

II. People have told me

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Limpid (♩ = c. 88)

Flute

Clarinet

Violin

Violoncello

Soprano

Piano

pp (subtone)

p

legato molto

p flowing

mp

p sim.

p quasi sotto voce; smoothly and evenly

mp

Peo-ple have told me _____ That dreams _____ are meant for sleep ing_

Limpid (♩ = c. 88)

8

Fl. *p* < > thin and airy sim.

Cl. *pp* sim.

Vln.

Vc. pizz. *pp* resonant

Sop. *p* resigned *mp*
— And that I should give up now — While I still have my dig-ni-ty —

Pno.

Detailed description: This is a page of a musical score, page 14. It features six staves. The top staff is for Flute (Fl.), starting with a measure rest and then playing a melodic line with dynamics *p* and *sim.* (sordini). The second staff is for Clarinet (Cl.), playing a similar melodic line with dynamics *pp* and *sim.* The third staff is for Violin (Vln.), playing a rhythmic accompaniment. The fourth staff is for Viola (Vc.), which is mostly silent, with a *pizz.* (pizzicato) instruction and *pp* resonant dynamic in the final measure. The fifth staff is for Soprano (Sop.), with lyrics: "And that I should give up now While I still have my dig-ni-ty". The dynamics are *p* resigned and *mp*. The bottom staff is for Piano (Pno.), which is silent throughout. The score is divided into five measures with time signatures 3/4, 4/4, 4/4, 4/4, and 3/4. A rehearsal mark '8' is at the beginning.

allargando poco----- a tempo

14

Fl.

Cl.

Vln.

Vc.

Sop.

legato molto

p flowing

mp

pizz.

p resonant

mp

arco

p

pp

p

p
3

mp

mf

But I say Dreams aren't dreams Un-less they're worth a - chiev - ing

allargando poco----- a tempo

Pno.

8^{va} sempre

pp light and crisp
(loco)

p

Senza pedale

20

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mf

p sim.

pp sim.

mp

p subdued

pp sim.

All my life I've ne - ver had Some - one be - lieve in me Un - til that day

26

Fl. *legato molto*
mf flowing

Cl. *mp* full but separate *mf*

Vln. *mp* *mf*
IV arco

Vc. *mp* *leggiero* *sim.*

Sop. *cresc.* *mf* *f*
She stood be - side me and said "I do be - lieve in you!"

Pno. *mp* *mf*

Detailed description: This page of a musical score (page 17) contains six staves. The top staff is for Flute (Fl.), starting at measure 26. The second staff is for Clarinet (Cl.). The third staff is for Violin (Vln.), with a section marked 'IV arco' starting at measure 33. The fourth staff is for Viola (Vc.). The fifth staff is for Soprano (Sop.), with lyrics: 'She stood be - side me and said "I do be - lieve in you!"'. The bottom two staves are for Piano (Pno.). The score includes various time signatures (4/4, 5/4, 3/4) and dynamic markings such as *mf*, *mp*, *f*, *leggiero*, and *sim.*. Performance instructions like 'legato molto' and 'full but separate' are also present.

32

Fl. *p* *mp* *p*

Cl. *p* *mp* *p* *leggiero*

Vln. (IV) *p* *mp* *p* *resonant*

Vc. *p* *pizz.* *legato molto* *p* *flowing*

Sop. *mp* *p*

And at that mo ment I felt like I could do an - y thing

Pno. *p* *mp* *p*

allarg. poco ----- a tempo

38

Fl. *mp* *p* *n* *p* <> *sim.*

Cl. *sim.* *n* *pp*

Vln. *mp* *p* *p* arco

Vc. *mp* *p* *n* *p* pizz.

Sop. *p* *mp* *mf* *mp*

Noth-ing and no-bo-dy stood in my way She told me that ev-ery day

allarg. poco ----- a tempo

Pno. *mp* *p* *pp*

45

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mp

p

pp

pp sim.

p

mp

And I soon began to believe it Ev-en

51

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

though_____ she may be gone now I can still_____ hear her say "I

p *mp*

n

Detailed description: This page of a musical score, numbered 51, features six staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Flute and Viola parts are mostly rests. The Clarinet part has a melodic line with a dynamic marking of *n* (pianissimo) in the fourth measure. The Violin part has a melodic line with various dynamics. The Soprano (Sop.) part has lyrics: "though_____ she may be gone now I can still_____ hear her say 'I". The lyrics are underlined with a long line. The dynamics *p* and *mp* are placed above the notes. The Piano (Pno.) part consists of two staves with a complex accompaniment. The score is in 3/4 time, with a key signature of one sharp (F#). The measures are grouped by bar lines, and the time signature changes from 3/4 to 4/4 and back to 3/4.

57

rit. poco a poco -----

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

mf

p

mp

p

pp

n

do believe in you! I do believe in you!"

pp

p

pp