

\*The time signature used predominately in this piece, 14/8, may also be thought of as a two measure unit of 6/8 + 4/4, with the eighth note constant throughout.

\*\* Dynamics are occasionally indicated for the harpsichord as a guideline for articulation and expression.

# Divisions

Gabriel Ian Gould

(♩ = c.152) Playful  
[Subdivisions: 3+3+4+4]\*

The score is divided into three systems, each with a Tenor Saxophone (Ten. Sax.) and Harpsichord (Hpsd.) part.

**System 1:** Ten. Sax. part starts with a dynamic of *p* and the instruction *evenly; ben articolato*. The Harpsichord part features a sixteenth-note figure with a dynamic of *pp\*\** and the instruction *whispering*, followed by a *l.v.* (lento vivace) section with a dynamic of *mp* and the instruction *poco pesante*.

**System 2:** Ten. Sax. part has dynamics *mp* and *p*. The Harpsichord part has a dynamic of *mp* and the instruction *always with a little flourish*.

**System 3:** Ten. Sax. part has a dynamic of *cresc. poco a poco*. The Harpsichord part includes various rhythmic figures with dynamics *mp* and *p*.

9

Ten. Sax.

Hpsd.

*cresc. poco a poco*

10 6

17/8

**stringendo poco**

**A** Poco piu mosso (♩ = c.160)

11 [♩ Subdivisions: 3+3+4+4+3]

Ten. Sax.

*f*

*p subdued*

6

17/8

Hpsd.

**stringendo poco**

5 6 8

*mf insistent*

*sf*

*m.d.*

14

13

Ten. Sax.

*mp*

*piu espressivo*

*p leggiero*

6 3 6

17/8

Hpsd.

*mp*

*sim.*

16

Ten. Sax.

*mp* *pp* *p*

Hpsd.

*p*

19

Ten. Sax.

*pp* *mp* *p*

Hpsd.

**B**

22

Ten. Sax.

*mp* *lirico* *p sub.*

Hpsd.

*mp* *transparent*

25 [Subdivisions: 3+3+4+4+4]

Ten. Sax.

Hpsd.

*mp*

28

Ten. Sax.

Hpsd.

*f* *mf*

31

Ten. Sax.

Hpsd.

*mp* *mf* *mp* *p sub.*

33

Ten. Sax.

*mf* *p sub.* *mp* *pp sub.*

Hpsd.

*p*

36

Ten. Sax.

*pp muted*

Hpsd.

*pp* *3 lontano*

*p sempre*

38

Ten. Sax.

*mp* *pp*

Hpsd.

*mp* *p* *m.d.* *m.s.*

*mp*

40 **C**

Ten. Sax. *fp*

Hpsd. *mf p* *leggero poco*

*mp*  
*pesante poco*

43 (tr)

Ten. Sax. *incalzando poco a poco*

Hpsd. *incalzando poco a poco*  
*cresc. poco a poco*

46 (tr)

Ten. Sax. *mf*

Hpsd. *mf*

*(incalzando)* ----- *allarg. poco*

49 **D** Tempo I (♩ = c.152)

Ten. Sax. *mp* ecstatic *pp* sub. *mp* sub.

Hpsd. *mp* ecstatic

*pesante*

52 *allargando poco* - - - - - *Poco meno mosso* (♩ = c.144)

Ten. Sax. *p* fluido

Hpsd. *p*

54 *rallentando poco* - - - - - **Presto** (♩ = c.176)

Ten. Sax. *n*

Hpsd. *pp* mischievous