

IV. This is not the dream you dreamt of having

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Wistful (♩ = c.76)

Flute
pp ghostly and transparent
mp *p*

Clarinet
pp ghostly and transparent
mp *p*

Violin
con sord.
pp ghostly and transparent
con sord.
mf *mp*

Violoncello
pp ghostly and transparent
mp *p*

Soprano
p *mp*
This is not the dream you dreamt of

Piano
Wistful (♩ = c.76)
una corda
pp ghostly
tre corde
mp
Ped. etc.

8

Fl. *pp* *mp*

Cl. *pp* *mp* *mf*

Vln. *pp* *mp*

Vc. *pp* *mp*

Sop. *p* *mp* *p*
 hav - ing.— There is no bill-ion dol-lar mo-vie set.— There are no

Pno. *p* *mf* *mp*
 una corda tre corde
 Ped. — ^ — ^ etc.

14

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

pp

pp

pp

pp

mp

p

mp

una corda *p*

tre corde *mp*

wa-ter falls or ser-a phim in this dream; no can-dle lit cos mos bear-ing you soft-ly on streams of light in - to the

rall. poco----- a tempo

19

Fl. *mp*

Cl. *mp* legato molto

Vln. *mp* legato molto

Vc. *mp* via sord. *p* pizz. senza sord.

Sop. *mf* *mp* uncertain *p* misterioso

arms_ of a lov- er; _____ no or-ches- tra... This is the dream that haunts you in- to wak- ing.____ The dream that

rall. poco----- a tempo

Pno. *pp*

24

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mp

p

mf

mp

took place_ in an ice fish-ing shack, _____ in a den-tist's of- fice;_ in a build- ing_ that went on_ and on_ and

Detailed description of the musical score: The score is for page 35, measures 24-27. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part starts with a triplet of eighth notes, followed by a slur over two more triplets of eighth notes. The Clarinet part has a continuous eighth-note line with a slur. The Violin part has a continuous eighth-note line with a slur. The Viola part has a continuous eighth-note line with a slur. The Soprano part has lyrics: 'took place_ in an ice fish-ing shack, _____ in a den-tist's of- fice;_ in a build- ing_ that went on_ and on_ and'. The lyrics are aligned with the notes, with triplets under 'shack', 'fice;', 'and on_', and 'and'. The Piano part is empty. Dynamic markings include *mp* for Flute and Soprano, and *p* for Viola. There are also slurs and hairpins throughout the score.

28

Fl. *mp* *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

Sop. *f* *mf* *mp* *p*
 on in a ci-ty you know but have ne-ver seen. Some-one died. Some-one was born. You can't re-mem-ber

Pno. *mf* *mp* *p*

Ped. Ped. Ped. *

Recitative (senza misura)

33

Fl.

Cl.

Vln.

Vc.

Sop.

— why it's im-port- ant. *p* Sci-en-tists say _____ that we pro-cess the day's e-vents while we sleep, that this is why rest brings

very freely; espressivo e rubato molto

Recitative (senza misura)

Pno.

p crystalline

Ped. _____ Ped. _____ etc.

37

Fl.

Cl.

Vln.

Vc.

Sop.

clar - i - ty. They say that ran - dom stim - u - li pro - pel our wak - ing minds in - to ra - tion - al - i - za - tion;—

Pno.

mp

Detailed description of the musical score: The page contains six staves. The top four staves are for woodwinds and strings: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). Each of these staves has a single half note on the first line of the staff (F4) in the first measure and a single half note on the first space of the staff (C4) in the second measure. The Soprano (Sop.) staff has a melodic line with lyrics: 'clar - i - ty. They say that ran - dom stim - u - li pro - pel our wak - ing minds in - to ra - tion - al - i - za - tion;—'. The piano part (Pno.) consists of two staves. The right hand plays chords in the first measure and a single chord in the second measure, both marked with a dynamic of *mp*. The left hand plays chords in the first measure and a single chord in the second measure. The piano part concludes with a single eighth note on the first line of the staff in the second measure.

39

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

— a stress hor-mone pro-du-ces a mon-ster, a mus-cle spasm— re-sults in free-fall and the face of a child-hood

p

p

The musical score for page 39 consists of six staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.), each with a treble clef and a single whole note on the first line of the staff. The fifth staff is for Soprano (Sop.) with a treble clef, containing a vocal line with lyrics: "— a stress hor-mone pro-du-ces a mon-ster, a mus-cle spasm— re-sults in free-fall and the face of a child-hood". The sixth staff is for Piano (Pno.) with a grand staff (treble and bass clefs), containing piano accompaniment. The piano part features a series of chords with upward-pointing arrows indicating dynamics, and a *p* (piano) marking is present in the second and third measures. The score is divided into three measures by vertical bar lines.

42

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

Tempo I

pp ghostly and transparent

pp ghostly and transparent

pp ghostly and transparent

arco
con sord.

pp ghostly and transparent

friend is on - ly a syn-apse linked to the pat- tern _____ on a new_ shirt. _____

mp

mf

Tempo I

mp

una corda
p ghostly

Ped. come sopra

48

Fl. *p* *pp*

Cl. *p* *pp*

Vln. *mp* *pp*

Vc. *p* *pp*

Sop. *p* *mp* *p*

Pno. *mp* *mf* *p* *una corda pp*

tre corde

But words are ca - ges that fall a - part — ev - ery night, and the i - deas in

Detailed description: This page of a musical score, numbered 41, covers measures 48 to 51. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.).
 - **Measures 48-49:** The Flute and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violin and Viola play a triplet of eighth notes (G4, A4, B4) followed by another triplet (A4, G4, F4). The Viola part includes a '3' above the first triplet. The Soprano is silent.
 - **Measure 50:** The Flute and Clarinet are silent. The Violin and Viola continue with their triplet patterns. The Soprano enters with a quarter note G4, followed by quarter notes F4, E4, and D4.
 - **Measure 51:** The Flute and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violin and Viola play a triplet of eighth notes (G4, A4, B4) followed by another triplet (A4, G4, F4). The Soprano continues with quarter notes C5, B4, A4, and G4.
 - **Dynamic markings:** Flute and Clarinet start at *p* and change to *pp* in measure 51. Violin and Viola are marked *mp* in measure 48 and *pp* in measure 51. The Soprano is marked *p* in measure 48, *mp* in measure 49, and *p* in measure 51. The Piano is marked *mp* in measure 48, *mf* in measure 49, *p* in measure 50, and *una corda pp* in measure 51. The instruction 'tre corde' is written below the piano part in measure 48.
 - **Tempo/Style:** The tempo is indicated as *una corda* in measure 51.
 - **Lyrics:** The lyrics are: "But words are ca - ges that fall a - part — ev - ery night, and the i - deas in".

54

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

mp *mf* *mp* *3*

side _____ es cape and fight hunt and fly, eat_and breed.____ When we say that we have changed our minds we

p

64

Fl. *p* *p* *mp* *mf*

Cl. *mp* *mf*

Vln. *mp* *mf*

Vc. *mf* *f*

Sop. *mp* *p* *mp* *f* *mf*

rate your self ____ for be - liev - ing ____ in the im - por-tance of ____ your cage less cer-tain-ty: ____ Some-one died. ____

Pno. *mf*

69

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mf*

Sop. *mp* *p* *pp*

Some-one ³ was born. Some-one died. Some-one ³ was born. It was

Pno. *mp* *p* *mp*

73

Fl. *pp* sempre ghostly again *n* rit. poco-----

Cl. *pp* sempre ghostly again *n*

Vln. *pp* sempre ghostly again arco con sord. *n*

Vc. *pp* sempre ghostly again *n*

Sop. *mp* you. rit. poco-----

Pno. una corda al fine *pp* sempre ghostly again *ppp*
Ped. come sopra