

Tenor

Thermals

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Weightless (♩ = c.96)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics are *p*, *pp*, and *mp*. There are slurs and accents throughout.

7 allarg. - - - - - **Meno mosso** (♩ = c. 72)
ten.

Musical notation for measures 7-13. The tempo is *Meno mosso* (♩ = c. 72). The dynamics are *pp*, *cresc. poco a poco*, *mf*, and *mp*. There is a triplet in measure 13.

14 allarg. poco **A** **Tempo I** (♩ = c. 96)

Musical notation for measures 14-20. The tempo is *Tempo I* (♩ = c. 96). The dynamics are *p*, *pp*, and *mp*. There is a triplet in measure 20.

Musical notation for measures 21-24. The dynamics are *p*, *pp*, and *pp*. There is a triplet in measure 23 labeled "undulating".

Musical notation for measures 25-27. The tempo is *allarg.*. The dynamics are *mp*, *p*, and *pp*. There are triplets in measures 25, 26, and 27.

28 (allarg.) - - - **B** **Meno mosso** (♩ = c. 72)

Musical notation for measures 28-32. The tempo is *Meno mosso* (♩ = c. 72). The dynamics are *fp* and *mp*. There are triplets in measures 28, 30, and 31.

Musical notation for measures 33-36. The tempo is *allarg. poco*. The dynamics are *p* and *mp*. There are triplets in measures 33, 34, 35, and 36.

(FOLDOUT)

38 **C** Tempo I (♩ = c. 96)

Musical staff 38-44. Dynamics: *p*, *mf*, *pp*, *mp*. Includes slurs and accents.

45 *rall. poco* - - - Poco meno mosso (♩ = c. 84)

allarg. poco

Musical staff 45-50. Dynamics: *p*, *mp*, *p*, *mp*. Includes slurs, accents, and fingerings (5, 3, 5).

D Molto meno mosso (♩ = c. 64)

Musical staff 51-55. Dynamics: *mfp*, *<mf*, *p*, *<mf*, *p*. Includes slurs, accents, and triplets.

allarg. poco **E** L'istesso tempo

Musical staff 56-59. Dynamics: *<mf*, *p*, *mp*, *fp*, *mf*, *p sub.*. Includes slurs, accents, triplets, and a quintuplet. Marking: *precipitously*.

Musical staff 60-64. Dynamics: *p*, *pp*, *mp*, *mf*, *f*, *sf*, *mp*. Includes slurs, accents, triplets, and a quintuplet. Marking: *Flt. norm.*

65 *accel. poco a poco* - - - - - Tempo I (♩ = c. 96)

Musical staff 65-70. Dynamics: *f*, *ff*, *mp*, *pp*, *mp*. Includes slurs, accents, triplets, and a septuplet.

71 *rall. poco* **F** Poco meno mosso (♩ = c. 80); Spiralling upward

Musical staff 71-76. Dynamics: *p*, *mp*, *mf*. Includes slurs, accents, and triplets.

Musical staff 77-82. Dynamics: *mp*, *mf*. Includes slurs, accents, and triplets. Marking: *stringendo poco*.

Poco piu mosso (♩ = c. 88) allarg. molto -----

82 *tr* *ff* *mp* floating

G Meno mosso (♩ = c. 60)
"Blue Thermals": lyrical and nonchalant

86 *p* pesante poco

91 *mf* *mp*

95 *mf* *mp*

100 *mf* *mp* *p*

104 *mf* exuberant

stringendo poco ----- **H** Tempo I (♩ = c. 96)

108 *f* *ffp* *mf* *p*

Flt. (slap tongue)

tumbling down...

112

pp *lontano poco* *p* *pp* *p*

119

pp *p* *mp* *mf* *< sf* *7*

122

mp *mf* *< sf* *mp* *descending through cooling air...*

128

mf *sf* *mf* *mp* *p* *allarg. poco* *legato molto* *p lugubrious*

132 **I** **Meno mosso** ($\text{♩} = \text{c. } 76$)

mp *p sim.*

138

p *mp* *p* *mp* *p*

144

pp *serene* *colla Sop.* *f* *allarg.*

J **Meno mosso** ($\text{♩} = \text{c. } 64$)
Unhurried; liberamente molto - riding the thermals!

146 *p* *ff* *stridente poco*

colla Sop.

148 *mp* *f* *stringendo poco*

colla Sop.

K **Piu mosso** (♩ = c. 76)
Suddenly peaceful; buoyant

150 *p* *mp* *p* *leggiero molto* *mp*

154 *p* *cresc. poco a poco*

157 *mf* *deciso* *f* *mp sub.* *mf*

L **Poco meno mosso** (♩ = c. 72)
allarg. poco

161 *f* *mp* *pp* *mf*

colla Bari.

166 *pp* *mf* *pp* *mf*

allarg. ----- **M** **Meno mosso** (♩ = c. 60)
 ("Blue Thermals" reprise)

170 *mf* < *f* *mp* come sopra

174 *mf*

178 *mp* > *p* *mf* exuberant

182 *mf* *pp* *mp*

stringendo molto -----

(string.) ----- **N** **Tempo I**
 (♩ = c. 96)

185 < *f* rushing headlong *fp* *pp* *mp*

191 *p* > *pp* undulating *pp* *mp*

197 *p* > *pp* *mp* *p* > *ppp*

calando poco a poco al fine -----