

Avraham Avinu

Gabriel Ian Gould

Broadly flowing (♩ = c. 104)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Soft flutes/
strings
throughout

mf

dim. poco a poco

mf

8

A

p tenderly

S. Av - ra - ham a - vi - nu, pa - dre que - ri - do,

p tenderly

A. Av - ra - ham a - vi - nu, — pa - dre que - ri - do,

p tenderly

T. Av - ra - ham a - vi - nu, pa - dre que - ri - do,

p tenderly

B. Av - ra - ham a - vi - nu, — pa - dre que - ri - do, —

A

p

15

S. *mf* *mp* *p*
 pa - dre ben - di - cho, luz de Is - ra - el, luz de Is - ra - el.

A. *mf* *mp* *p*
 pa - dre ben - di - cho, Is - ra - el, Is - ra - el.

T. *mf* *mp* *p*
 pa - dre ben - di - cho, Is - ra - el, Is - ra - el.

B. *mf* *mp* *p*
 pa - dre ben - di - cho, Is - ra - el, Is - ra - el.

mp *p*

p

21

B

Solo *mp* like a sermon
 When A - bram was nine-ty years old and nine, the Lord ap-peared to him

S. *pp*
 mm...

A. *pp*
 mm...

T. *pp*
 mm...

B. *pp*
 mm...

B

pp distant

26

Solo Soprano
say - ing: I am the al-might - y God: walk be-fore me and be un-cor - rupt. And A-bram fell on his

Solo Alto
I am the al-might - y God: walk be-fore me and be un-cor - rupt.

Solo Tenor
I am the al-might - y God: walk be-fore me and be un-cor - rupt.

Solo Bass
I am the al-might - y God: walk be fore me and be un-cor - rupt.

S.
(mm...)

A.
(mm...)

T.
(mm...)

B.
(mm...)

(blend with voices;
do not cover solo quartet!)

mp

pp molto legato

mp

33 *mf* confident and powerful **C**

Solo Soprano face. And God talked more-over with him say ing: I AM, I AM, I AM, I AM, Be-

Solo Alto *mf* confident and powerful I AM, I AM, I AM, I AM, Be-

Solo Tenor *mf* confident and powerful I AM, I AM, I AM, I AM, Be-

Solo Bass *mf* confident and powerful I AM, I AM, I AM, I AM, Be-

S. *mf* confident and powerful I AM, I AM, I AM, I AM,

A. *mf* confident and powerful I AM, I AM, I AM, I AM,

T. *mf* confident and powerful I AM, I AM, I AM, I AM,

B. *mf* confident and powerful I AM, I AM, I AM, I AM,

C *mp*

40

Solo Soprano
hold, my tes-ta ment is with thee, that thou shalt be a fa-ther of ma - ny na-tions. There-fore shalt thou no more be called

Solo Alto
hold, my tes-ta ment is with thee, that thou shalt be a fa-ther of ma - ny na-tions. There-fore shalt thou no more be called

Solo Tenor
hold, my tes-ta ment is with thee, that thou shalt be a fa-ther of ma - ny na-tions. There-fore shalt thou no more be called

Solo Bass
hold, my tes-ta ment is with thee, that thou shalt be a fa-ther of ma - ny na-tions. There-fore shalt thou no more be called

S.
p more subdued
I AM, I AM, I AM, I AM (mm...)
cresc. poco a poco (stagger breathe)

A.
p more subdued
I AM, I AM, I AM, I AM (mm...)
cresc. poco a poco (stagger breathe)

T.
p more subdued
I AM, I AM, I AM, I AM (mm...)
cresc. poco a poco (stagger breathe)

B.
p more subdued
I AM, I AM, I AM, I AM (mm...)
cresc. poco a poco (stagger breathe)

p
pp *cresc. poco a poco*

p *pp*

48 *(cresc.)* *(mf)* **D** *f*

Solo Soprano
A-bram, but thy name shall be— A-bra-ham. pa-dre que-ri-do,

Solo Alto
A-bram, but thy name shall be— A-bra-ham. pa-dre que-ri-do,

Solo Tenor
A-bram, but thy name shall be— A-bra-ham. pa-dre que-ri-do,

Solo Bass
A-bram, but thy name shall be— A-bra-ham. pa-dre que-ri-do,—

S.
but thy name shall be— Av-ra-ham a-vi-nu, pa-dre que-ri-do,

A.
but thy name shall be— Av-ra-ham a-vi-nu,— pa-dre que-ri-do,

T.
but thy name shall be— Av-ra-ham a-vi-nu, pa-dre que-ri-do,

B.
but thy name shall be— Av-ra-ham a-vi-nu,— pa-dre que-ri-do,—

D

(cresc.) *mp* *mf*

mp *mf*

56

S. *mf* pa - dre ben - di - cho, *mp* luz de Is - ra - el, *p* luz de Is - ra - el. mm...

A. *mf* pa - dre ben - di - cho, *mp* Is - ra - el, *p* Is - ra - el. mm...

T. *mf* pa - dre ben - di - cho, *mp* Is - ra - el, *p* Is - ra - el. mm... div.

B. *mf* pa - dre ben - di - cho, *mp* Is - ra - el, *p* Is - ra - el. mm... div.

E

63

S. *mf* *semplice* (mm...) In the a - dor - a - tions and be - ne - dic - tions of right - eous men, the prai - ses of all of the *mp*

A. *mf* *semplice* (mm...) In the a - dor - a - tions and be - ne - dic - tions of right - eous men, the prai - ses of all of the *mp*

T. *mp* *unis.* (mm...) *div.*

B. *mp* (mm...) *unis.* all of the

p *mp* molto legato

p *mp*

F

69 Solo Soprano *mp* floating

S. *mf* All their praises are mingled in - to one stream,
p sub. prophets are kneaded to - ge - ther. All their prai - ses are one stream, All the ves-sels are emp-tied in

A. *mf* *p sub.* prophets are kneaded to - ge - ther. All their prai - ses are one stream, All the ves-sels are emp-tied in

T. *mf* *unis. p sub.* (mm...) to - ge - ther. All their prai - ses are one stream, All the ves-sels are emp-tied in

B. *mf* *p sub.* pro - phets are kneaded to - ge - ther. All their prai - ses are one stream, All the ves-sels are emp-tied in

F

p

p



G

74 Solo Soprano *mf*

S. *mp* *p* *mf* Be-cause he that is praised is in fact on - ly one.
to one bowl, Be - cause He is on - ly Av - ra - ham a - vi - nu,

A. *mp* *p* *mf* to one bowl, Be - cause He is on - ly Av - ra - ham a - vi - nu,

T. *mp* *p* *mf* to one bowl, Be - cause He is on - ly Av - ra - ham a - vi - nu,

B. *mp* *p* *mf* to one bowl, Be - cause He is on - ly Av - ra - ham a - vi - nu,

G

mf

mf

79

S. *mp*
pa - dre que - ri - do, pa - dre ben - di - cho, luz de Is - ra - el, luz de

A. *mp*
pa - dre que - ri - do, pa - dre ben - di - cho, Is - ra - el,

T. *mp*
pa - dre que - ri - do, pa - dre ben - di - cho, Is - ra - el,

B. *mp*
pa - dre que - ri - do, pa - dre ben - di - cho, Is - ra - el,

85

Solo Soprano *rit.*
Solo *mp* *molto espress.* Av - ra - ham a - vi - nu. *mf* *mp*

S. *mf* *mp* *molto espress.* *mf* *mp* *p non dim.*
Is - ra - el. Av - ra - ham a - vi - nu.

S. *mf* *mp* *molto espress.* *mf* *mp* *p non dim.*
Is - ra - el. Av - ra - ham a - vi - nu.

A. *mf* *mp* *p non dim.*
Is - ra - el. Av - ra - ham. (mm...)

T. *mf* *mp* *p non dim.*
Is - ra - el. Av - ra - ham. (mm...)

B. *mf* *mp* *p non dim.*
Is - ra - el. Av - ra - ham. (mm...)