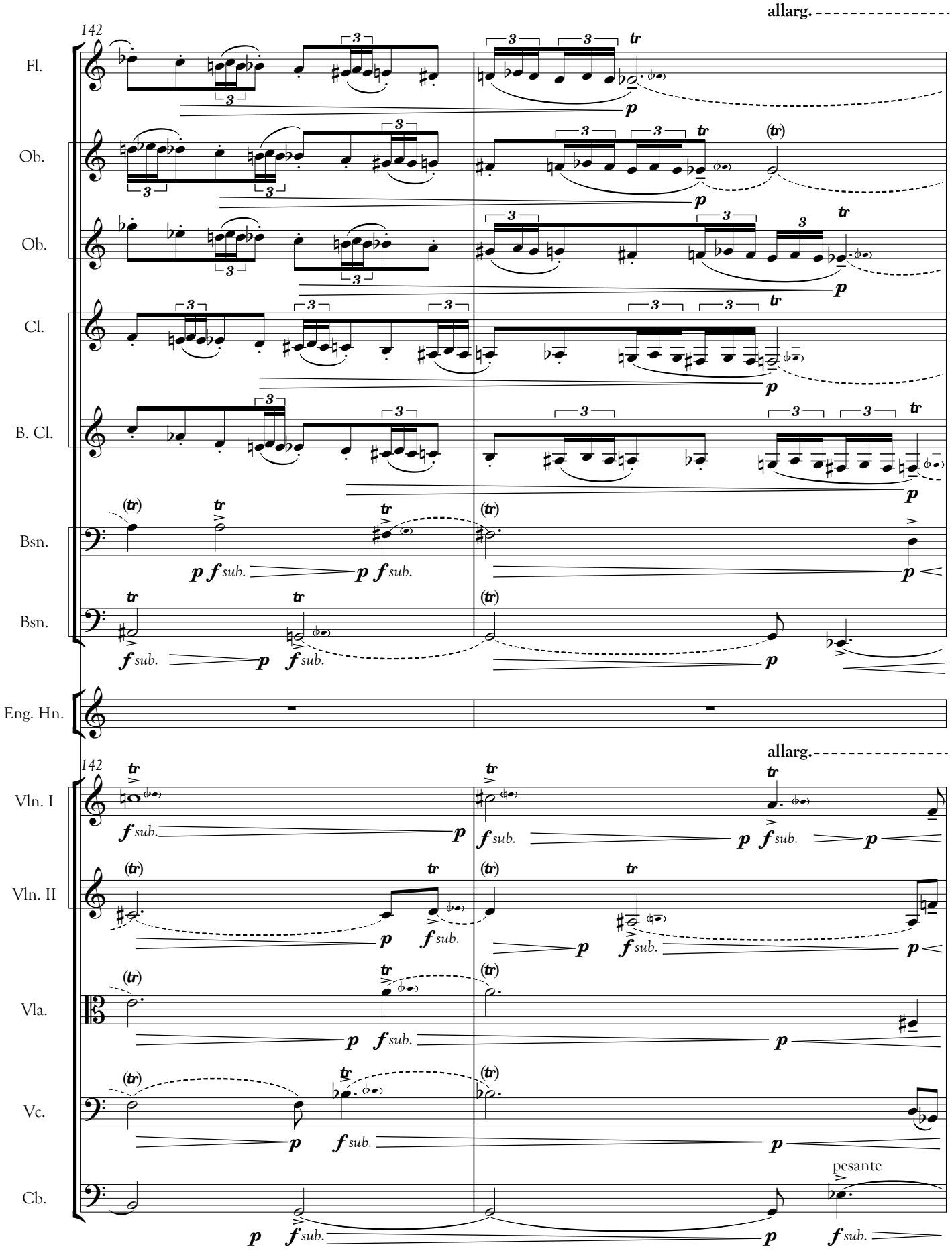

128
L
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
128
L
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
p
f sub.
n

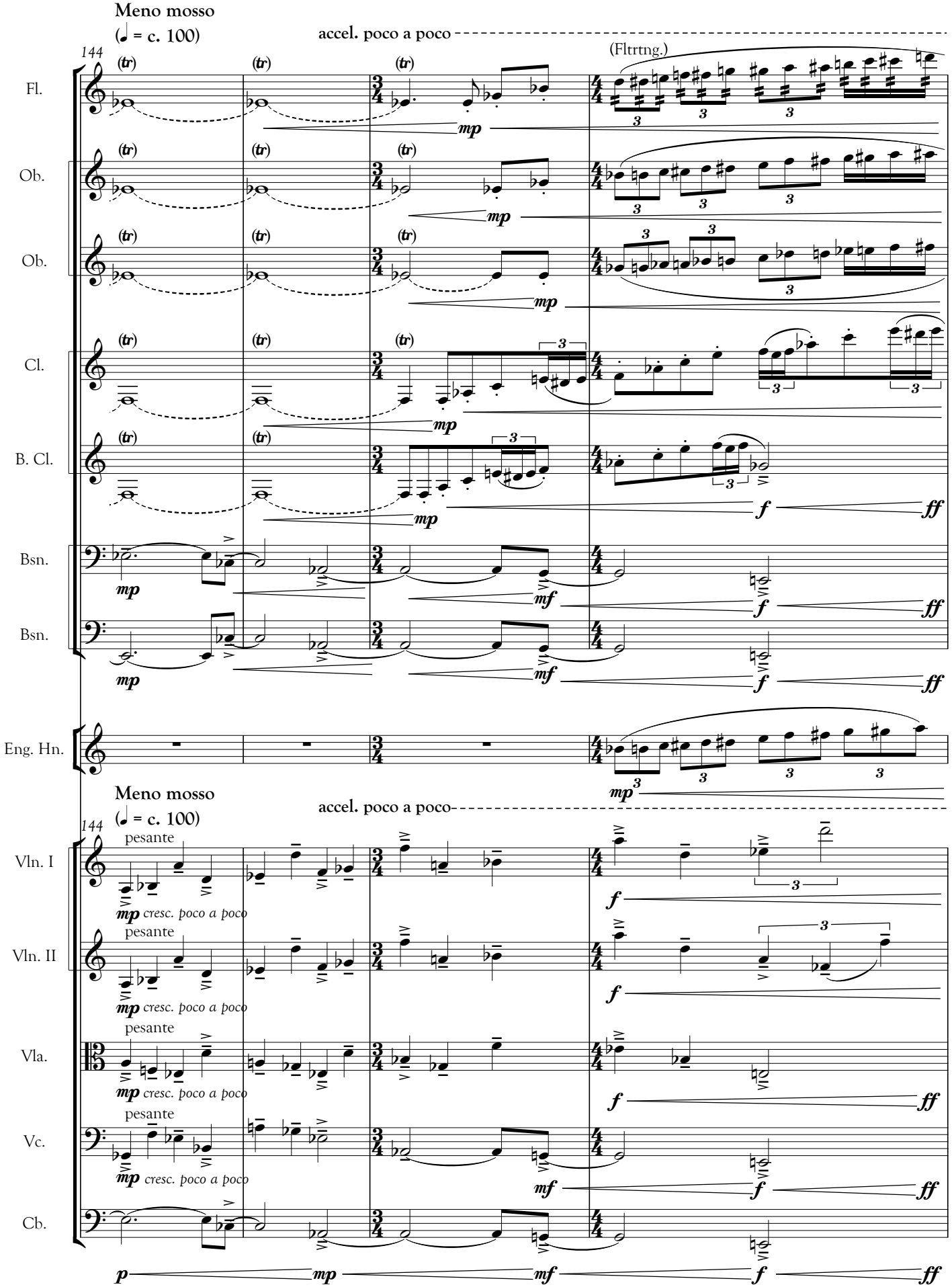

132
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
132
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
p
sub.
tr
(tr)
n

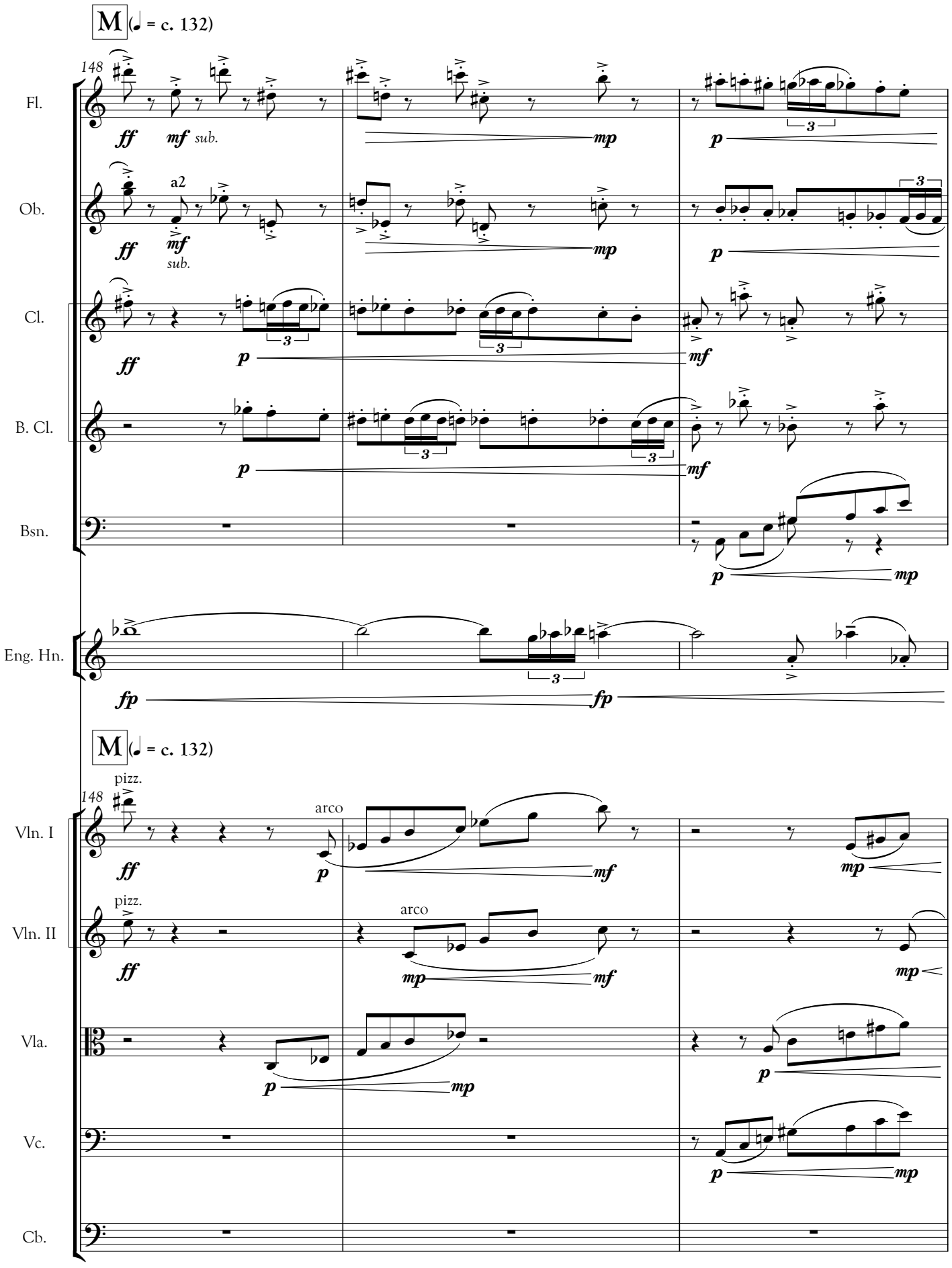

135
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
135
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
p
n
sub.

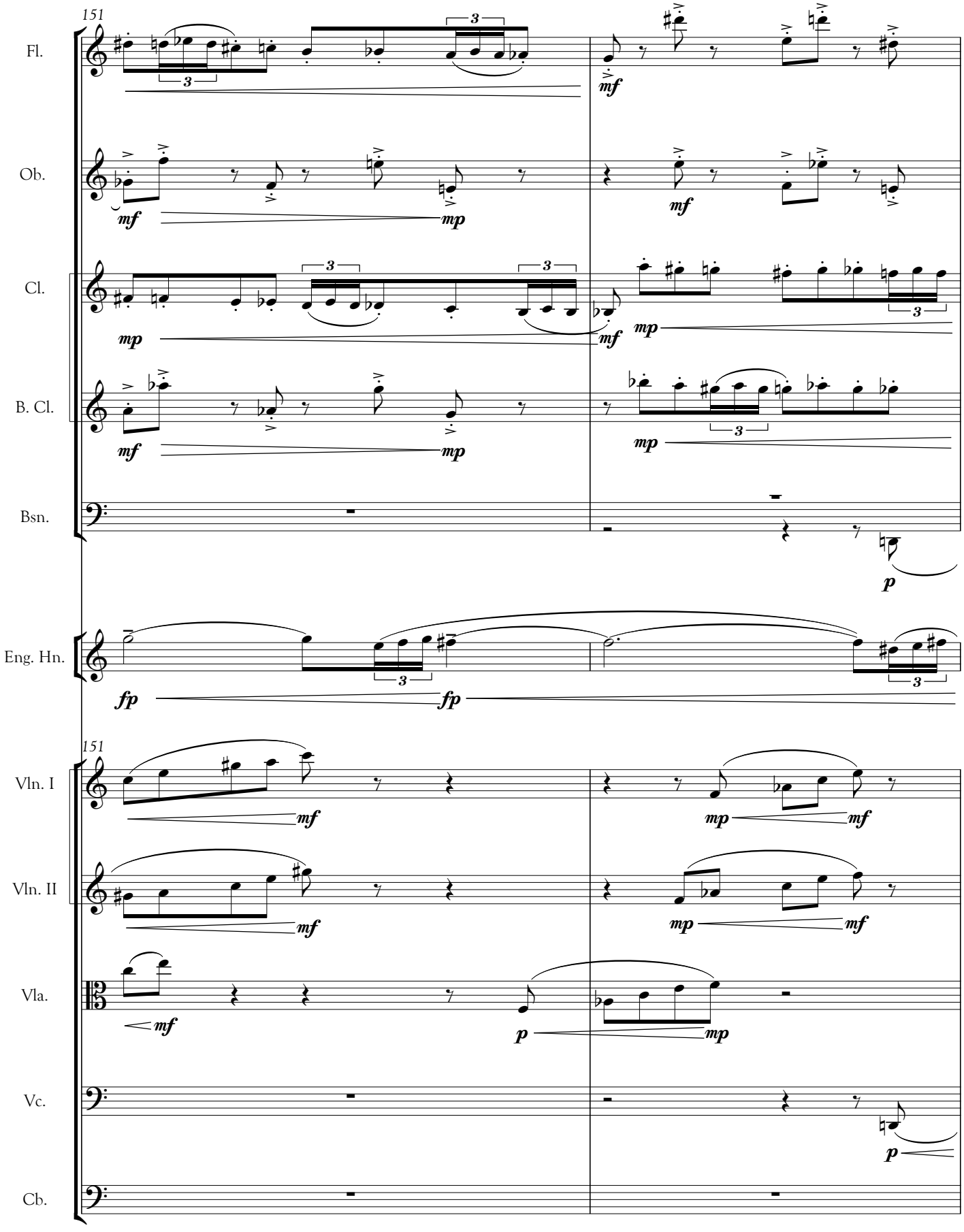

138
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
138
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
(tr)
n
p
f sub.

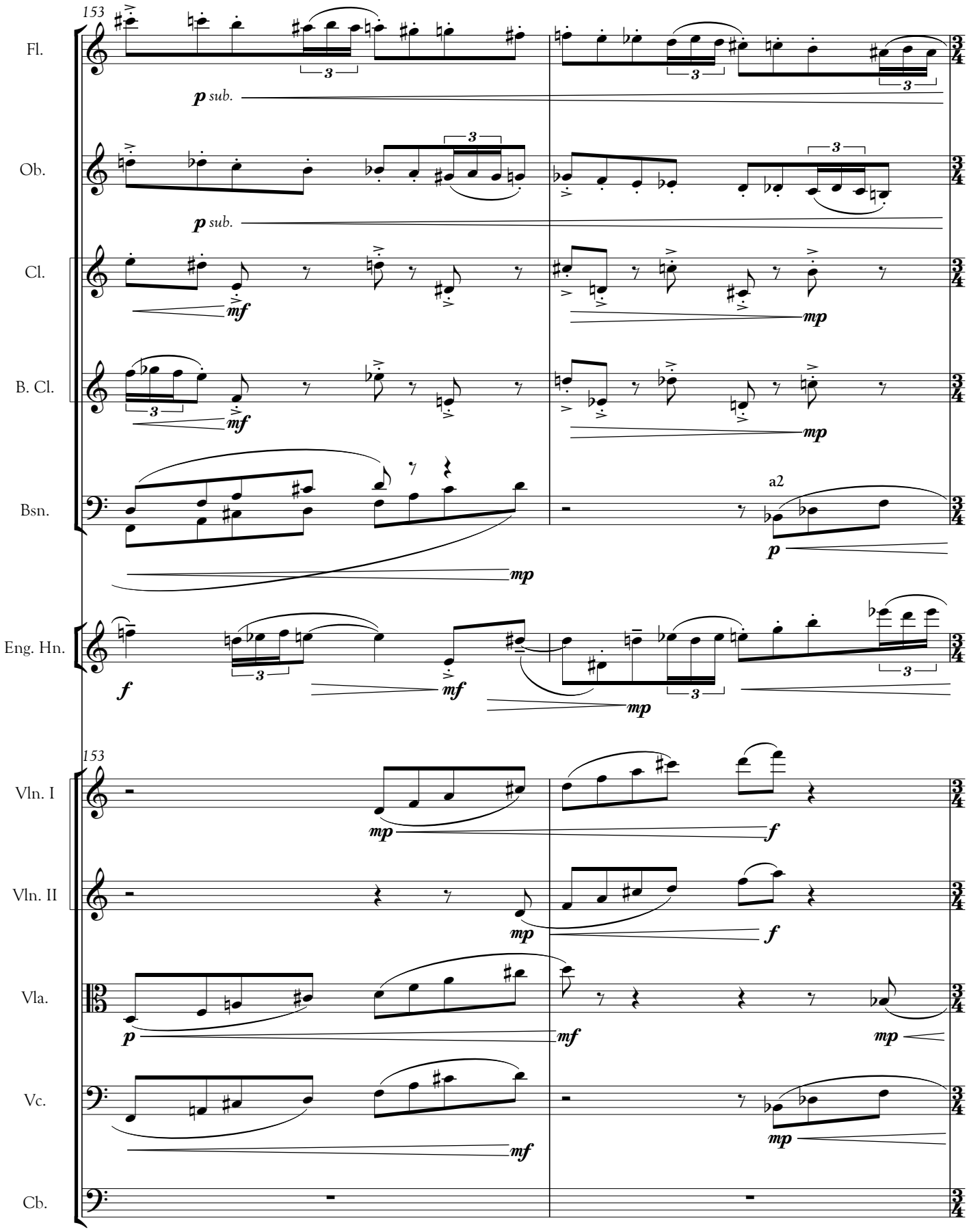

140
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
140
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff
f
p
sub.
tr

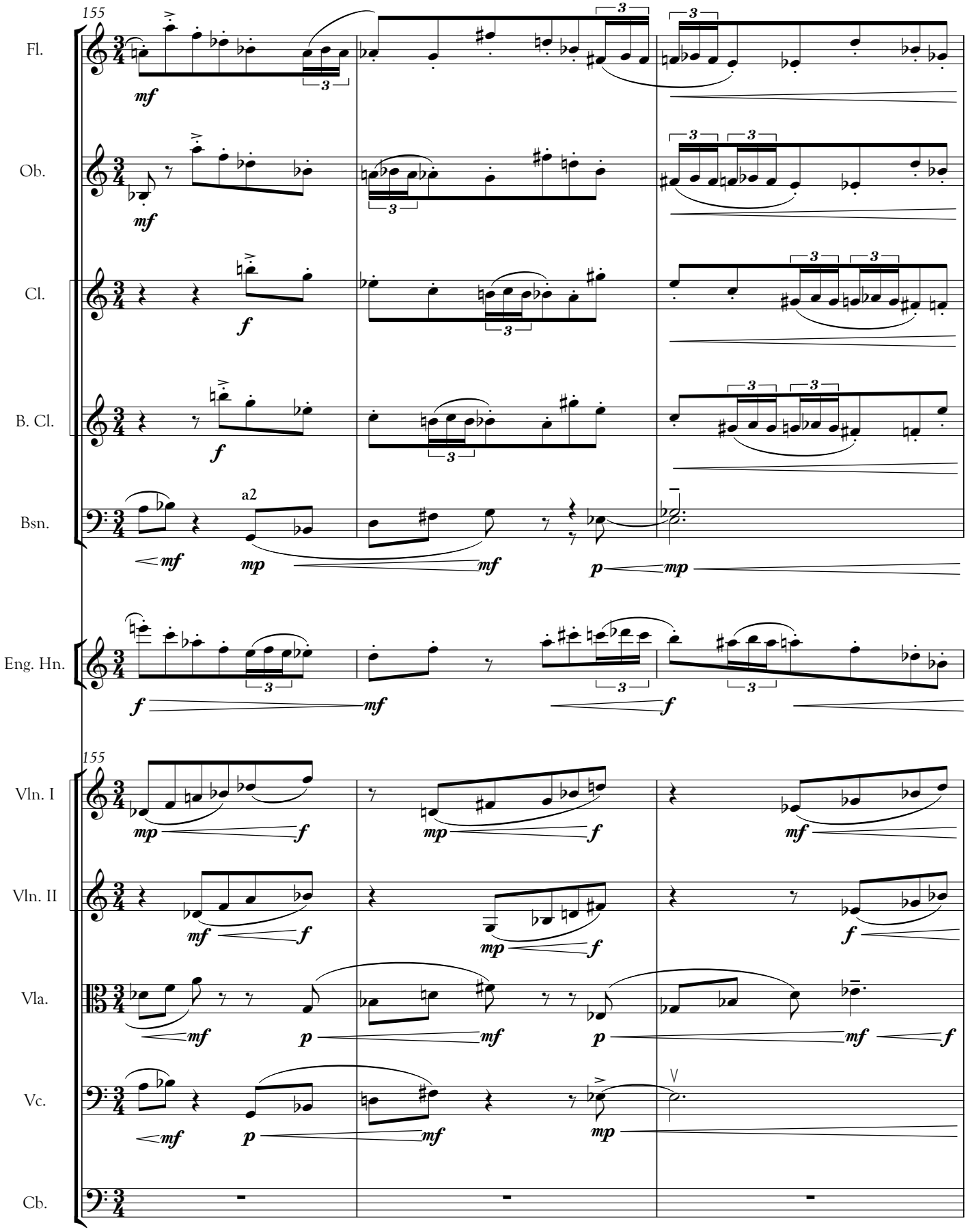

allarg.
142
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
allarg.
142
Vln. I
Vln. II
Vla.
Vc.
Cb.
pesante

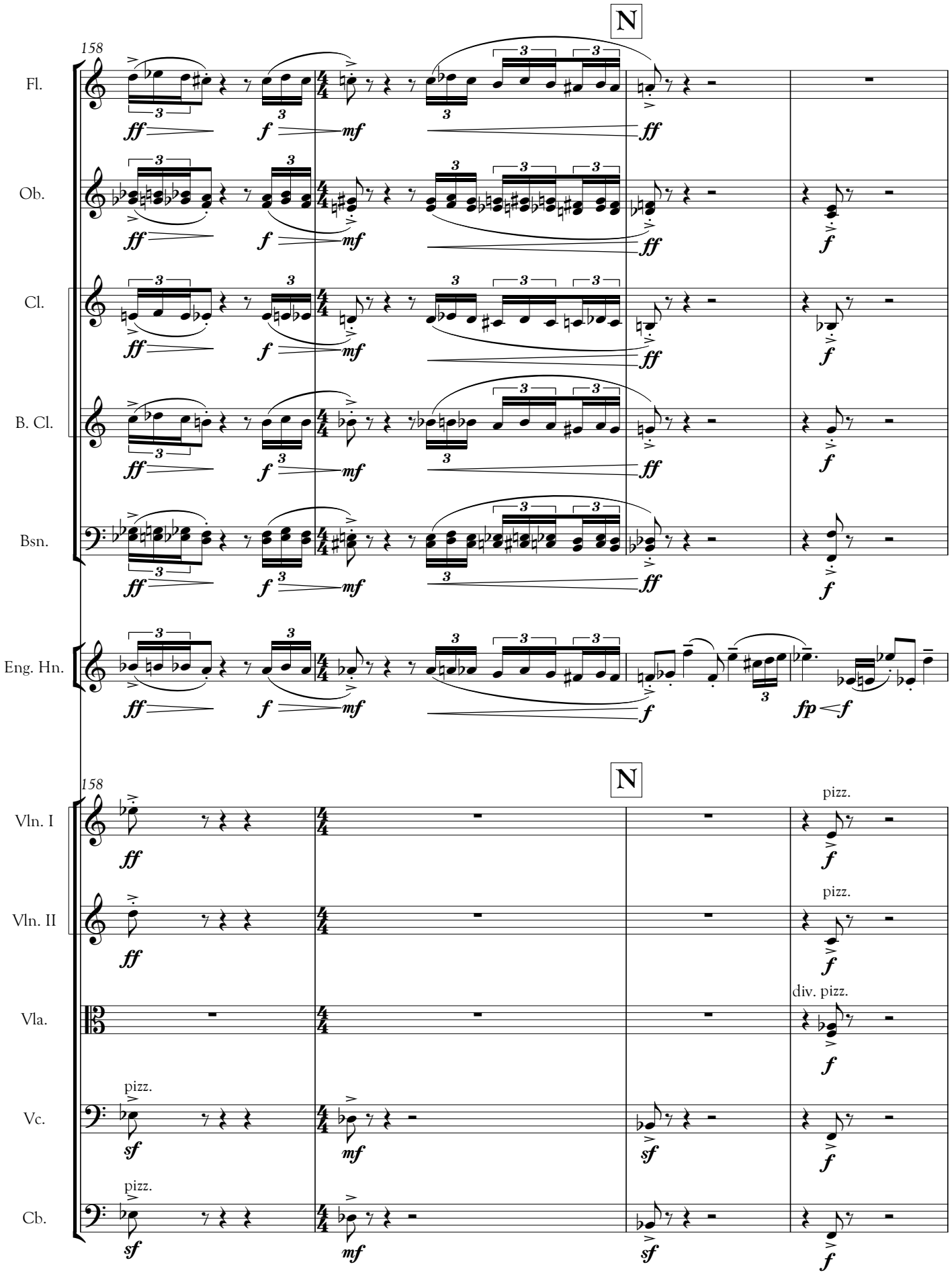

Meno mosso
(♩ = c. 100)
accel. poco a poco
144
(Fltrtng.)
Fl.
Ob.
Ob.
Cl.
B. Cl.
Bsn.
Bsn.
Eng. Hn.
Meno mosso
(♩ = c. 100)
accel. poco a poco
144
pesante
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp cresc. poco a poco
mp
mf
f
ff
p

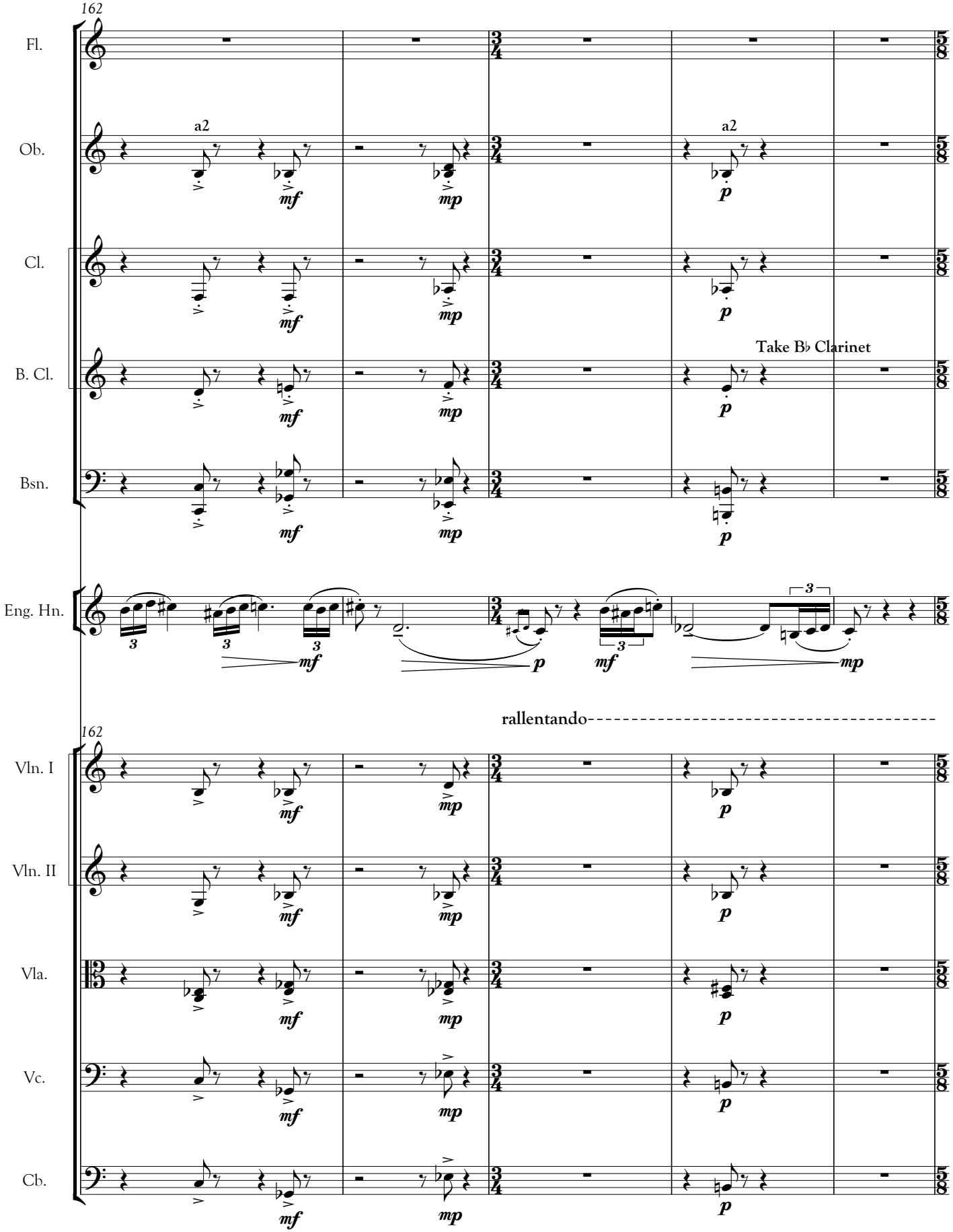

M (♩ = c. 132)
148
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
a2
sub.
M (♩ = c. 132)
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

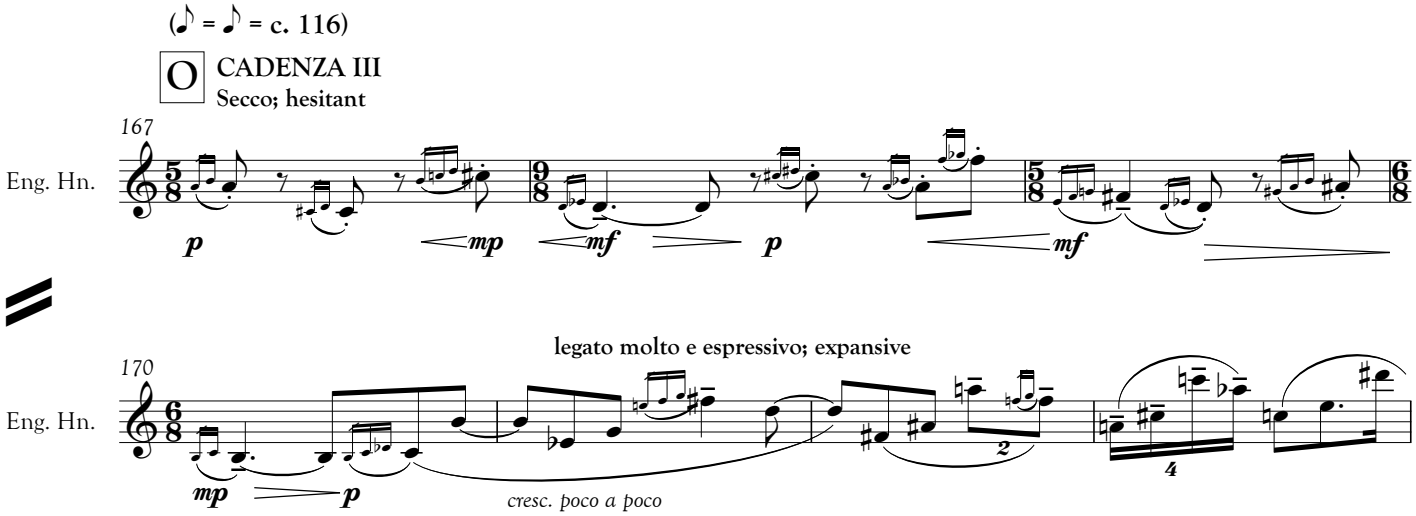

151
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
151
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
fp
p
3

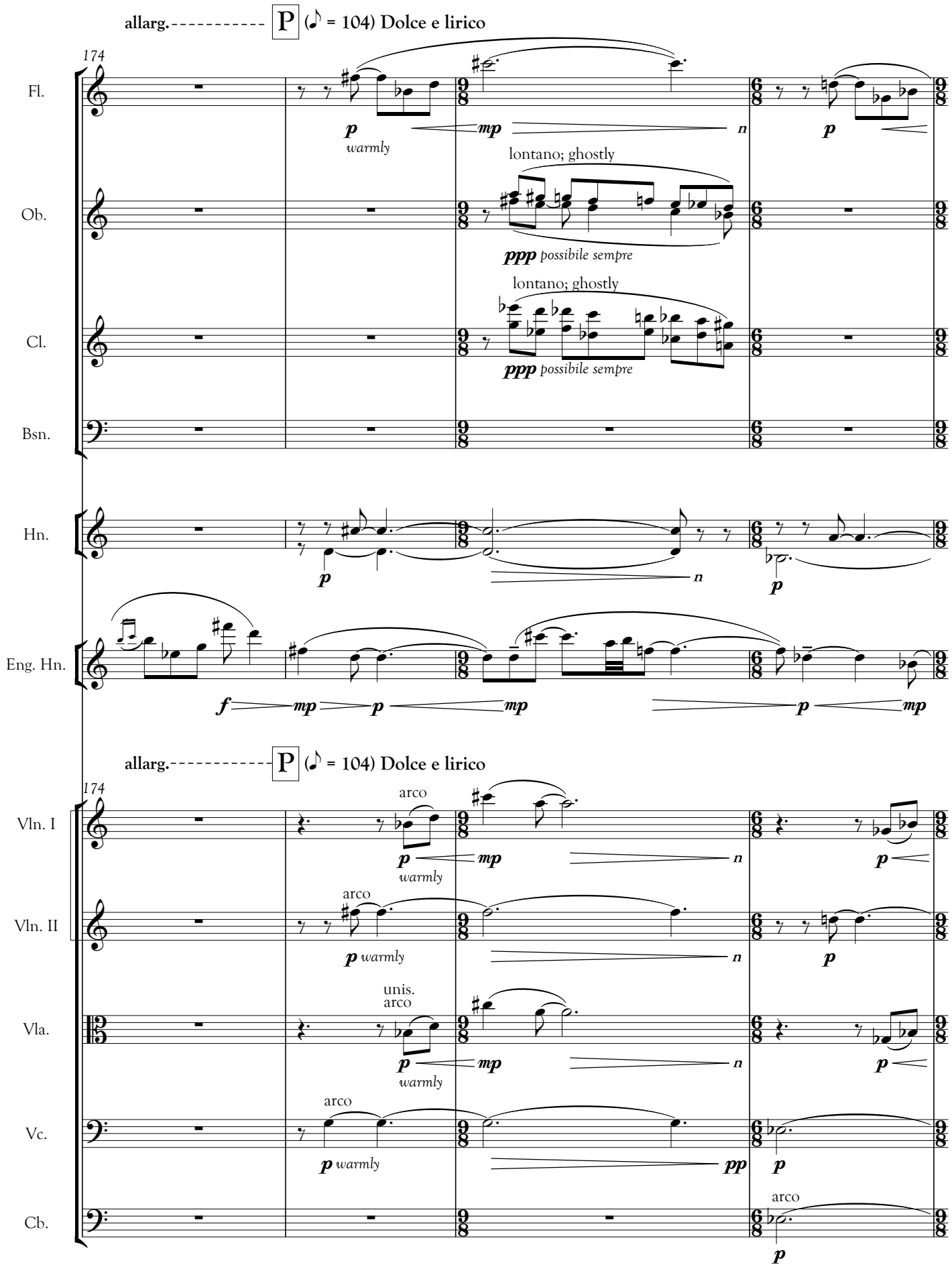

153
Fl.
p sub.
Ob.
p sub.
Cl.
mf
mp
B. Cl.
mf
mp
Bsn.
mp
a2
p
Eng. Hn.
f
mf
mp
153
Vln. I
mp
f
Vln. II
mp
f
Vla.
p
mf
mp
Vc.
mf
mp
Cb.

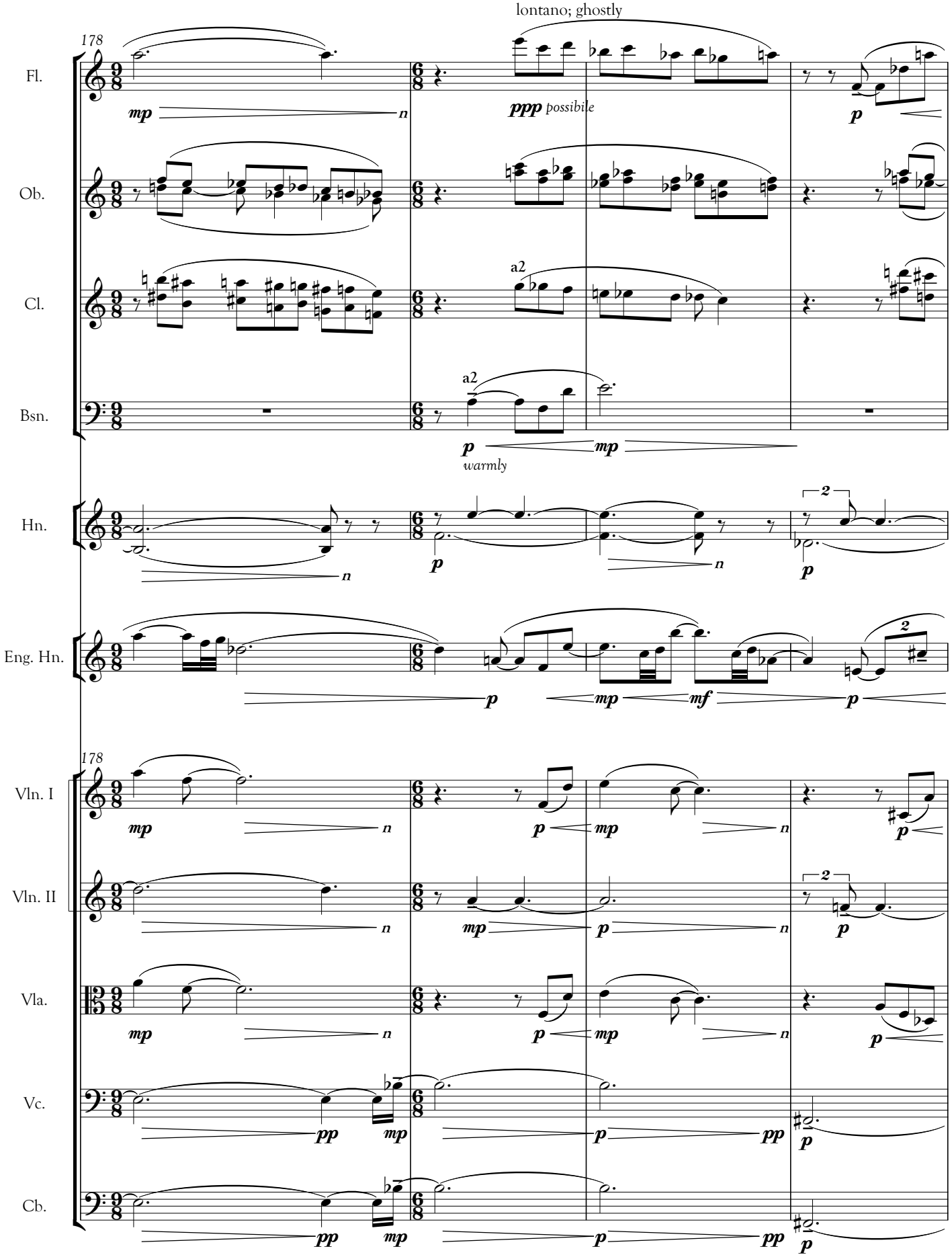

155
Fl.
Ob.
Cl.
B. Cl.
Bsn.
a2
Eng. Hn.
155
Vln. I
Vln. II
Vla.
Vc.
Cb.

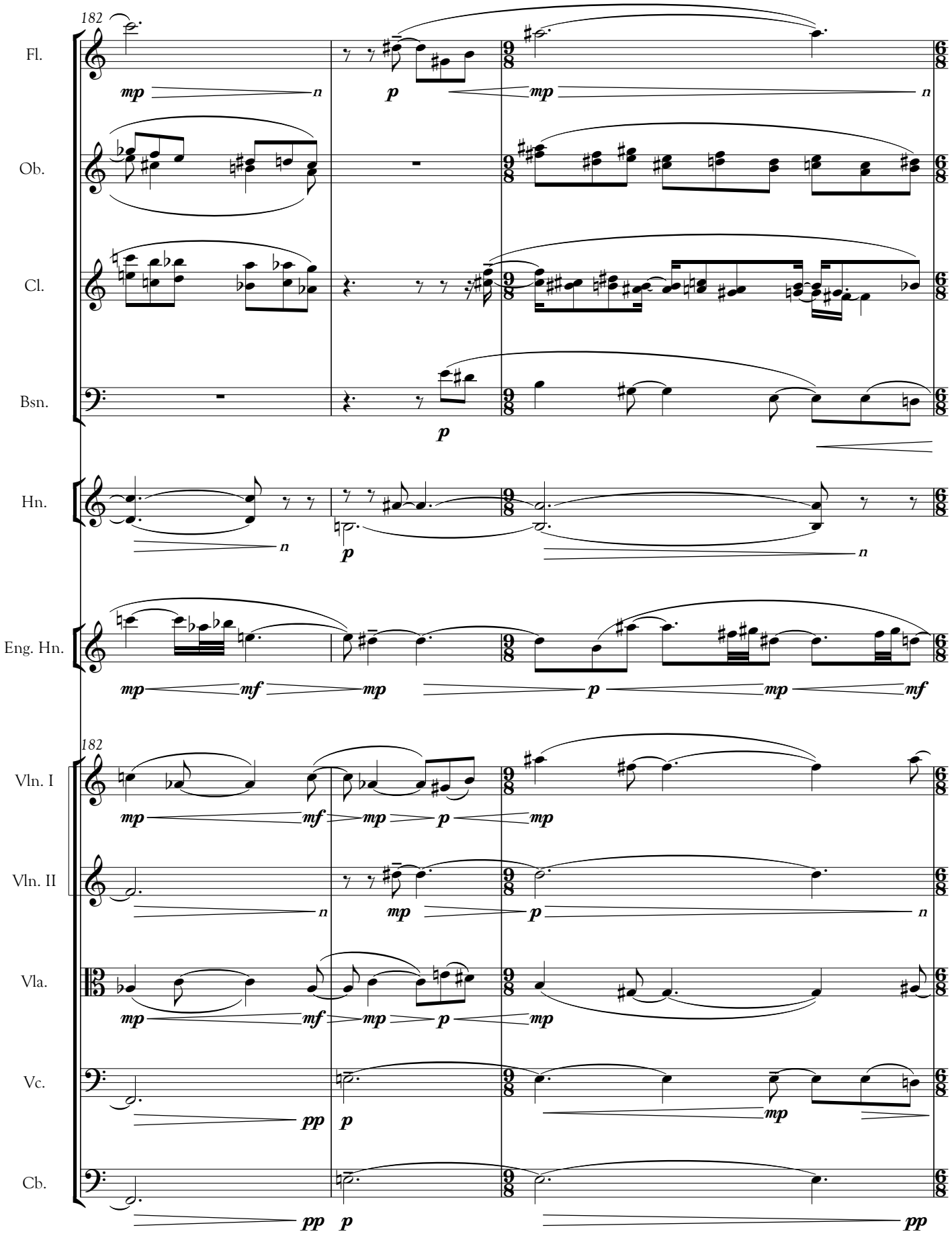

158
N
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Eng. Hn.
158
N
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
div. pizz.

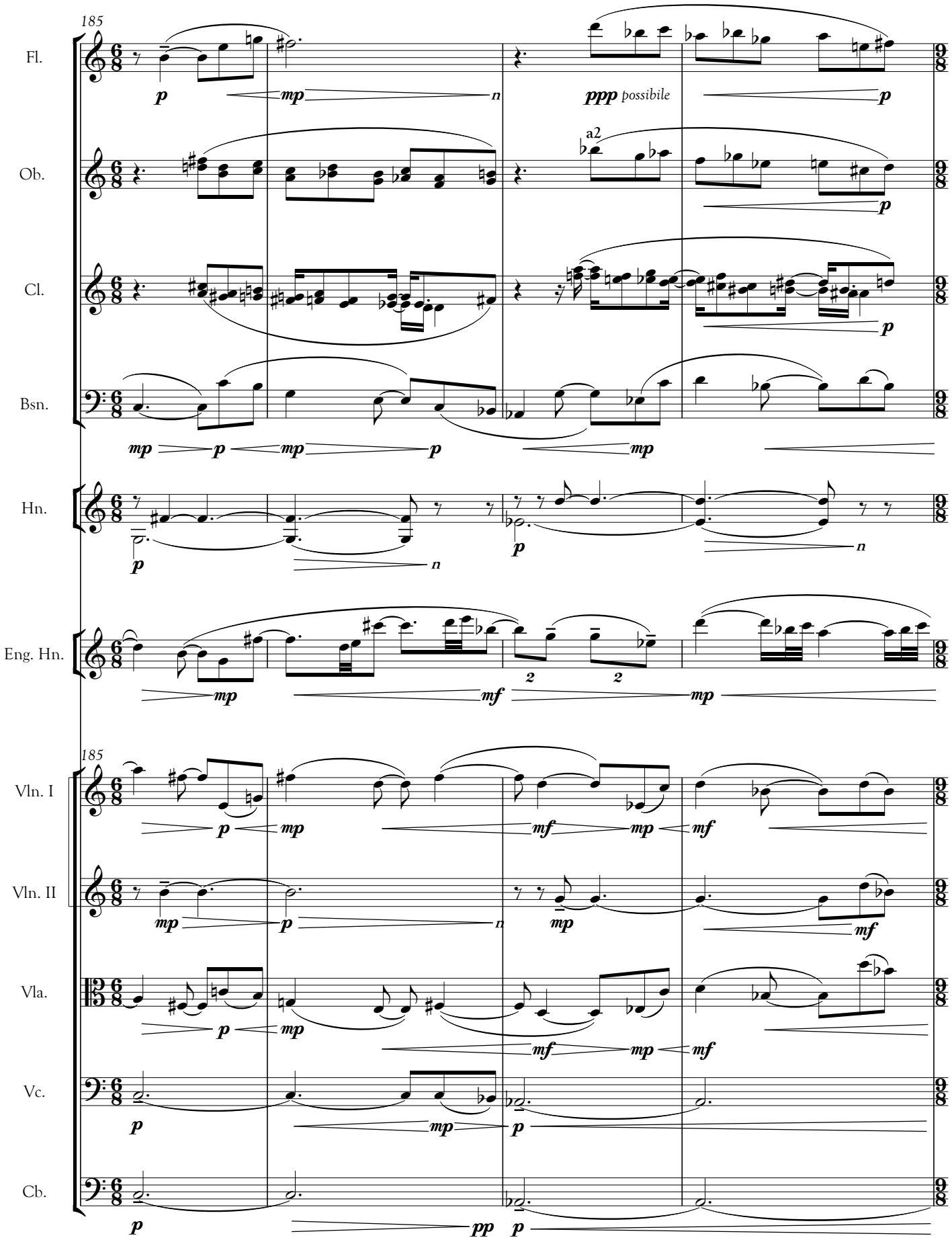

rallentando
162
Fl.
Ob.
a2
Cl.
B. Cl.
Take B♭ Clarinet
Bsn.
Eng. Hn.
rallentando
162
Vln. I
Vln. II
Vla.
Vc.
Cb.

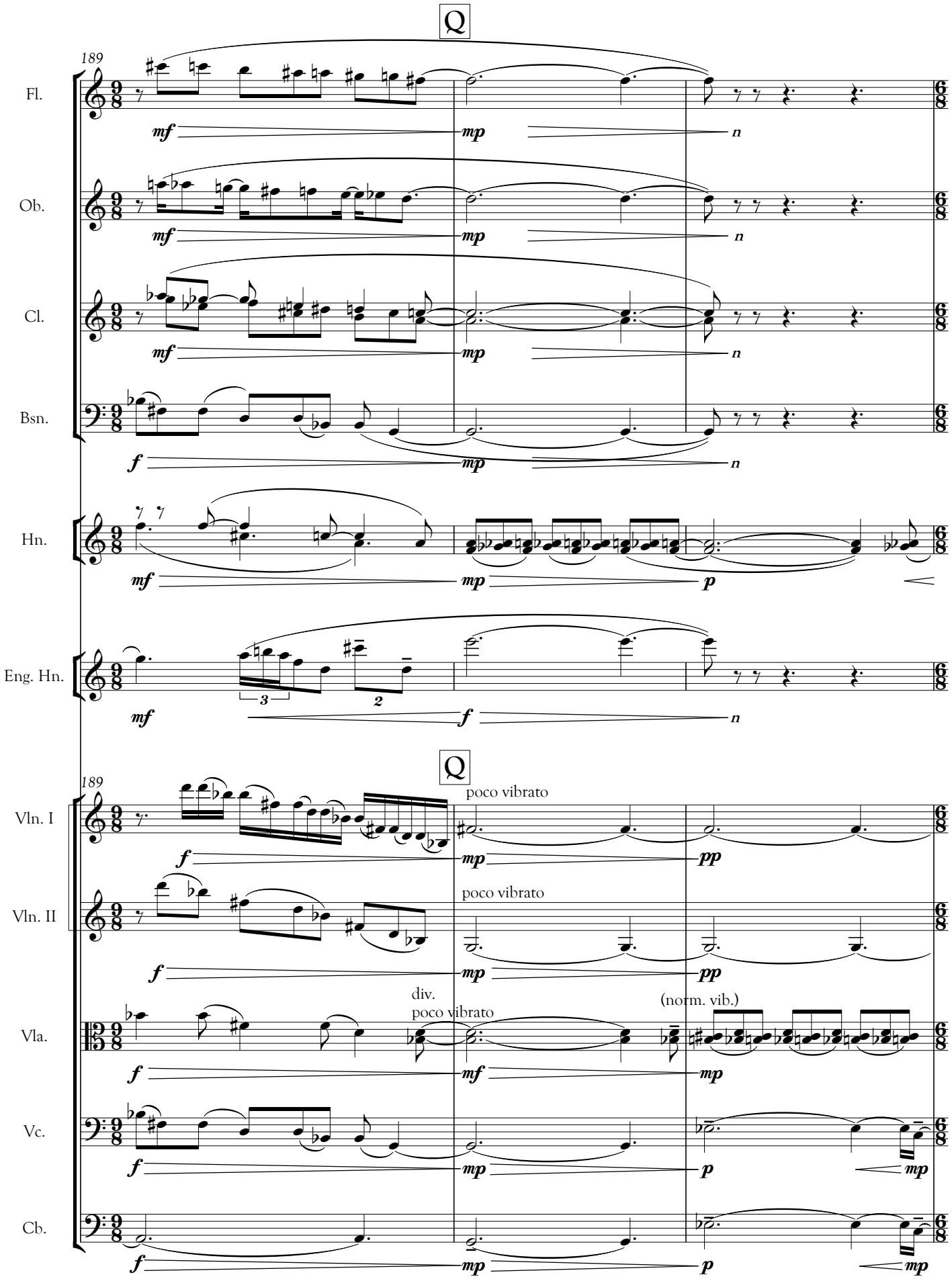

(𝅗𝅥 = ♪ = c. 116)
O CADENZA III
Secco; hesitant
167
Eng. Hn.
p
mp
mf
p
mf
legato molto e espressivo; expansive
170
Eng. Hn.
mp
p
cresc. poco a poco
2
4

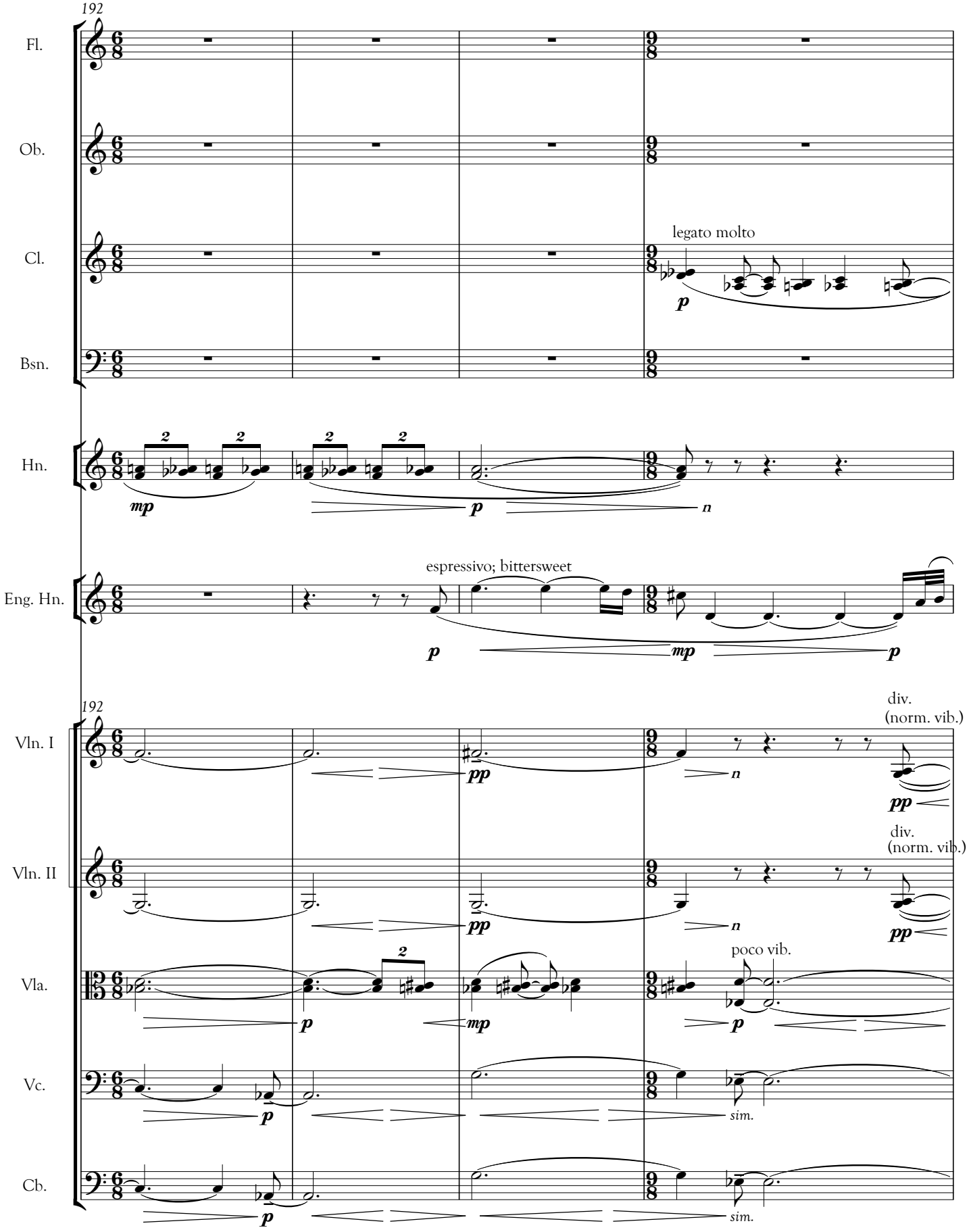

allarg.
P
(♪ = 104) Dolce e lirico
174
Fl.
p
warmly
mp
n
p
Ob.
lontano; ghostly
ppp possibile sempre
Cl.
lontano; ghostly
ppp possibile sempre
Bsn.
Hn.
p
n
p
Eng. Hn.
f
mp
p
mp
p
mp
allarg.
P
(♪ = 104) Dolce e lirico
174
Vln. I
arco
p
warmly
mp
n
p
Vln. II
arco
p warmly
n
p
Vla.
unis.
arco
p
warmly
mp
n
p
Vc.
arco
p warmly
pp
p
Cb.
arco
p

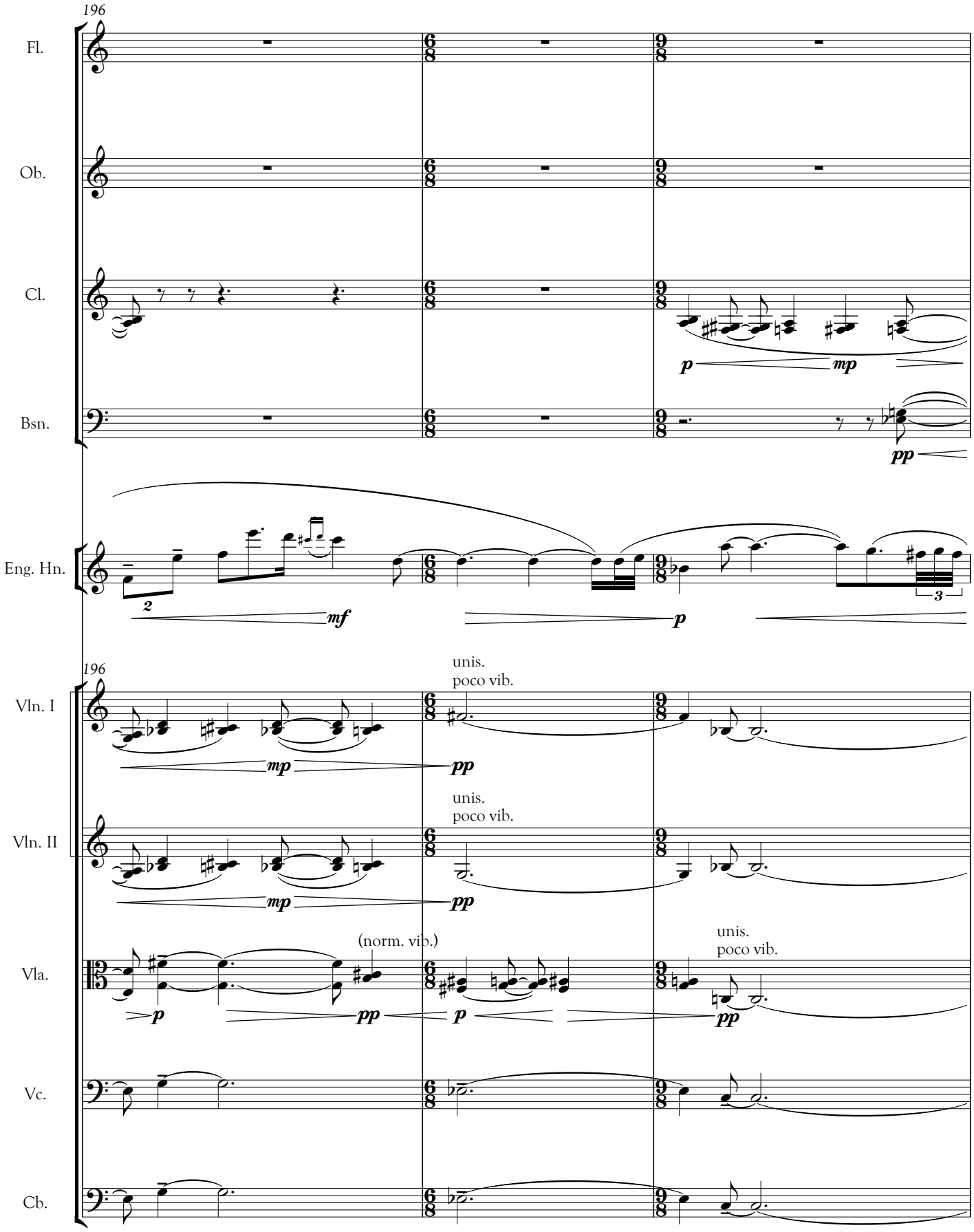

lontano; ghostly
178
Fl.
Ob.
Cl.
Bsn.
Hn.
Eng. Hn.
178
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ppp possibile
p
a2
warmly
mf
pp

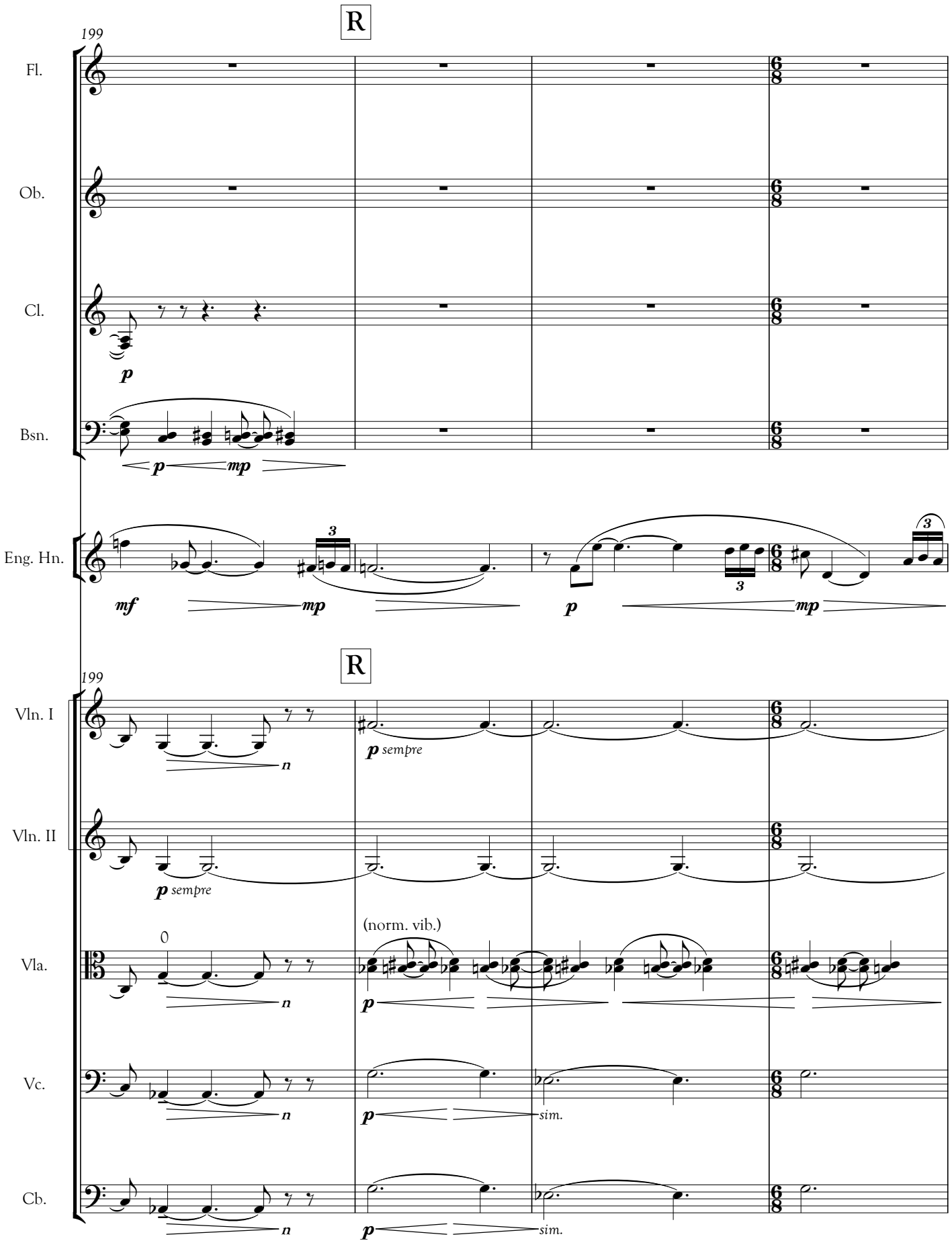

182
Fl.
Ob.
Cl.
Bsn.
Hn.
Eng. Hn.
182
Vln. I
Vln. II
Vla.
Vc.
Cb.

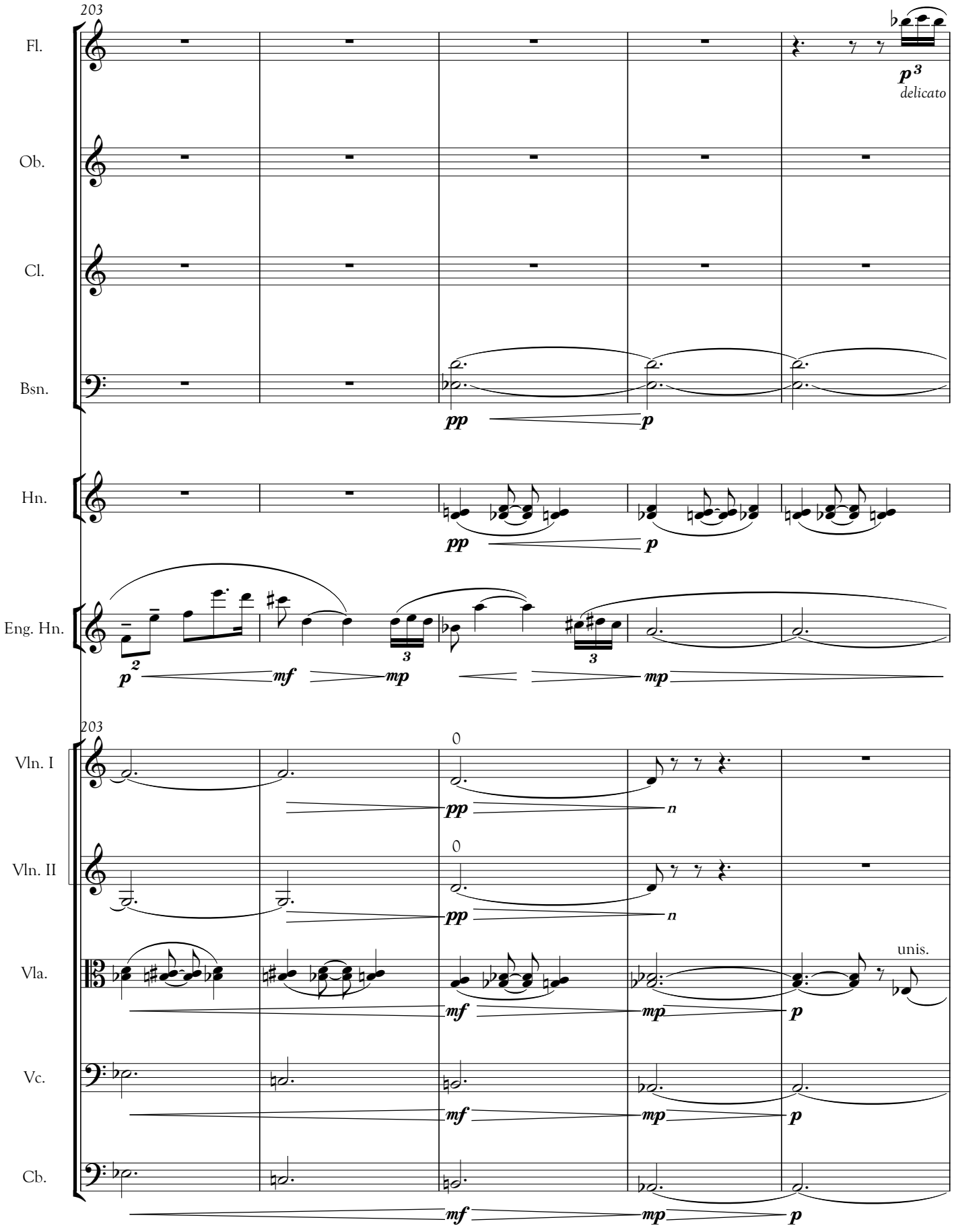

185
Fl.
Ob.
Cl.
Bsn.
Hn.
Eng. Hn.
185
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ppp possibile

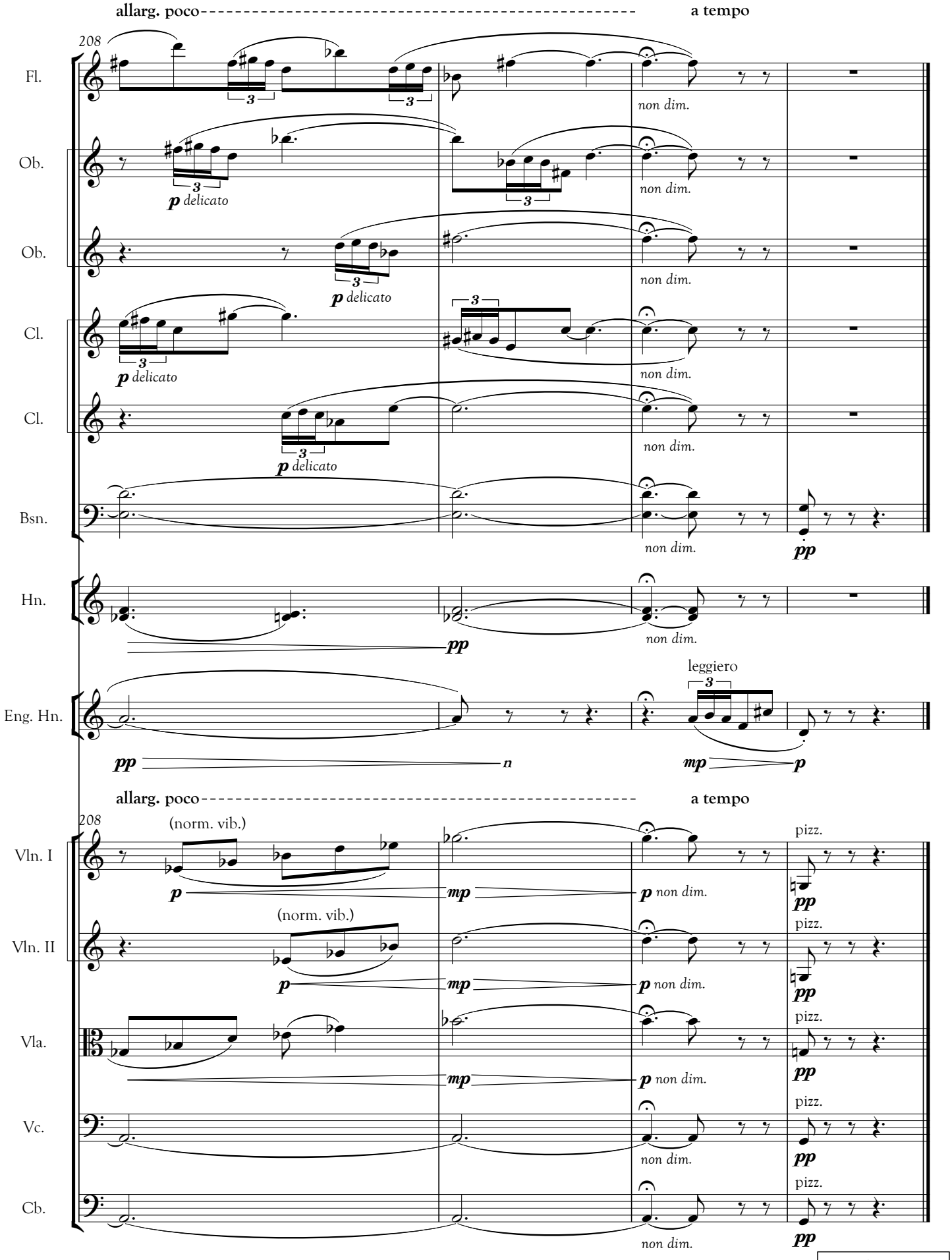

Q
189
Fl.
Ob.
Cl.
Bsn.
Hn.
Eng. Hn.
Q
189
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco vibrato
poco vibrato
div.
poco vibrato
(norm. vib.)


192
Fl.
Ob.
Cl.
legato molto
Bsn.
Hn.
Eng. Hn.
espressivo; bittersweet
192
Vln. I
div.
(norm. vib.)
Vln. II
div.
(norm. vib.)
Vla.
poco vib.
Vc.
sim.
Cb.
sim.


196
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
196
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
poco vib.
(norm. vib.)
p
mp
mf
pp


R
199
Fl.
Ob.
Cl.
Bsn.
Eng. Hn.
R
199
Vln. I
Vln. II
Vla.
Vc.
Cb.
(norm. vib.)
sempre
sim.


203
Fl.
Ob.
Cl.
Bsn.
Hn.
Eng. Hn.
203
Vln. I
Vln. II
Vla.
Vc.
Cb.
delicato
unis.



June-July 1998
Saratoga Springs, NY