

Thermals

Gabriel Ian Gould

Weightless (♩ = c.96)

Musical notation for measures 1-6. The piece begins in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a pianissimo (*pp*) dynamic. Measure 3 contains a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 6 ends with an accent (>).

allarg. - - - Meno mosso (♩ = c. 72)

Musical notation for measures 7-13. Measure 7 starts with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). Measure 10 features a mezzo-forte (*mf*) dynamic. Measure 13 contains a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 12 includes a tenuto mark (*ten.*).

allarg. poco **A** Tempo I (♩ = c. 96)

Musical notation for measures 14-20. Measure 14 starts with a piano (*p*) dynamic. Measure 15 features a pianissimo (*pp*) dynamic. Measure 18 contains a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 20 ends with an accent (>).

Musical notation for measures 21-24. Measure 21 starts with a piano (*p*) dynamic. Measure 22 features a pianissimo (*pp*) dynamic. Measure 23 includes the instruction *undulating*. Measure 24 ends with a pianissimo (*pp*) dynamic.

allarg. - - -

Musical notation for measures 25-27. Measure 25 starts with a mezzo-piano (*mp*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 27 ends with a mezzo-piano (*mp*) dynamic.

(allarg.) - - - **B** Meno mosso (♩ = c. 72)

Musical notation for measures 28-31. Measure 28 starts with a mezzo-piano (*mp*) dynamic. Measure 29 features a fortissimo (*fp*) dynamic. Measure 30 includes a quintuplet of eighth notes. Measure 31 ends with an accent (>).

allarg. poco

Musical notation for measures 32-37. Measure 32 starts with a mezzo-piano (*mp*) dynamic. Measure 35 features a piano (*p*) dynamic. Measure 37 ends with a mezzo-piano (*mp*) dynamic.

C Tempo I (♩ = c. 96)

Musical notation for measures 38-43. Measure 38 starts with a piano (*p*) dynamic. Measure 39 features a mezzo-forte (*mf*) dynamic. Measure 41 includes a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 43 ends with an accent (>).

(FOLDOUT)

45 *rall. poco* - - - *Poco meno mosso* (♩ = c. 84)

p *mp* *mf* *mp*

allarg. poco **D** *Molto meno mosso* (♩ = c. 64)

fp *mf* *p*

allarg. poco **E** *L'istesso tempo*

mf *p* *mf* *p* *mp*

fp *mf* *p sub.* *p* *pp* *mp* *mf*

Tempo I
accel. poco a poco - - - - - (♩ = c. 96)

f *sf* *mp* *ff non dim.* *mp* *pp* *mp*

rall. poco **F** *Poco meno mosso* (♩ = c. 80)
Spiralling upward

p *mp* *mp*

mf *mp*

stringendo poco - - - - - Poco piu mosso (♩ = c. 88)

80 *mf* 3 5 *ff* 5 *mf* 5

tr spiralling downward

allarg. molto - - - - -

Meno mosso (♩ = c. 60)

G "Blue Thermals":
lyrical and nonchalant

84 3 6 *mp* *p pesante poco*

88 *mf* *mp*

93 *mf* *mp*

5

98 *mf* *mp*

5

103 *p* *mf exuberant*

7

stringendo poco - - - - -

H Tempo I (♩ = c. 96)

108 *f* *ffp* *mf* *p*

Flt. (slap tongue)

6 tumbling down...

112

pp *lontano poco* *p* *pp* *7* *p*

119

pp *p* *mp* *mf* *< sf* *6* *7*

122

mp *mf* *< sf* *mp* *3* *3*

descending through cooling air...

128

mf *3* *4* *sf* *mf* *7* *allarg. poco* *legato molto* *mp* *p lugubrious*

I **Meno mosso** (♩ = c. 76)

132

mp *p sim.* *3* *3*

139

p *mp* *p* *mp* *p* *3* *3*

allarg. ----- **J** **Meno mosso** (♩ = c. 64)
Unhurried; liberamente molto - riding the thermals!
 colla Sop. (puffs of air... literally and figuratively)

144

pp serene *3* *3*

146 *fp* ³ *colla Sop.*

148 *fmp* ³ *colla Sop.* *stringendo poco* - - - - *f*

K Piu mosso (♩ = c. 76)
Suddenly peaceful; buoyant

150 *p* *bouncy*

153 *mp*

157 *mf deciso* *f* *mp sub.* *mf* *f*

allarg. poco - - - - **L** Poco meno mosso
(♩ = c. 72)

162 *mp* *very freely* *mf*

165 *mp* *mf* *mp*

168 *mf* *fp* *mf* *f*

171 *allarg.* **M** *Meno mosso* ($\text{♩} = \text{c. } 60$)
("Blue Thermals" reprise)
mp *come sopra*

175 *mf* *mp*

179 *p* *mf exuberant*

184 *stringendo molto* **N** *Tempo I*
($\text{♩} = \text{c. } 96$)
f *fp* *pp*
rushing headlong

190 *mp* *p* *pp* *undulating* *pp* *mp*

197 *calando poco a poco al fine* *p* *pp* *mp* *p* *ppp*

(FOLDOUT)