

There Is No Natural Religion

William Blake

Gabriel Ian Gould

(♩ = 60) Gently but insistent

mp like a sermon; a bit pompous,
but with intensity and emotion

Man has no no tion of mor - al fit - ness

p smoothly and evenly

mp *p* *mp*

Ped. lightly

m.d. m.d.

3

Detailed description: This system contains the first two staves of music. The vocal line (bass clef) begins with a rest, then enters in 4/4 time with the lyrics 'Man has no no tion of mor - al fit - ness'. The piano accompaniment (treble and bass clefs) starts in 3/4 time with a melody marked *p* 'smoothly and evenly'. The bass line includes 'm.d.' (mezzo-dolce) markings. The system concludes with a 3-measure triplet in the piano part.

— but from ed - u - ca - tion. — Nat - ural - ly — he is on - ly a

p hushed

pp sub. *p* *cresc. poco a poco*

3

3

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with '— but from ed - u - ca - tion. — Nat - ural - ly — he is on - ly a'. The piano accompaniment features a triplet in the treble clef and a crescendo marked 'cresc. poco a poco'. The system ends with a 3-measure triplet in the bass line.

nat - u - ral or - gan — sub - ject to sense. —

mp *mf* *mf*

3

3

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with 'nat - u - ral or - gan — sub - ject to sense. —'. The piano accompaniment features two triplet markings in the bass line and a *mf* dynamic marking in the treble clef.

12

p poco sotto voce

Man cannot naturally perceive but through his

mp *p* smoothly; a bit hesitant

16

na - tu - ral or bo - di - ly or - gans. Man by his rea - son - ing

mp *p* poco piu pesante

20

power can only compare and judge of what he has already per -

mf *f* *mf*

24 *mp* *p* misterioso ma lirico *mp*

ceived... From a per - cep-tion___ of three___

f *p sub.* *mp* *pp* *mp* transparent

29 *p* *mp* *p* *pp* *mp* sonoro

sen- ses___ or three___ el- e - ments none could de - duce a fourth or

p *mp* *p* *pp* *mp* sonoro

allarg. poco-----

Poco meno mosso (♩ = c. 54)

34 *p* *mp*

fifth._____

38

mp

None could have oth - er than na - tur - al or or - ga - nic thoughts

41

*mf**mp*

if he had none but or - ga - nic per - cep - tions. Man's de -

43

p poco sotto voce, as if
imparting a secret

si - res are li - mi - ted by his per - cep - tions

46 *mp* *p* *mf*

none can de - sire what he has not per - ceived.

50 *p* *building in intensity little by little*

The de - sires and per - cep - tions of

54 *mp* *mf*

Man un - taught by an - y - thing but or - gans of sense

57 *f* *mp* gently

must be lim - it - ed to ob - jects of sense.

mp

60 allarg. poco----- Poco meno mosso (♩ = c. 50)

allarg. poco-----

mf *mp* *mf* *mp* poco deliberato

64 allarg. poco----- (♩ = c. 42 / ♩ = c. 84) *p* molto lirico e espressivo

Man's per - cep - tions are not bound - ed

allarg. poco-----

m.d.: *mp* like an echo; espressivo

p languid; poco pesante

m.s.: *pp* sempre

67

mp *p*

by or-gans of per-cep-tion; He per-ceives more than sense (though

70

mp *p*

ever so a cute) can dis-cov-er.

8va *loco*

73

accel. poco ----- Poco piu mosso (♩ = c. 54)

p *secretime*

Rea-son or the

accel. poco -----

mf *p* *mf*

76 *mp* *pp* *mp* *p*

ra - ti-o of all we have al - rea-dy known is not the same that it shall

mp quasi campanille *pp* *mp* *p* *pp*

80 *mp* *pp* *misterioso*

be when we know more.

p *misterioso* *mf* cantando

83

p *mp* molto espressivo *mf* *p* lontano

Quasi Recitativo:
Liberamente e rubato molto

p a bit overly dramatic (as if coming to
the central point of the sermon)

87

The bound-ed is loathed by its pos-

p broadly *mp* colla voce sempre

89

ses - sor. The same dull round ev - en of a

p *mp*

90

un-i verse would soon become a mill with com- pli ca- ted wheels.

p *mp* *mf* *pp* *p*

92

p *mp*

If the ma - ny — be - came the same as the few — when pos - sessed,

94

string. poco ———— *mf* *f* *mf* *mp*

'More!_ More!' is the cry — of a mis - ta - ken soul. — Less than

string. poco ————

mf *sff* clangorous *p* *mp*

97

allarg. poco In tempo (♩ = c. 54) *p*

all can - not sat - is - fy Man. ————

p allarg. poco *pp* sempre; ethereal una corda

Ped. (a bit muddy) Ped.

p wistful; lirico e espressivo

101

If any could desire what he is in -

Ped.

104

ca-pa-ble of pos-ses-sing, des-pair must be his e-ter-nal

mp

Ped. *Ped.*

106

lot. The de-si-re of Man be-ing

mf floating; liberamente e rubato poco

mf tre corde

brillante (colla voce)

Ped. *Ped.* *Ped.*

108 *mp* *p* allarg. poco-----

in-fi-nite the pos-ses-sionis in-fi-nite and him-self in-fi-nite.

mp *p* allarg. poco-----

Ped. *Ped.* *Ped.*

110 a tempo *p* poco sotto voce

If it were not for

mp *p* slightly murky

Ped. come sopra

114 *mp* *p*

the po-et-ic or pro-phet-ic char-ac-ter the phi-lo-soph-ic

mp *p*

118

and ex - pe - ri - men - tal would soon be at the ra - ti - o

121

of all things and stand still un - a - ble to do oth - er than re - peat the

124

same dull round ov - er a - gain.

127

mf ecstatic

He who sees the in - fi nite in all things sees God.

132

*mp**mf*

He who sees the ra - ti - o on - ly sees him - self on - ly.

136 *p* serenely*mp**p**mp**p*

allarg. poco -----

There - fore God be - comes as we are, that we may be as he

Poco meno mosso (♩ = c. 50)

141

mp

is. _____

mp lush and full

143

8^{va} Calando e rit. molto -----

loco

mf

dolce

mp *p*