

III. The Moon

R.L. Stevenson

Gabriel Ian Gould

(♩ = 60) Very sweetly; like a lullaby

p mysteriously

The first system of the musical score for 'The Moon' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Pedal markings are present below the piano part.

The moon has a face like the

p *pp* *p sempre*

Ped. lightly Ped. Ped. Ped. Ped. Ped. Ped.

5

p sub.

mp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with chords and a bass line. Pedal markings are present below the piano part.

clock in the hall; She shines on thieves on the gar - den wall,

p *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

9

mp Lyrically but intense

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with chords and a bass line. Pedal markings are present below the piano part.

On streets and fields and

p dark *mp colla parte*

Ped. Ped. Ped. Ped. Ped. Ped.

allarg. poco-----Poco meno mosso (♩ = 54)

13 *mf* *mp* *p* *mp* *mf* (not too much)

hushed

har - bour quays, And bird-ies a- sleep in the forks of the trees.

p allarg. poco----- *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

17 *mp* *mischievous*

The

dim. poco a poco *p* *legatissimo; sticky*

lift Ped. gradually-----* senza Ped.

20 *ben articolato!* *mf* *mp*

squall - ing cat and the squeak - ing mouse, The howl - ing dog by the door of the house, The

monotonously

23

bat who lies in bed at noon All love to be out by the light of the

(accel. poco)-----

26

moon. But

31 Tempo I

all of the things that be - long to the day

33 *p sub.* *mp*

cud - dle to sleep to be out of her way; _____

mp uncertainly

Ped. Ped. Ped. Ped. Ped.

36 *mp* Deeply felt *mf* *mp* *p* pushed

And flow ers and child ren close their eyes Till up in the morn - ing the

p *more confidently*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40 *mf* (not too much)

sun shall a - rise. _____

mp *mf* *mp*

Ped. Ped. Ped. Ped.

43

allarg. molto

p *pp* *mf full*

Ped. Ped. Ped.

14 June 2003
Yaddo

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