

To the Gardels: David, Linda, Sarah, Steven, and Isis
Written for Opera Omaha's Wakonda's Dream Festival, 2007

The Ideas Inside

I. Dreaming

Derek Richardson

Gabriel Ian Gould

Exuberant (♩ = 120 exactly)

Flute

Clarinet in Bb

Violin

Violoncello

Soprano

Piano

p sotto voce (but playful and mischievous)

mf

mf solidly

mp

mf

f secco e marcato

mp

f

Senza pedale

8va

13

Fl. *mf* *p* *breathy and transparent*

Cl. *mf* *mp* *p* *pp* *gently*

Vln. *mf* *pp* *gently*

Vc. *mf* *pp* *gently*

Sop. *mp* Wist - ful, _____

Pno. *mf* *p* *p* *gently* *Ped.* *

8va

Detailed description: This is a page of a musical score, page 3. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part begins with a measure marked '13' and contains a triplet of eighth notes. The Clarinet part has a continuous triplet of eighth notes. The Violin and Viola parts also feature triplets of eighth notes. The Viola part has a dynamic marking of *mf*. The Soprano part is mostly silent, with a few notes in the final measure, including the lyrics 'Wist - ful, _____'. The Piano part has a dynamic marking of *mf* and includes a section marked *8va* (octave up) with a dashed line. The score includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like 'breathy and transparent' and 'gently'. There are also performance markings for 'Ped.' (pedal) and an asterisk '*' at the bottom right.

19

Fl. *mp*

Cl. *p mp mf*

Vln. *p mp p mf* more subdued than before

Vc. *p mp p mf*

Sop. *mf mp*
— spark - ling, — stream - ing sweep - ing — ov - er a na - tion —

Pno. *mp p mf*

Ped. * Ped. Ped. Ped. Ped. *

Detailed description: This page of a musical score, numbered 4 at the top, contains measures 19 through 24. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Soprano (Sop.), and the bottom two staves for Piano (Pno.). The Flute part features a melodic line with several triplet markings. The Clarinet part has a more rhythmic, eighth-note pattern. The Violin and Viola parts play a sustained, moving line. The Viola part includes the instruction 'mf more subdued than before' in measure 24. The Soprano part has lyrics: 'spark - ling, stream - ing sweep - ing ov - er a na - tion'. The Piano accompaniment consists of chords and a bass line, with dynamic markings *mp*, *p*, and *mf*. Pedal markings are present at the bottom of the page, including a star symbol and the word 'Ped.'.

25

Fl.

Cl. *p sub.* *mp* *semplice*

Vln. *p sub.*

Vc. *p sub.* *mp*

Sop. *mp* *mf* *f*
Cap-tur-ing a soul and trans-form-ing it mak-ing a

Pno. *p sub.* *mp*

32

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

Sop. *mp* *p*
new cre - a - tion.

Pno. *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38

Fl. *pp* *p* *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Sop.

Pno. *mp*

Ped. Ped. *

IV

Detailed description: This page of a musical score covers measures 38 to 42. The Flute part begins with a *pp* dynamic and features a melodic line with eighth-note patterns and triplet markings. The Clarinet part provides a rhythmic accompaniment of eighth-note triplets. The Violin and Viola parts play sustained chords, with the Violin part including a fourth-fingered note (IV) in measure 41. The Soprano part is silent throughout. The Piano part features a bass line with a pedal point and chords in the right hand, with dynamic markings of *mp* and a 'Ped.' instruction. The score concludes with an asterisk in measure 42.

43

Fl. *mf* exuberant again *mp* sub. *p* breathy and transparent

Cl. *mf* *mp* sub. *pp* gently

Vln. *mf* exuberant again *mp* sub. *pp* gently

Vc. *mf* *mp* sub. *pp* gently

Sop. *mp*
Un - be-lieve-a- ble, _____

Pno. *f* *mf* *p* gently
Ped. *

Detailed description: This page of a musical score, numbered 8, contains measures 43 through 46. The score is arranged in a system with six staves. The top five staves are for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Soprano (Sop.). The bottom two staves are for Piano (Pno.). The Flute, Violin, and Viola parts begin at measure 43 with a dynamic of *mf* and the instruction 'exuberant again'. The Clarinet part begins at measure 44 with a dynamic of *mf*. The Soprano part is silent until measure 45, where it begins with a dynamic of *mp* and the lyrics 'Un - be-lieve-a- ble, _____'. The Piano part features a dynamic of *f* in measure 43, *mf* in measure 44, and *p* in measure 45, with the instruction 'gently'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'Ped.' marking and an asterisk are present at the end of the piano part in measure 46.

48

Fl. *mp*

Cl. *p* *mp* *p* *mf*

Vln. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Sop. *mf* *f* *mp*

fab-u- lous, — ov - er - flow - ing, dart - ing⁴ through the night. —

Pno. *mp* *p* *mf*

Ped. * Ped. Ped. Ped. Ped. *

Detailed description: This page of a musical score, numbered 9, contains measures 48 through 53. The score is arranged for a woodwind section (Flute and Clarinet), a string section (Violin and Viola), a vocal soloist (Soprano), and a piano accompaniment. The Flute part (measures 48-53) features a melodic line with several triplet markings and a dynamic marking of *mp*. The Clarinet part (measures 48-53) has a melodic line with dynamic markings of *p*, *mp*, *p*, and *mf*. The Violin and Viola parts (measures 48-53) have melodic lines with dynamic markings of *p*, *mp*, *p*, and *mf*. The Viola part includes a triplet marking in measure 53. The Soprano part (measures 48-53) has a vocal line with lyrics: "fab-u- lous, — ov - er - flow - ing, dart - ing⁴ through the night. —". The dynamic markings for the Soprano are *mf*, *f*, and *mp*. The Piano accompaniment (measures 48-53) has a bass line with dynamic markings of *mp*, *p*, and *mf*. The piano part includes several pedaling markings: "Ped." with an asterisk in measures 48, 49, 50, 51, 52, and 53, and a final "Ped." with an asterisk in measure 53. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

54

Fl.

Cl.

Vln.

Vc.

Sop.

Pno.

p sub.

mp *semplice*

p sub.

mp

mp

mf

f

Chang-ing an in-no-cent — an in no-cent heart, — turn - ing it

p sub.

mp

61

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vc. *mf* *mp*

Sop. *mp*

Pno. *mf* *mp*

to the light.

Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score covers measures 61 to 64. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soprano (Sop.), and Piano (Pno.). The Flute part begins at measure 61 with a triplet of eighth notes, followed by a melodic line with slurs and triplets. The Clarinet part has a triplet of eighth notes in measure 61 and then a melodic line. The Violin and Viola parts have a melodic line starting in measure 62. The Viola part has a melodic line starting in measure 63. The Soprano part has lyrics: "to the light." with a triplet of eighth notes under "to" and a long note under "the". The Piano part has a complex accompaniment with slurs and triplets. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). Pedal markings (Ped.) are present at the bottom of the page.

65 non rit.!

Fl. *f*

Cl. *mf* *mp* *p*

Vln. IV *f*

Vc. *f*

Sop.

Pno. *mf* *p* *8va*

Ped. *

non rit.!