

### III. What does it mean?

Jaynesha Graves

Gabriel Ian Gould

Spirited (♩. = 120)

The score is for a piece titled "III. What does it mean?" by Jaynesha Graves and Gabriel Ian Gould. It is marked "Spirited" with a tempo of 120 beats per minute. The music is in 6/8 time. The instrumentation includes Flute, Clarinet, Violin, Violoncello, Soprano, and Piano. The Flute, Clarinet, and Violin parts feature a melodic line with a trill in the first measure of the second system, followed by a series of notes with a crescendo and decrescendo. The Clarinet and Violin parts also have a trill in the first measure of the second system. The Soprano part has lyrics: "What does it mean? Does it always involve a king or a queen?". The Piano part features a rhythmic accompaniment with a trill in the first measure of the second system, followed by a series of notes with a crescendo and decrescendo. The Piano part also has a trill in the first measure of the second system. The score is divided into two systems. The first system includes the Flute, Clarinet, Violin, Violoncello, and Soprano parts. The second system includes the Piano part. The tempo is marked "Spirited" with a quarter note equal to 120. The time signature is 6/8. The key signature has one sharp (F#). The Flute, Clarinet, and Violin parts are in the treble clef. The Violoncello part is in the bass clef. The Soprano part is in the treble clef. The Piano part is in the grand staff (treble and bass clefs). The Flute, Clarinet, and Violin parts have a trill in the first measure of the second system. The Soprano part has lyrics: "What does it mean? Does it always involve a king or a queen?". The Piano part features a rhythmic accompaniment with a trill in the first measure of the second system, followed by a series of notes with a crescendo and decrescendo. The Piano part also has a trill in the first measure of the second system. The score is divided into two systems. The first system includes the Flute, Clarinet, Violin, Violoncello, and Soprano parts. The second system includes the Piano part. The tempo is marked "Spirited" with a quarter note equal to 120. The time signature is 6/8. The key signature has one sharp (F#). The Flute, Clarinet, and Violin parts are in the treble clef. The Violoncello part is in the bass clef. The Soprano part is in the treble clef. The Piano part is in the grand staff (treble and bass clefs). The Flute, Clarinet, and Violin parts have a trill in the first measure of the second system. The Soprano part has lyrics: "What does it mean? Does it always involve a king or a queen?". The Piano part features a rhythmic accompaniment with a trill in the first measure of the second system, followed by a series of notes with a crescendo and decrescendo. The Piano part also has a trill in the first measure of the second system.

Flute

Clarinet

Violin

Violoncello

Soprano

Piano

*mp* breathless

*mf*

*mp*

What does it mean? \_\_\_\_\_ Does it always involve \_\_\_\_\_ a king or a queen? \_\_\_\_\_

Spirited (♩. = 120)

*mp* *mf* *mp* *mf* *mp*

Ped. \*

Ped. \*

7

Fl. *mf* *mf sim.* *p* *p* *mp*

Cl. *mf* *mf sim.* *p* *p* *mp*

Vln. *mf* *mf sim.* *p* *p* *mp*

Vc. *mf marcato e energico*

Sop. *f unrestrained* *mp* *mp come sopra*  
Dream? \_\_\_\_\_ Is it some-thing you need \_\_\_\_\_

Pno. *f* *fp* *fp* *fp* *fp*  
m.d. m.s. *tr* *tr* *tr* *tr*  
Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score, page 24. It features seven staves. The top four staves are for woodwinds and strings: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Bassoon (Vc.). The fifth staff is for Soprano (Sop.) with lyrics. The bottom two staves are for Piano (Pno.), including a pedal line. The score is divided into measures by vertical bar lines. Dynamics include *mf*, *mf sim.*, *p*, *mp*, *f*, and *fp*. Performance instructions include *mf marcato e energico*, *f unrestrained*, *mp*, and *mp come sopra*. The Soprano part has lyrics: "Dream? \_\_\_\_\_ Is it some-thing you need \_\_\_\_\_". The Piano part includes trills (*tr*) and a pedal line with four *Ped.* markings.

14

Fl. *p* *mp* *mf* *f* *mf sim.*

Cl. *p* *mp* *mf* *f* *mf sim.*

Vln. *p* *f* *mf sim.*

Vc. *f* *mf sim.*

Sop. *mf* *mf*

Is it some thing\_ that will help you suc - ceed\_\_\_\_\_ Dream\_\_\_\_\_

Pno. *fp* *fp* *fp* *fp* *mf*

Ped. Ped. Ped. Ped. \* Ped.

Detailed description: This page of a musical score, numbered 25, features six staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The fifth staff is for Soprano (Sop.) with lyrics. The bottom two staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The Flute, Clarinet, and Violin parts have dynamic markings of *p*, *mp*, *mf*, *f*, and *mf sim.*. The Viola part has *f* and *mf sim.*. The Soprano part has *mf*. The Piano part has *fp* and *mf*. Pedal markings (Ped.) are present under the piano part, with an asterisk (\*) under the fifth measure. The measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the top of the staves.

21

Fl. *f* *fp* *tr*

Cl. *f* *fp* *tr*

Vln. *f* *pizz.* *sf* *arco* *tr* *fp* *tr* *fp*

Vc. *f* *con brio* *fp*

Sop. *mf* *mp*  
Is it some thing in your hands that you choose to set free. Is it

Pno. *f* *mf* *tr* *fp*

\* Ped. \*

29

Fl. *fp* *mf* *fp* *mf* *fp*

Cl. *fp* *mf* *fp* *mf* *fp*

Vln. *fp* *mf* *fp* *mf* *fp*

Vc. *fp* *mf*

Sop. *mf* *f* carried away *mf*  
 some thing\_ you some - times see \_\_\_ Dream \_\_\_ Dream \_\_\_

Pno. *fp* *f*

Ped. \*

37

Fl. *mf* *fp* *fp* *fp*

Cl. *mf* *fp* *fp* *fp*

Vln. *mf* *fp* *fp* *fp*

Vc. *mp*

Sop. *mp* *mf*

Pno. *mp*

If you have a dream... know... how to

44

Fl. *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Cl. *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Vln. *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Vc. *fp* *mp* *fp* *mp* *fp* *mp* *fp*

Sop. *mp* *mf* *f*  
 get it There is a pos - si - bi - li - ty Dream

Pno. *p lontano* *mp*  
 Ped. \* Ped. \* Ped.

51

Fl. *mp* *fp* *mp* *f* *sff*

Cl. *mp* *fp* *mp* *f* *sff*

Vln. *mp* *fp* *mp* *f* *sf*

Vc. *mp* *f* *sf*

Sop. *mf* *mp*  
Dream

Pno. *mf* *p* *sff*

\* Ped. \*