

# Thermals

Gabriel Ian Gould

Weightless (♩ = c.96)

allarg. - - - - -

Musical score for the 'Weightless' section, featuring Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 3/4 time and includes dynamic markings (*p*, *pp*, *mp*, *cresc. poco a poco*) and articulation (accents). It features several triplet markings (3, 5, 6) and a fermata over a measure.

Meno mosso (♩ = c. 72)

allarg. poco - - **A** Tempo I (♩ = c. 96)

Musical score for the 'Meno mosso' section, featuring four Tenor Saxophones. The score is in 3/4 time and includes dynamic markings (*mf*, *mp*, *p*, *pp*) and articulation (accents, tenuto). It features several triplet markings (3, 5, 6) and a fermata over a measure.

21 allarg. - - - - -

Staff 1: *p*, *p undulating*, *p*, *mp*, *p*, *mf*  
 Staff 2: *p*, *pp*, *pp undulating*, *pp*, *mp*, *p*, *pp*, *mp*  
 Staff 3: *p*, *pp*, *pp undulating*, *pp*, *mp*, *p*, *pp*, *mp*  
 Staff 4: *p*, *pp*, *pp undulating*, *pp*, *mp*, *p*, *pp*, *mp*

(allarg.) - - - - - **B** **Meno mosso** (♩ = c. 72)

28

Staff 1: *mp*, *mf*, *mp*, *mf*, *mf*  
 Staff 2: *fp*, *fp*, *mp*, *mp*  
 Staff 3: *fp*, *mp*  
 Staff 4: *fp*, *mp*

33

allarg. poco - - - - - C Tempo I (♩ = c. 96)

The score for measures 33-40 consists of four staves. Measure 33 starts with dynamics *mp*, *p*, *p*, and *p*. Measure 34 transitions to *f*, *mp*, *mp*, and *mp*. Measure 35 features *f*, *mp*, *mp*, and *mp*. Measure 36 includes *mf*, *mp*, *mp*, and *mp*. Measure 37 shows *mf*, *mp*, *mp*, and *mp*. Measure 38 has *mp*, *p*, *mp*, and *mp*. Measure 39 has *p*, *mf*, *mf*, and *mf*. Measure 40 concludes with *p*, *mf*, *mf*, and *mf*. The piece includes triplets and a quintuplet in the first staff.

41

rall. poco - - Poco meno mosso (♩ = c. 84)

The score for measures 41-48 consists of four staves. Measure 41 starts with dynamics *pp*, *pp*, *pp*, and *pp*. Measure 42 has *pp*, *pp*, *pp*, and *pp*. Measure 43 features *pp*, *pp*, *pp*, and *pp*. Measure 44 includes *pp*, *pp*, *pp*, and *pp*. Measure 45 shows *pp*, *pp*, *pp*, and *pp*. Measure 46 has *pp*, *pp*, *pp*, and *pp*. Measure 47 has *pp*, *pp*, *pp*, and *pp*. Measure 48 concludes with *pp*, *pp*, *pp*, and *pp*. The piece includes a sextuplet and a quintuplet in the first staff.

allarg. poco **D** Molto meno mosso (♩ = c. 64)

50

mp mfp mf p mf p

serpentine

mfp f mp mfp f

mp mfp mf p mf p

fp mf p mf p

allarg. poco - - - **E** L'istesso tempo

55

mf p mp mfp mf p sub.

> mp mf 6 3 3 3 mp mfp mf p sub.

mf p mp precipitously 3 5 fp mf p sub. 5

mf p mp precipitously 3 6 fp mf p sub. 5

60 *marcato molto*

60 *marcato molto*

61 *marcato molto*

62 *marcato molto*

63 *marcato molto*

*p pp mp mf f mp*

64 *accel. poco a poco - - - - - Tempo I (♩ = c. 96)*

64 *accel. poco a poco - - - - - Tempo I (♩ = c. 96)*

65 *ff non dim.*

66 *ff non dim.*

67 *ff non dim.*

*mp pp mp mp pp mp mp pp mp*

rall. poco **F** Poco meno mosso (♩ = c. 80)  
Spiralling upward

71

Musical score for measures 71-76. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure, followed by a crescendo to mezzo-piano (*mp*). The second staff also begins with *p* and a fermata, then moves to *mp*. The third and fourth staves follow a similar dynamic progression. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3) and a septuplet (7) in the final measure. The overall texture is light and ethereal, consistent with the 'Spiralling upward' instruction.

77

stringendo poco

Musical score for measures 77-82. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a fermata, then moves to mezzo-forte (*mf*). The second staff also begins with *mp* and a fermata, then moves to *mf*. The third and fourth staves follow a similar dynamic progression. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3), quintuplet markings (5), and a trill (tr) in the final measure. The overall texture is more dense and rhythmic, consistent with the 'stringendo poco' instruction.

Poco piu mosso (♩ = c. 88)

allarg. molto

**G** **Meno mosso** (♩ = c. 60)

"Blue Thermals":  
lyrical and nonchalant

82

*tr*

*ff* *mp floating*

*tr* *ff* *mp floating*

*tr* *ff* *mp floating spiralling downward*

*ff* *mf*

*mp* *p* *p pesante poco* *p pesante poco*

87

gliss. (sempre sleazy... ma non troppo)

*mp* *p*

gliss. (sempre sleazy... ma non troppo)

*mp* *p*

91

Musical score for measures 91-95, featuring four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with triplets and quintuplets, marked *mf* and *mp*, with glissando markings. The second staff has a similar melodic line, also marked *mf* and *mp*. The third staff features a more rhythmic accompaniment with triplets, marked *mf* and *mp*. The fourth staff provides a bass line with quintuplets, marked *mf* and *mp*. Dynamics range from *mf* to *mp*. Performance instructions include *gliss.* and fingering numbers 3, 5, and 3.

96

Musical score for measures 96-100, featuring four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with glissando markings, marked *mf* and *mp*, with fingering numbers 5 and 7. The second staff has a similar melodic line, marked *mf* and *mp*, with glissando markings and fingering numbers 5, 7, and 3. The third staff features a rhythmic accompaniment with triplets, marked *mf* and *mp*. The fourth staff provides a bass line with quintuplets, marked *mf* and *mp*. Dynamics range from *mf* to *mp*. Performance instructions include *gliss.* and fingering numbers 5, 7, and 3.



101

*mp* *p* *mf exuberant*

*mp* *p* *mf exuberant*

*mp* *p* *mf exuberant*

*mp* *p* *mf exuberant*

106

stringendo poco -

tumbling down...

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

**H** Tempo I (♩ = c. 96)

(slap tongue)

110 Flt. *ffp* < *mf* > *p* *pp* *lontano poco* *p* *pp* *p*

Flt. (slap tongue) *ffp* < *mf* > *p* *pp* *lontano poco* *p* *pp* *p*

Flt. (slap tongue) *ffp* < *mf* > *p* *pp* *lontano poco* *p* *pp* *p*

Flt. (slap tongue) *ffp* < *mf* > *p* *pp* *lontano poco* *p* *pp* *p*

*ffp* < *mf* > *p* *pp* *lontano poco* *p* *pp* *p*

(catching an updraft)

119 *pp* *p* *mp* *mf* < *sf* > *mp*

*pp* *p* *mp* *mf* < *sf* > *mp*

*pp* *p* *mp* *mf* < *sf* > *mp*

*pp* *p* *mp* *mf* < *sf* > *mp*

*pp* *p* *mp* *mf* < *sf* > *mp*

123 descending through cooling air...

*mf* 5 6 *sf* *mp* *mf* 6 4

*mf* 3 3 *sf* *mp* *mf* 5 4

*mf* 3 3 *sf* *mp* *mf* 4

*mf* 3 3 *sf* *mp* 3 *mf* 4

130 allarg. poco . . . . I **Meno mosso** ( $\text{♩} = \text{c. } 76$ )

*sf* *mf* 6 *mp* *n* *pp* *leggiero* 6

*sf* *mf* 5 6 *mp* *n* *pp* *leggiero* 5 3 5

*sf* *mf* 3 5 *mp* *p* *lugubrious* 3

*sf* *mf* 7 *mp* *p* *lugubrious* *legato molto*

134

*mf* *mp* *mp* *mf* *mp* *mp* *p sim.* *p sim.*

138

*p* *mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

allarg. - - - - -

**J** **Meno mosso** (♩ = c. 64)

Unhurried; liberamente molto - riding the thermals!

144

*pp serene* *f* *p*

*pp serene* *f* *p*

*pp serene* *f* *p*

*pp serene* *f* *fp*

colla Sop. (puffs of air... literally and figuratively)

147

*ff stridente poco* *mp*

*colla Sop.* *ff stridente poco* *mp*

*colla Sop.* *ff stridente poco* *mp*

*colla Sop.* *ff stridente poco* *fmp*

stringendo poco

**K** Piu mosso (♩ = c. 76)  
Suddenly peaceful; buoyant

149

colla Sop. *f*

colla Sop. *f*

colla Sop. *f*

*f*

*p*

*p*

*p*

*p* bouncy

151

*mp* *p* *mp* leggiero molto *p*

*mp* *p* leggiero molto *mp* *p*

*mp* *p* leggiero molto *mp* *p*

155

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*mf deciso*

*mf deciso*

*mf deciso*

*mf deciso*

159

allarg. poco - - - - - **L** Poco meno mosso  
(♩ = c. 72)

*f*

*f*

*f*

*f*

*mp sub.*

*mp sub.*

*mp sub.*

*mp sub.*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp very freely*

164 colla Bari.

*pp* — *mf*

*pp* — *mf*

*pp* — *mf*

*mf* — *mp* — *mf* — *mp*

168

allarg. - - - - -

*pp* — *mf*

*pp* — *mf*

*pp* — *mf*

*mf* — *f*

*mf* — *f*

*mf* — *f*

*mf* — *fp* — *mf* — *f*



**M** **Meno mosso** (♩ = c. 60)  
("Blue Thermals" reprise)

172

mp gliss. 5 7 mf

mp gliss. 5 7 3 mf

come sopra mp 3 mf

come sopra mp 5 mf

177

mp gliss. 5 3 3 mf exuberant

mp gliss. 5 3 3 mf exuberant

mp 5 mf exuberant

mp 7 mf exuberant

stringendo molto

Tempo I  
(♩ = c. 96)

182

Musical score for measures 182-187. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The music features complex rhythmic patterns, including quintuplets (5), triplets (3), and sextuplets (6). Performance markings include *gliss.*, *f*, *fp*, and *rushing headlong*. A box labeled 'N' is present in the upper right corner.

188

Musical score for measures 188-193. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. The music features complex rhythmic patterns, including sextuplets (6), quintuplets (5), and triplets (3). Performance markings include *pp*, *mp*, *p*, *undulating*, and *pp*. The texture is highly detailed with many slurs and accents.

calando poco a poco al fine

197

The musical score consists of four staves. The first staff begins with a half note and a quarter rest, followed by eighth notes with triplets in measures 197 and 198, and a quintuplet in measure 199. The second staff features eighth notes with triplets in measures 197 and 198, and a half note in measure 199. The third staff has eighth notes with triplets in measures 197 and 198, and a half note in measure 199. The fourth staff contains eighth notes with triplets in measures 197 and 198, and a sextuplet in measure 199. All staves conclude with a half note in measure 200. The time signature changes from 4/4 to 3/4 at the start of measure 200.

Dynamic markings: *p*, *pp*, *mp*, *ppp*, *pp leggerissimo*.

Articulation: accents (>).

Fingering: 3, 5, 6.