

# Serenade

Gabriel Ian Gould (1996, rev. 2003)

Scherzando (♩ = 120)

Flute *leggiero* *mp*

Oboe *mp* *p* *mp*

Clarinet in B♭ *leggiero* *mp*

Alto Saxophone *mp* *p* *mp* *p* *mp* *p* *mp*

Horn in F *mp* *p* *mp* *p* *mp* *p* *mp*

Bassoon *mp* *p* *mp* *p* *mp* *p* *mp*

The first system of the score is for measures 1-4. It features six staves: Flute, Oboe, Clarinet in B♭, Alto Saxophone, Horn in F, and Bassoon. The Flute and Clarinet parts are marked 'leggiero' and 'mp'. The Oboe part starts with a rest in measure 1, then enters in measure 2 with 'mp', moving to 'p' in measure 3 and 'mp' in measure 4. The woodwinds (Alto Saxophone, Horn, Bassoon) play a rhythmic pattern of eighth notes, with dynamics alternating between 'mp' and 'p'.

5

Fl. *f mp*

Ob. *mf* *fp* *mp* *p* *mp*

Cl. *f mp*

A. Sax. *mf* *fp* *mp* *p* *mp*

Hn. *mf* *fp* *mp* *p* *mp*

Bsn. *mf* *f p* *mp* *p* *mp* *p*

The second system of the score is for measures 5-8. It features six staves: Flute, Oboe, Clarinet in B♭, Alto Saxophone, Horn in F, and Bassoon. The Flute and Clarinet parts are marked 'f mp'. The Oboe part starts with a rest in measure 5, then enters in measure 6 with 'mf', moving to 'fp' in measure 7 and 'mp' in measure 8. The woodwinds (Alto Saxophone, Horn, Bassoon) continue their rhythmic pattern, with dynamics alternating between 'mf' and 'fp'.

9

Fl. *mf* *mp*

Ob. *mp* *mf*

Cl. *mf* *p* *hesitant* *mp*

A. Sax. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *hesitant* *impetuous* *mf* *mp*

6 3 3

3 6

2/4

13

Fl. *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mp* *mp*

Cl. *mp* *mp* *mf* *mp*

A. Sax. *mp* *mp* *mf* *mp*

Hn. *mp* *mp* *mf* *mp*

Bsn. *mp* *mp* *mp* *mp*

3 3 3

4 4

17

Fl. *fp* *mf*

Ob. *mf* *mp* *f mp*

Cl. *fp* *mf*

A. Sax. *fp* *mf*

Hn. *mp* *mf*

Bsn. *mf* *mp* *f mp*

21

Fl. *mp* *mf* *mp* *mf* *mp* *f sempre*

Ob. *f*

Cl. *mp* *mf* *mp* *mf* *mp* *f*

A. Sax. *mp* *mf* *mp* *mf* *mp* *f*

Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *f*

**A** manic!

25

Fl. *mf*

Ob.

Cl. *manic!* *p* *mp* *mf*

A. Sax.

Hn.

Bsn. *p* *mp* *mf*

29

Fl. *mf*

Ob. *manic!* *p* *mp* *mf* *p*

Cl. *mf* *p* *mp* *mf*

A. Sax.

Hn.

Bsn. *p* *mp* *mf* *p*

33

Fl.

Ob.

Cl.

A. Sax.

Hn.

Bsn.

*mp* *mf* *p* *mp* *mf* *p* *mf* *mp* *mp*

*mp*

**B**

(♩ = ♩ = 120) Slower; insectile

37

Fl.

Ob.

Cl.

A. Sax.

Hn.

Bsn.

*lunga* *lunga* *lunga* *lunga* *lunga* *lunga*

*tr*

*ff* *mp* *mf* *mp* *mf* *ff* *pp* *mp* *mf* *mp* *mf* *ff* *fp* *p*

*Fluttertongue*

Flutter-tongue (nat.) (♩ = 100) Even slower; sluggish

40

Fl. *mp* < *mf* *mp*

Ob. *mp* < *mf* *mp* < *p* < *mp*

Cl. (nat.) *mf* *mp* < *mf* *mp* < *p* < *mp*

A. Sax.

Hn. *mp* < *mf* < *mp* *hand gliss.* *mf* *hand gliss.* *mp* < *p* < *mp*

Bsn. *mp* < *mp* < *mf* < *mp* > *p* < *mp*

(♩ = 120) Faster; insectile

45

Fl. *mp* < *mf* *mp* < >

Ob. *p* *mp* < *5* *p* < *mp*

Cl. *p* *mp* < *3* *3* *mp* < *mf* *p* < *mp* *sub.* *3*

A. Sax. *mp* < > *mp* < *mf* < *mp* >

Hn. *p* *p* < *mp*

Bsn. *p* *mp* < *mf* < *p* < *mp*



57

Fl. *mf* *mp* *3*

Ob. *mp* *mf* *mp* *mf* *mp* *mp*

Cl. *mp* *mf* *mp* *mf* *mp* *mp*

A. Sax. *f* *mp* *mf* *mp* *mf* *mp*

Hn. *mf* *mp* *mf* *mp* *n*

Bsn. *mf* *mp* *mf* *mp* *n*

63

*allargando molto* (♩ = ♩ = 120) Tempo I

**C**

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *mp* *mf* *mp*

Cl. *mf* *f* *ff* *mp* *mf* *mp*

A. Sax. *mf* *f* *ff* *mp* *mf* *mp*

Hn. *mf* *ff* *mp* *mf* *mp*

Bsn. *mp* *mf* *n*



68

Fl.

Ob.

Cl.

A. Sax.

Hn.

Bsn.

*mf* *mp* *mf* *mp* *mf*

*mf* *n*

*mf* *n*

*mf* *n*

*mp* *mf* *f* *p* *mp*

Cadenza: liberamente

3

3/4 4/4 4/4

73

Fl.

Ob.

Cl.

A. Sax.

Hn.

Bsn.

*p* *mf* *mp* *mf*

3

3 3 3 3 3 3

3/4 4/4 3/4

77

Fl.

Ob.

Cl.

A. Sax.

Hn.

Bsn.

*mp* *mf* *p* *mp* *mf* *mp* *f* *mp* *f*

3 4

3 3 6 6 3 3 6 3 3 6 3

81

Fl.

Ob.

Cl.

A. Sax.

Hn.

Bsn.

*fp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *mp* *mf* *mp* *mf*

4 4

3

86

Fl. *f mp*

Ob. *mp mf mp mf mp mf*

Cl. *f mp*

A. Sax. *mp mf mp mf mp mf*

Hn. *mp mf mp mf mp mf*

Bsn. *mp mf mp mf*

90

*allargando poco-----*

Fl. *mf*

Ob. *mp mf*

Cl. *mf*

A. Sax. *mp mf mp mf*

Hn. *mp mf mp mf*

Bsn. *mf*

**3/4** **4/4**

(allarg. poco)----- a tempo

93

Fl. *f* 3 *mp* < *mf* < *f* *ff*

Ob. *f* *mp* < *mf* < *f* *ff*

Cl. *f* 3 *mp* < *mf* < *f* *ff*

A. Sax. *f* *p* *hesitant* 6 *mp* < *mf* < *f* *ff*

Hn. *mf* *mp* < *mf* < *f* *ff*

Bsn. *f* *mp* *hesitant* 3 *Deciso* *mf* 3 *ff*

4 4 3 4