

## II. Out from Behind this Mask

Flowing (♩ = c. 60)

Soprano

*p*

A trav - e - ler of thoughts and

Piano

Flowing (♩ = c. 60)

*m.d.* *p sempre*

*pp* *8va* *m.s.* *echo; like a reflection*

Ped. Ped. Ped.

4

S.

*mp* *mp* *p*

years, of peace and war, Of youth long sped and

Pno

*loco*

*p*

Ped. Ped.

7

S.

mid - dle age de - cli - ning, (As the

Pno

*8va*

Ped.

10

S. *cresc.* *mf* *mp*

first vol - ume of a tale per - used and laid a - way, \_\_\_\_\_ and

Pno *(8)<sup>va</sup>* *cresc.* *mp*

*Ped.* *Ped.* *mp* *Ped.*

13

S. *p* *rall. molto*

this the sec - ond, \_\_\_\_\_ Songs, ven - tures, spec - u - la - tions, pres - ent - ly to

Pno *8<sup>va</sup>* *mp* *dim.* *rall. molto*

*Ped.* *Ped.* *Ped.*

16

S. *(rall.)* *a tempo* *p*

close,) \_\_\_\_\_ Ling - er - ing \_\_\_\_\_ a mo - ment here and

Pno *(rall.)* *tornando* *a tempo* *pp*

*Ped.* *Ped.* *Ped.*

19

S. *mp* *p*

now, to you I op - po - site turn, As on the road or

(8)

Pno *p* *Ped.*

22

S. at some cre - vice door\_ by\_ chance, or o - pen'd win - dow,

8va

Pno *p.* *Ped.*

25

S. *cresc.*

Paus - ing, in - clin - ing, bar - ing my head, you spe - cial - ly I greet, To

Pno *cresc.* *mf* *Ped.*

28 string. poco----- *f* rall. poco----- *mp* a tempo

S. draw and clinch your soul for once in - sepa - ra - bly with

Pno *mf* *mp* *p*

string. poco----- *mp* rall. poco----- a tempo

*mp* Ped.

30 *mf* rall. poco a poco al fine *mp*

S. mine, Then tra - vel tra - vel on, then tra - vel tra - vel

Pno *p* *pp*

rall. poco a poco al fine

*p* Ped. *pp* Ped.

32 *p* *pp*

S. on, tra - vel tra - vel on.

Pno *pp*

liberamente

*pp* 8<sup>va</sup> Ped. 8<sup>va</sup> Ped.