

To the memory of Galen Gibson

Opening the Door: A Remembrance

Galen Crotty Gibson

Gabriel Ian Gould (1994, rev. 2003)

(♩ = c. 60) *Quietly flowing* **allarg. poco** (mf)

pp sostenuto *cresc.* *(mf)*

Soprano
High thoughts trip them

Alto
High thoughts trip them

Tenor
Solo p *espressivo* *mp* *p* *mp* *mf*
The up-stairs bunk-bed where the high thoughts trip o-ver them-

Tenor
pp sostenuto *cresc.* *(mf)*
High thoughts trip them

Bass
pp sostenuto *cresc.* *(mf)*
High thoughts trip them

Piano (for rehearsal only)
pp *cresc.* *mf*

7 *a tempo* *p sub.* *cresc.* *mf* *p* *f* *p sub.*

S.
selves, that's where I start. thoughts fe-ver tri-an-gles that are

A.
selves, that's where I start. thoughts fe-ver tri-an-gles

T.
Unis. *p sub.* *cresc.* *mf* *mp* *f*
selves, that's where I start. The thoughts are fe-ver-ish tri-an-gles

B.
p sub. *cresc.* *mf* *f*
selves, that's where I start. thoughts fe-ver-ish tri-an-gles

Pno
a tempo *p sub.* *cresc.* *mf* *mp* *f*

15 *Sf* *mp* *Unis.* *p* *Solo mp espressivo*

S. sparked in the stuffy room. The organized

A. sparked room.

T. sparked room. I leave them behind I

B. sparked room. I leave them behind I

Pno *Sf* *mp* *p* *mf* *pp* *mp*

22 *mf* *mp*

S. box - y books on their rec - tan - gu - lar shelves box me in. The old wool blan - ket

A.

T. leave them be - hind. I

B. leave them be - hind. I

Pno *mf* *mp*

26

S. *mf* *f* *Tutti p*
 — wo - ven in - to warped_ woof - ing grids then fold - ed_ in - to scratch - y cubes. I leave them

A. *p*
 I

T. *f* *p*
 leave them be - hind_ be - hind. I leave them

B. *f* *p*
 leave them be - hind be - hind. I leave

Pno *mf* *f* *p*

32

S. *allarg. poco* *mf* *f* *a tempo*
 be - hind be - hind down - stairs out_ the

A. *Solo mp espressivo*
 Down - stairs and out the door_ it's_ cool there

T. *mf* *f* *pp sub.*
 leave them be - hind down - stairs out_ the

B. *mf* *f* *pp sub.*
 them be - hind down - stairs out_ the

Pno *allarg. poco* *a tempo*
mf *pp sub.* *mp*

38

S. door. But I go in.

A. no - thing's in the hall. But I go in.

T. door. But I go in. It's as

B. door. But I go in.

Pno

44

S. sim - ple sim - ple sim - ple

A. sim - ple sim - ple It's as sim - ple It's as

T. Solo It's as sim - ple as that, The lit - tle e - lec - tric hea - ters with their square cage fa - ces

T. sim - ple It's as sim - ple sim - ple

B. sim - ple sim - ple sim - ple

Pno

stringendo poco

47

S. *cresc. molto* simple_ simple_ simple_ So I leave out the

A. *cresc. molto* simple_ simple_ So I leave out the

T. *cresc. molto* simple_ simple_ So I leave_ So I leave out the_

T. *cresc. molto* and he-li cal glow - ing coils be - gin to steam me up, I leave out the

B. *cresc. molto* simple_ simple_ So I leave I leave out the

Pno *mp* *cresc. molto* *stringendo poco*

51 *a tempo*

S. *ff* *p sub.* *cresc.* door_ So I leave out the door_ So I leave out the_

A. *ff* *p* *cresc.* door So I leave out the door_ So I leave out the_

T. *ff* *p* *cresc.* door So I leave out the door_ So I leave out the_

B. *ff* *p* *cresc.* door So I leave out the door_ So I leave out the_

Pno *a tempo* *ff* *p* *cresc.* *mf* *fp* *mf*

56

S. *f* *pp* *staccato sempre*
 door mm mm mm etc. cha - os mm mm etc.

A. *f* *pp* *Solo mp espressivo* *staccato sempre*
 door mm The cracked as - phalt is a wel - come cha - os as the chilled street sup -
 (Unis.)

T. *f* *pp* *staccato sempre*
 door mm mm mm etc. cha - os mm mm etc.

B. *f* *pp* *staccato sempre*
 door mm mm mm etc. cha - os mm mm etc.

Pno *f* *pp* *mp*
 3 3 3

63

S. *mp* *p*
 the door a - mong ran - dom bran - ches of

A. *mf* *3* *mp* *mf*
 ports_ my feet. Al - rea - dy a - mong the

T. *mp* *p*
 the door a - mong ran - dom bran - ches of

B. *mp* *p*
 the door a - mong ran - dom bran - ches of

Pno *mf* *mp* *p* *mp* *mf*
 3

70

S. *mp* *mf* *p*
 the trees the heat is be - ing un - done. *mm*

A. *mp* *f*
 ran - dom bran - ches of the trees the heat is be - ing un - done.

T. *mp* *mf* *p*
 the trees the heat is be - ing un - done. *mm*

B. *mp* *mf* *p*
 the trees the heat is be - ing un - done. *mm*

Pno *mp* *mf* *pp*

76

S. *pp* *p* *mp* *p*
mm etc. My feet la - bour my legs work to fade the white fa - cade. And the hou - se's white an - gu - lar

A. *pp* *p* *mp* *p*
mm etc.

T. *pp* *p* *mp* *p*
mm etc.

B. *pp* *p* *mp* *p*
mm etc.

Pno *pp* *p* *mp* *p*

82

S. *pp* *cresc. molto* *f dim. molto* *p*
 The winds cool my head. mm

A. trim of clap-board and shin-gle dwin-dles and fades. *mp* Tutti div. *cresc. molto* *f* *p*
 The winds cool my head. mm

T. *pp* *cresc. molto* *f dim. molto* *p* *mp*
 The winds cool my cool my head. I

B. *pp* *cresc. molto* *f dim. molto* *p* *mp*
 The winds cool my cool my head. I

Pno *pp* *cresc. molto* *f dim. molto* *p* *mp*
 The winds cool my head. I leave

89

S. *mp* *p cresc. poco a poco*
 I leave them be - hind. The hot sun moves

A. *mp* *p cresc. poco a poco*
 I leave them be - hind. The hot sun moves

T. *p* *cresc. poco a poco*
 leave them be - hind be - hind. The hot sun moves from be

B. *p* *cresc. poco a poco*
 leave them be - hind be - hind. The hot sun moves from

Pno *mp* *p cresc. poco a poco*
 them be - hind be - hind. The hot sun moves

95

S. *mf* *fp*
 be - hind the clouds en - ter the rows of gra - nite hurt to look at.

A. *mf* *f* *mp* *p*
 be - hind the clouds as I en - ter the grave - yard_ chi - seled and a - ligned. The

T. *mf* *f* *mp* *p*
 hind the clouds as I en - ter chi - seled and a - ligned. The

B. *mf* *f* *mp* *p*
 be - hind clouds as I en - ter chi - seled and a - ligned. The

Pno *mf* *f* *mp* *p*

100

S. *Solo mp espressivo* *mf* *mp* *mf*
 The trees be - hind the grave yard pro - vide some shade be - hind

A. *Unis.* *p*
 trees some shade

T. *Unis.* *p*
 trees some shade

B. *Unis.* *Solo mp espress.*
 trees Be - hind

Pno *mp* *mf* *mp* *mf* *p* *mp*

106

S. Solo *mp* *espressivo* *mf* *mp*
 and so - lace from the lines of the sun's mer - ci - less

A. *p*
 and so - lace

T. *p*
 and so - lace

B. *mf* *mp*
 or - i - ga - mi fold leaves and so - lace

Pno. *mf* *mp* *p* *mf* *mp*



113

S. *mf* *3* *Tutti* *f* *ff* *p sub.*
 rays and a path twist-ing and fa ded that leads to the sea. Down to the sea

A. *mp* *mf* *f* *ff* *p sub.*
 a path fa-ded that leads to the sea. Down to the sea

T. *mp* *mf* *f* *ff* *p sub.*
 a path fa-ded that leads to the sea. Down to the sea

B. *Tutti mp* *mf* *f* *ff* *p sub.*
 a path fa-ded that leads to the sea. Down to the sea

Pno. *mp* *mf* *f* *p sub.*

121 *cresc. poco a poco*

S. Down to the

A. Down to the

T. Solo *mp espress. molto* Down to the sea on the rock - y coast where list - less rip - ples of cold blue *mf*

T. Down to the

B. Down to the

Pno *mp* *cresc. poco a poco* *mf*

125 *allarg. poco* *a tempo*

S. *(mf)* sea And the spot that burns is (is) chilled *p sub. cresc.* *mf*

A. *(mf)* sea spot that burns is chilled *p sub. cresc.* *mf*

T. kiss the shat - tered shards of gra - nite spot that burns is chilled And my *p cresc.* *mf*

T. sea spot that burns is chilled And my *(mf)* *p sub. cresc.* *mf*

B. sea spot that burns is chilled *(mf)* *p sub. cresc.* *mf*

Pno *allarg. poco* *a tempo* *mf* *p sub. cresc.* *mf*

130

S. *mf* *mf* *mp crescendo* *f* 3
 thoughts doors o - pen a - gain to the sky (to the

A. *mf* *mf* *mp crescendo* *f* 3
 thoughts doors o - pen a - - gain to the sky

T. *Tutti* *mf* *mp* *mf* *mp* *crescendo* *f* 3
 8 thoughts my doors are o - pen a - gain to the sky

B. *mf* *mf* *mp crescendo* *f*
 thoughts doors o - pen a - - gain to the sky

Pno *mf* *mp* *mf* *mp* *crescendo* *f* 3

135

S. *dim. molto* *p* *n*
 sky.)

A. *dim. molto* *p* *n*
 the sky.

T. *dim. molto* *p* *n*
 8 to the sky.

B. *dim. molto* *p* *n*
 the sky.

Pno *dim. molto* *p*